OUR OVAL TABLECLOTH IS A MARVEL

HANDSOME HAIRPIN LACE: THE BASICS

MAGIC CROCHET

6 WEARABLES FOR WOMEN

3 RETRO COLLARS

CREATE A 1920s PARLOR

FASHION OR HOME DECOR

$3.50 US/$3.95 CAN

06 >

0 09281 02800 0

JUNE 1995 - Number 96 - $ 3.50 - Canada $ 3.95

Dear Reader,

Leaf through the pages of this MAGIC CROCHET and see for yourself. The choice of patterns for you and your home is enormous!

If your wardrobe needs replenishment, pick your favorite among the six summery wearables for women or girls. Be tempted by one of our romantic collars: three retro creations are ready to transform your dress or blouse into a fashion event.

If your home can use a facelift, check out our pattern for an outstanding oval tablecloth. Interior decoration connoisseurs among you take note: the genuine «Twenties» set will turn your living room into a veritable parlor.
To add a delicate note to a young girl's room, select one of the appliqué projects.
Then throw two big colorful apple boxes into the bargain, for stashing keepsakes and private little secrets.

More decor ideas are in store for you. Wherever you have shelves, prettify them with old-fashioned strips of lace. A cozy and charming idea.

Whatever your choice, the completed project is bound to be a winner. And also quite unique.

Crochetingly yours,

Paulette ROUSSET

LES EDITIONS DE SAXE
20, rue Croix-Barret
69358 LYON CEDEX 7 (France)

Director in charge : Guy Rousset
Editor : Paulette Rousset
Page-setting : Max Rougis

MAGIC CROCHET (ISSN 0246-5957)
published bi-monthly
by LES EDITIONS DE SAXE S.A.
Office of Publication:
108 Mill Plain Road
Danbury, CT 06810

Rate : $ 3.50 per copy ; Subscription price $ 17.50 per year in the U.S. and territories.
Second class postage paid at Danbury, CT 06810 and at additional mailing offices

Issue n° 96 - June 1995

©1995 LES EDITIONS DE SAXE S.A.
All rights reserved. Reproduction in any manner in whole or in part, except as authorized by the Copyright Act, is prohibited.

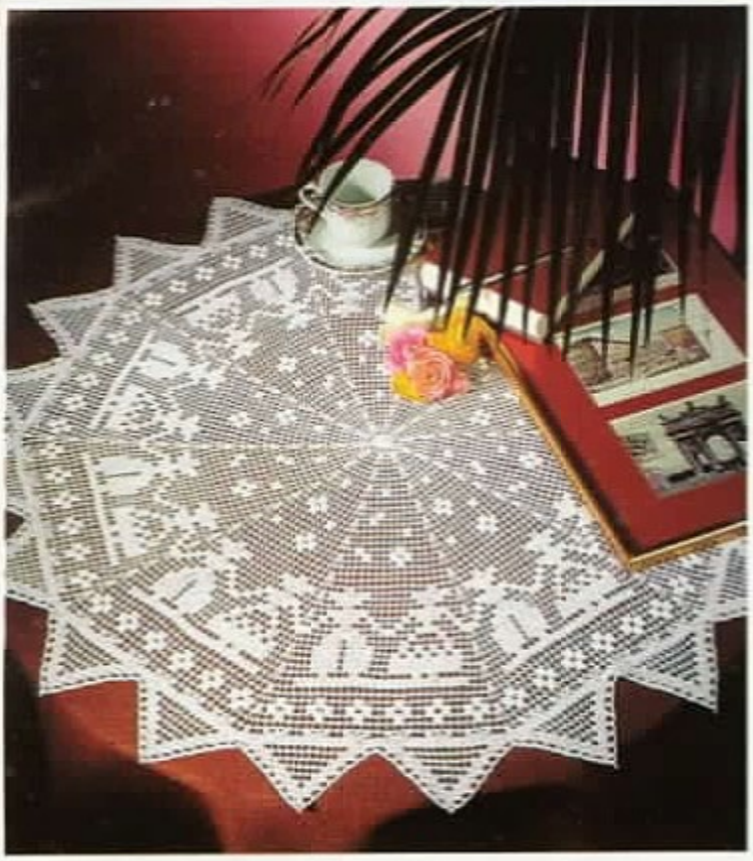
POSTMASTER : send address changes to
MAGIC CROCHET
Subscription Dept.
P.O. Box 1971
Danbury, CT 06813

In CANADA, send address changes to MAGIC CROCHET
Subscription Dept.
279 Humberline Drive
Rexdale, Ontario, M9W 6L1
Printed in U.S.A.
Canadian goods and services tax registration number R124617572

CONTENTS

6-7.....Crochet basics
8.....How to follow the diagrams
9.....Filet stitch in review

FILET CROCHET



4-5.....Dutch couple
10-12.....Lozenges
11-12.....Shelf lace
13-15.....Octet
14-15.....All in a line
16-17.....Oval wonder
18-19.....Lattice
20-21.....A rose is a rose
22-23.....Bella vista
24-25.....Choice china
26.....Sweethearts
27.....Back issues
28.....Windmill

FINE ART CROCHET

29-31.....Stella
30-31.....Decoy
32-33.....Wallflowers
34-35.....Sunday treat
36-37.....Blue note
38-39.....Fruit bowl
40-41.....Fresh lime
42-43.....Cynara
44-45.....Edelweiss
46-47.....Nutmeg
48-49.....Weekend
50-51.....An apple a day

PATCHWORK CROCHET

52-54.....Purses and bags
55-57.....Set for parlor
Café curtain
58-59.....Chevrons
60-61.....Blue skies

IRISH CROCHET

62-63..... Behold the flame

MOTIFS THAT MATTER

64-67.....Floral yoke
Exquisite edgings

PRACTICAL CROCHET

78-80.....Hairpin lace

FASHION CROCHET

68-69.....Floral vest
70-71.....Samantha
72-73.....Enchanted evening
74-77.....Collar collection
81.....Light as a feather
82.....Sunday child
83.....Coming in the next issue

Join in the fun

1

DUTCH COUPLES

By Hiroko Hanai

SIZE:
26 1/4" in diameter.

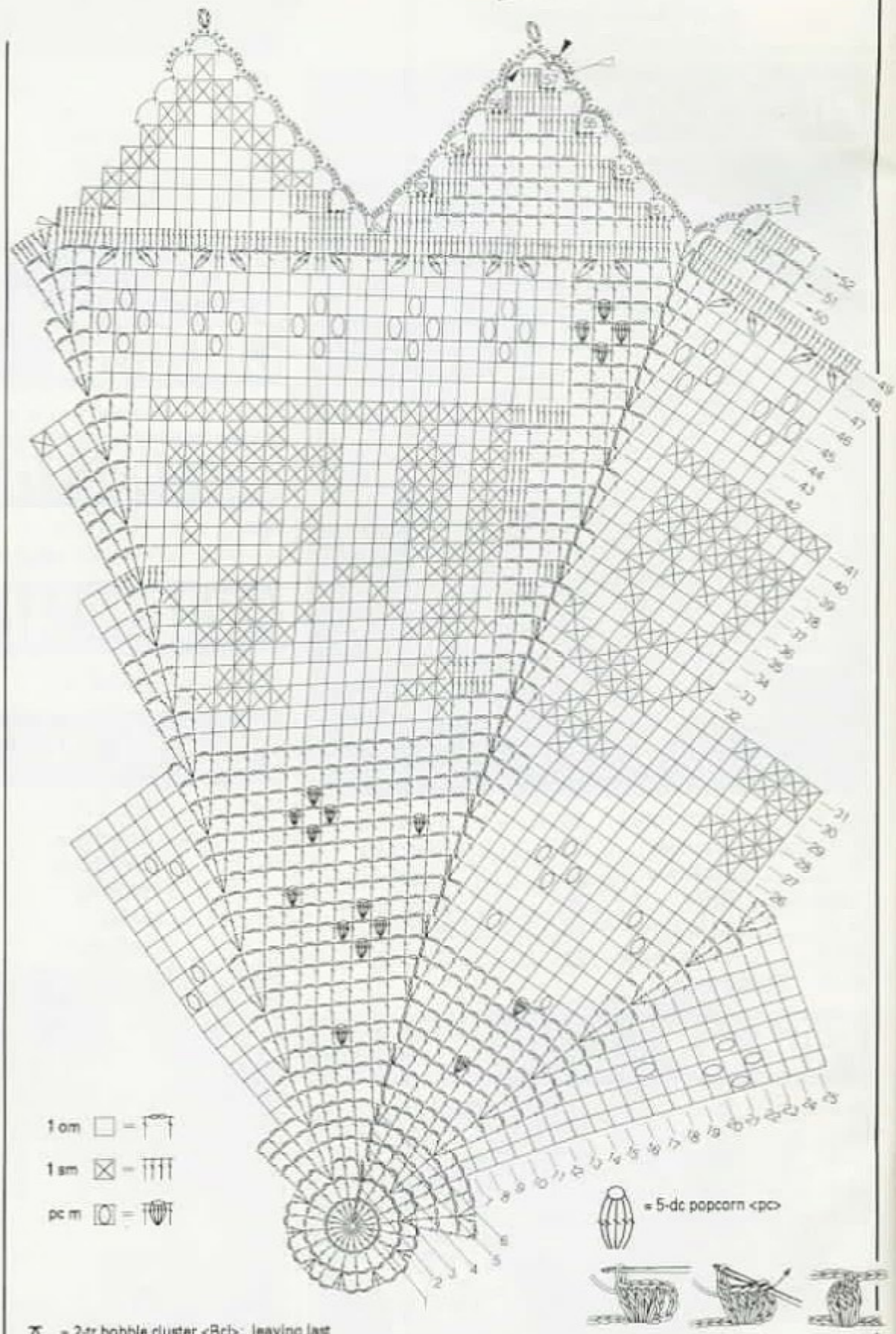
MATERIALS:
Cordonnet crochet cotton size 40, white, about 1,310 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 3/8" in diameter.

TO MAKE:
Form loop with end of thread. RND 1: In beg lp work (1 dc, 1 ch) 20 times; close with sl st in top of ch-3 (= first dc throughout). RND 2: In each dc around work: 1 dc and 2 ch; up to rnd 49, close each rnd same as on rnd 1. RNDS 3-49: Work following diagram. Insert hook for dc in dc and inc evenly (= work 3 dc in same st every 3 rnds to form "radius") as shown. As of rnd 10, start pc, then work solid meshes <sm> (= 2 dc in sp of open mesh or om below, dc in next dc). On rnd 48, in each "radius" work 3 dc (replace first dc with 3 ch), then, bet last and next "radius," work ** 2 om (= * 2 ch, dc in next dc, rep from * once more), 2 ch, 2-tr Bcl in same st as last dc, 2 dc in sp of next om, 2-tr Bcl in next dc, 2 ch, dc in same dc as last Bcl, rep from ** 5 times more, end with 2 om, work in this way all around. On rnd 49, close with sl st in top of ch-3, then ch 3 and turn.

SCALLOPS: Now work back and forth in rows. ROWS 50-57: Work following diagram; ch 3, turn each row and work sl sts as needed. At end of row 57, fasten off (see black wedge). Complete each scallop separately this way (attach thread WS facing as per white wedge).

EDGING: RS of centerpiece facing, attach thread with sl st in Tch of any row 57 (see white wedge), ch 1 and work 2 rnds all around following diagram; close each rnd with sl st in first sc. Fasten off (see black wedge).



GAUGE: rnds 1-3 are 1 3/8" across

advanced

2

LOZENGES

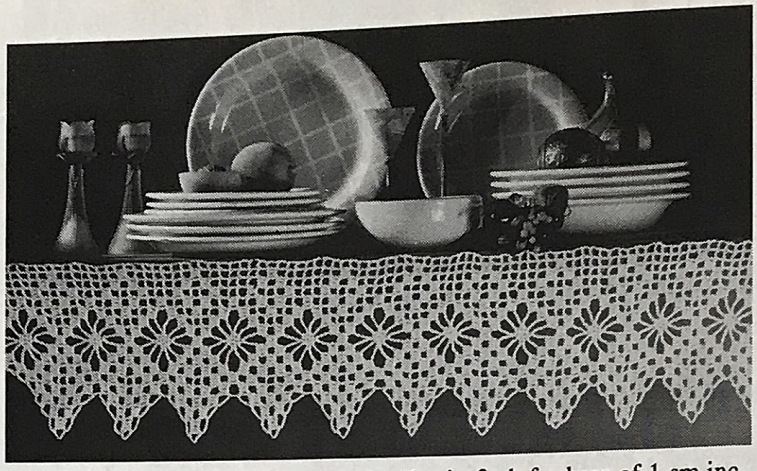
By Glendola Hodges

SIZE:
6 3/4" wide and 33 1/2" long.

MATERIALS:
Cordonnet crochet cotton size 10, white, about 140 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

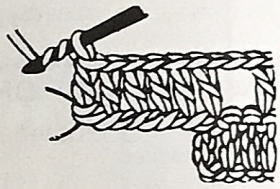
GAUGE:
4" square = 10 meshes and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

GAUGE: 4" square = 10 meshes x 12 rows

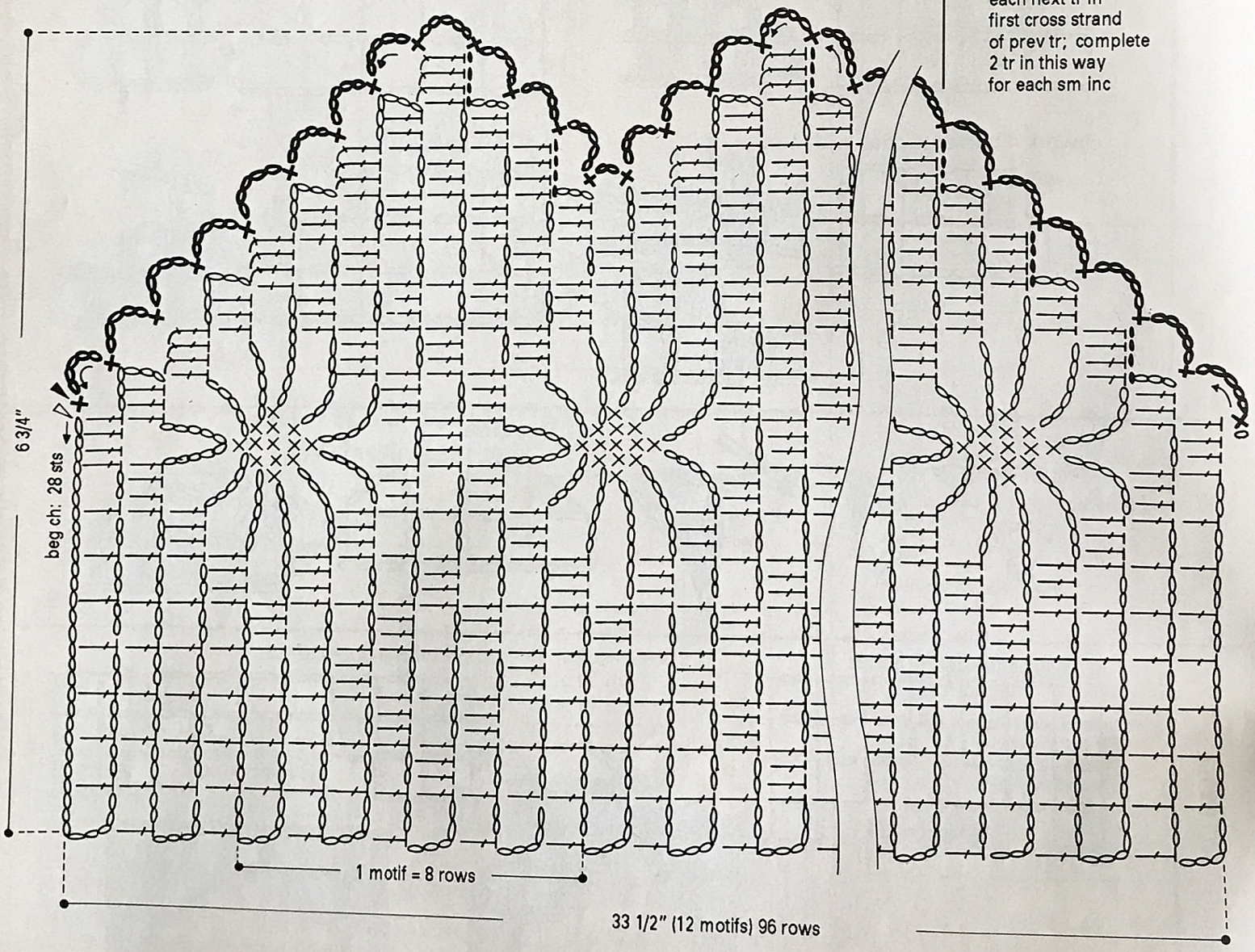


TO MAKE:
Refer to white wedge on diagram, ch 28 + 5 to turn (3 ch to count as first dc and 2 ch to form first open mesh or om). ROW 1: Dc in 9th st from hook, 7 om (= * 2 ch, sk 2 sts, dc in next st, rep from * 6 times more), 1 solid mesh <sm> (= dc in each of next 3 sts); ch 6 (that is, 3 ch for base of 1-sm inc and 3 ch to count as first dc on row 2), turn. ROW 2: Beg in 5th st from hook, work 1 sm, 10 ch, sk 2 dc, dc in next dc, 1 sm, 7 om; ch 5, turn. ROW 3: Work 6 om, 1 sm, 5 ch, sc in next ch lp, 5 ch, dc in top of ch-3 counting as first dc on row 2, inc 1 sm thus: work tr in same st as last dc, * tr in 2nd cross strand of last tr, rep from * once more; ch 6 (that is 3 ch for base of 1-sm inc and 3 ch to count as first dc on next row), turn. ROWS 4-96: Work following diagram, rep 8 rows of motif 12 times. At end of row 96, ch 1 and work 1 row ch lps all around sawteeth following bold type on diagram; end with sc in first st of beg ch and fasten off (see black wedge).

INC WITH TR



work first tr in same st as last dc, each next tr in first cross strand of prev tr; complete 2 tr in this way for each sm inc



3

SHELF LACE

By Glendola Hodges

SIZE:
4 1/4" wide and 34 1/4" long.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 140 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
2" square = 17 sts and 7 rows in pat st.

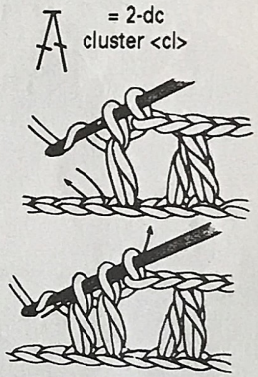
GAUGE: 2" square = 17 sts x 7 rows

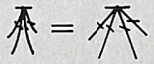
TO MAKE

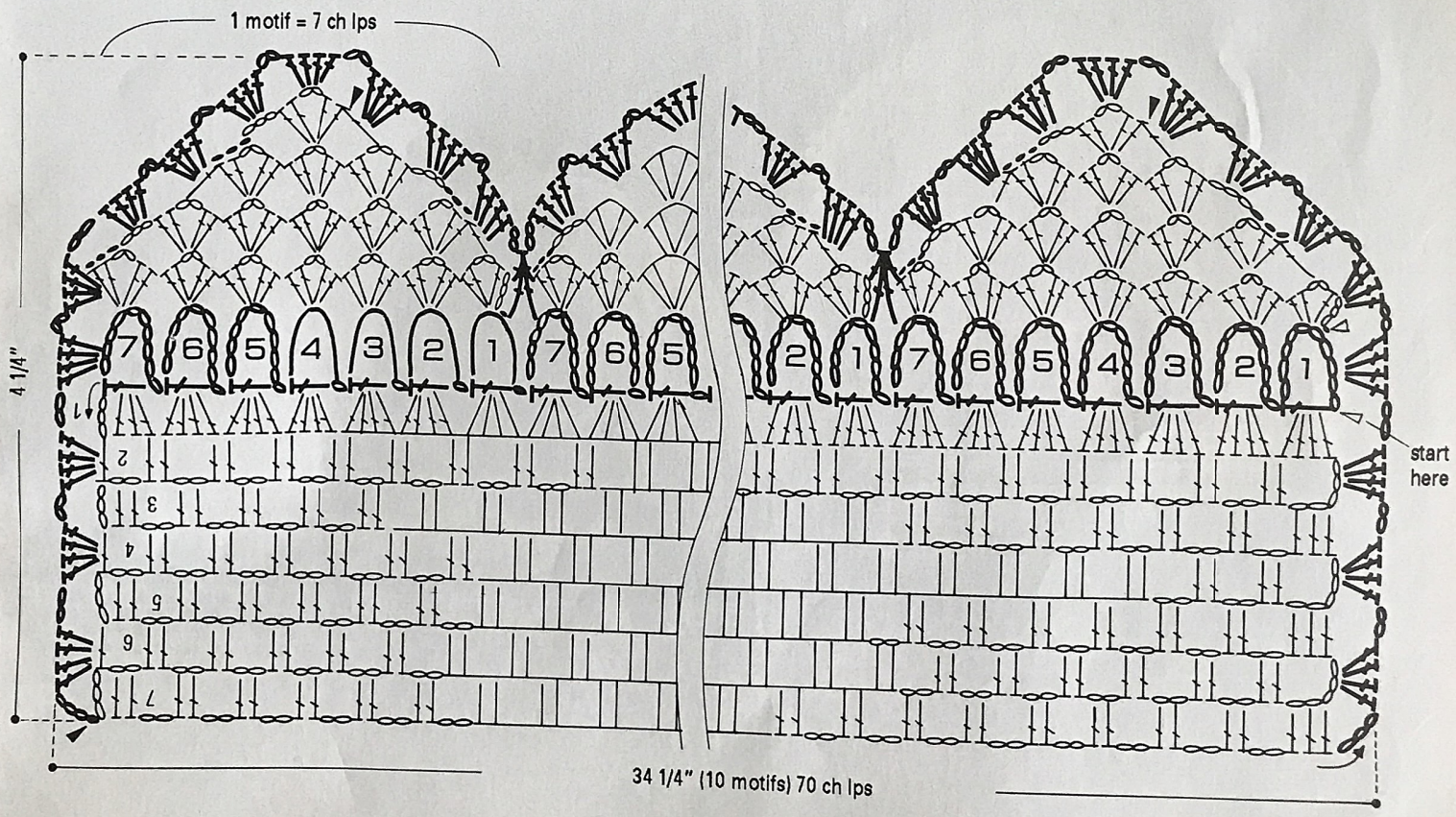
BAND: Refer to white wedge on diagram, * ch 10, dc in first st of ch-10 just made, rep from * 69 times more. ROW 1: Ch 3 to count as first dc and work 4 dc over stem of each dc; ch 5, turn (that is, 3 ch to count as first dc and 2 ch to form ch lp of first open mesh or om). ROW 2: * sk 2 sts, dc in each of next 2 dc, 2 ch, rep from * across, end with 2 ch, dc in top of ch-3 counting as first dc on row 1; ch 3, turn. ROW 3: In each ch lp across work 2 dc and 2 ch, end with 3 dc; ch 5, turn. ROWS 4-7: Work as established following pat diagram; ch 5 or 3, turn each row. Drop thread.

SCALLOPS: RS facing attach thread with sl st in first ch-10 and complete each scallop separately across 7 ch lps. ROW 1: 7 shells <sh> (= * 2 dc, 2 ch and 2 dc, rep from * 6 times more); turn, sl st in each of next 3 sts. ROW 2: 3 ch and 5 sh, working 5th sh thus: 2 dc, 2 ch, 1 dc and 2-dc cl having first dc in ch lp and 2nd dc in ch lp of next sh; turn sl st in each of next 3 sts. ROWS 3-4: Work as established. At end of row 4, fasten off (see black wedge). Complete remaining 9 scallops in same way.

EDGING: Pick up dropped thread and work 1 row following bold type. Fasten off (see black wedge).







2

3

4

OCTET

By Glendola Hodges

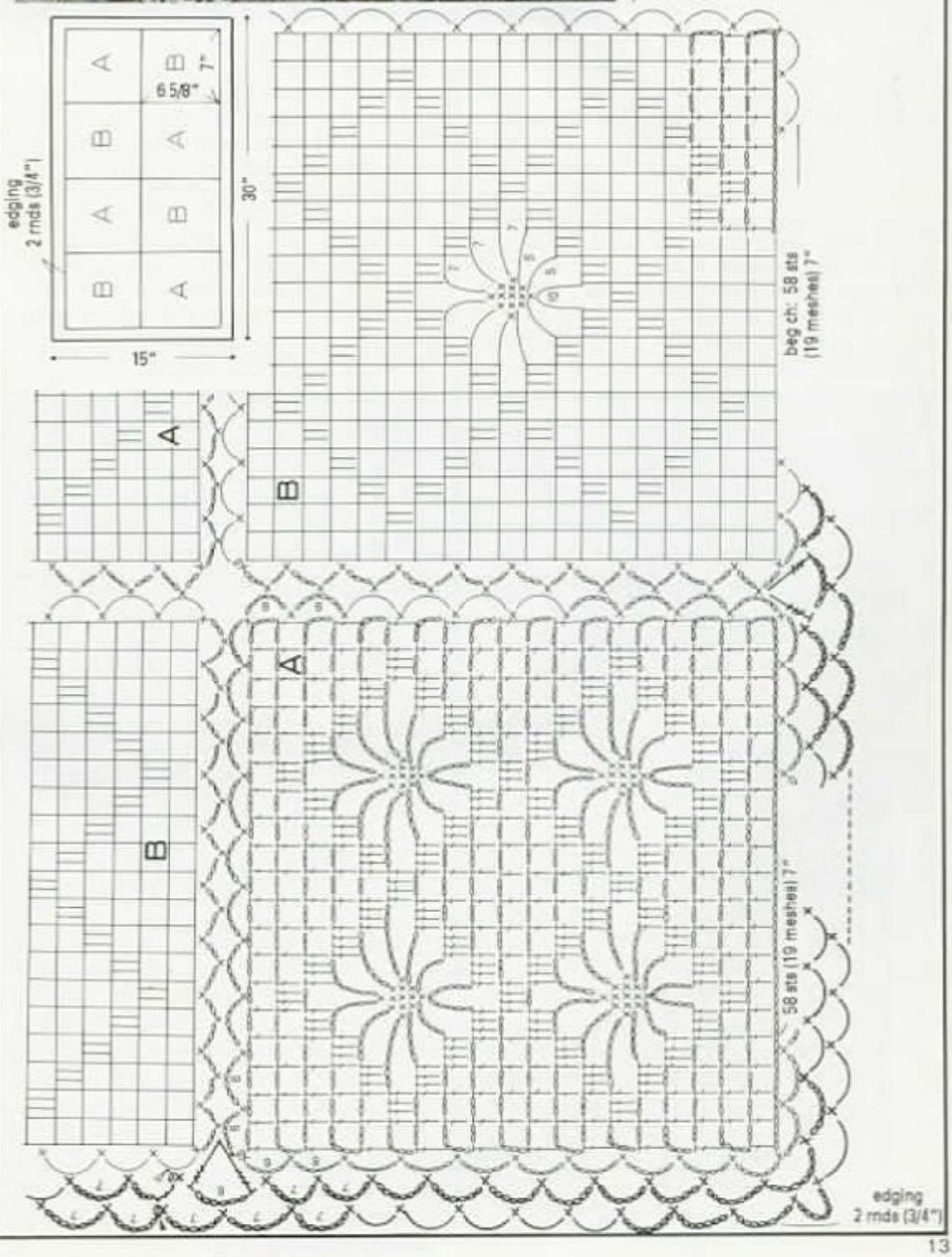
SIZE:
15" wide by 30" long, including edging.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 360 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 11 meshes and 12 rows. Each motif measures 7" by 6 5/8".

TO MAKE
MOTIF A (4 in all): Ch 58 + 5 to turn (3 ch count as first dc and 2 ch form ch lp of first open mesh or om). ROW 1: Dc in 9th st from hook, then * 2 ch, sk 2 sts, dc in next st, rep from * across = 19 om in all; ch 5, turn. ROW 2: Work 5 om, 1 solid mesh <sm> (= 2 dc in sp of om below, dc in next dc), 7 om, 1 sm, 5 om; ch 5, turn. ROWS 3-19: Work following pat diagram, shape 4 ***cobweb motifs*** inserting hook for sc in sc and in corresp ch; ch 5, turn each row. At end of row 19, ch 1 and work ch lps all around motif as shown. Complete 4 individual Motifs A in this way.
MOTIF B (4 in all): Ch 58 and work in same way as for Motif A shaping additional cobweb motif in center as shown. On ch lp rnd, join thus: replace 4th ch of each ch lp with sc worked in corresp ch lp of 2 adjacent motifs A. Join each Motif B to 2 adjacent motifs A in this way (also refer to motif arrangement diagram).
EDGING: RS of joined motifs facing, attach thread as per white wedge, ch 1 and work 2 rnds following bold type diagram and dtr how-to. At end of rnd 2, fasten off (see black wedge).

GAUGE: 4" square = 11 meshes x 12 rows



Fine display

5

ALL IN A LINE

By Glendola Hodges

SIZE:
7 1/4" wide and 34" long.

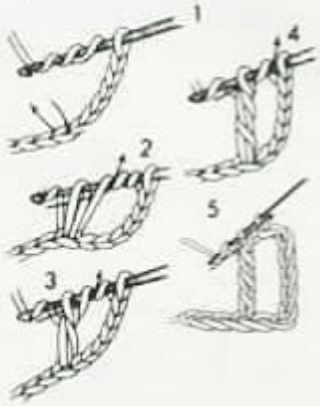
MATERIALS:
Cordonnet crochet cotton size 10, white, about 280 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 10 meshes and 15 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

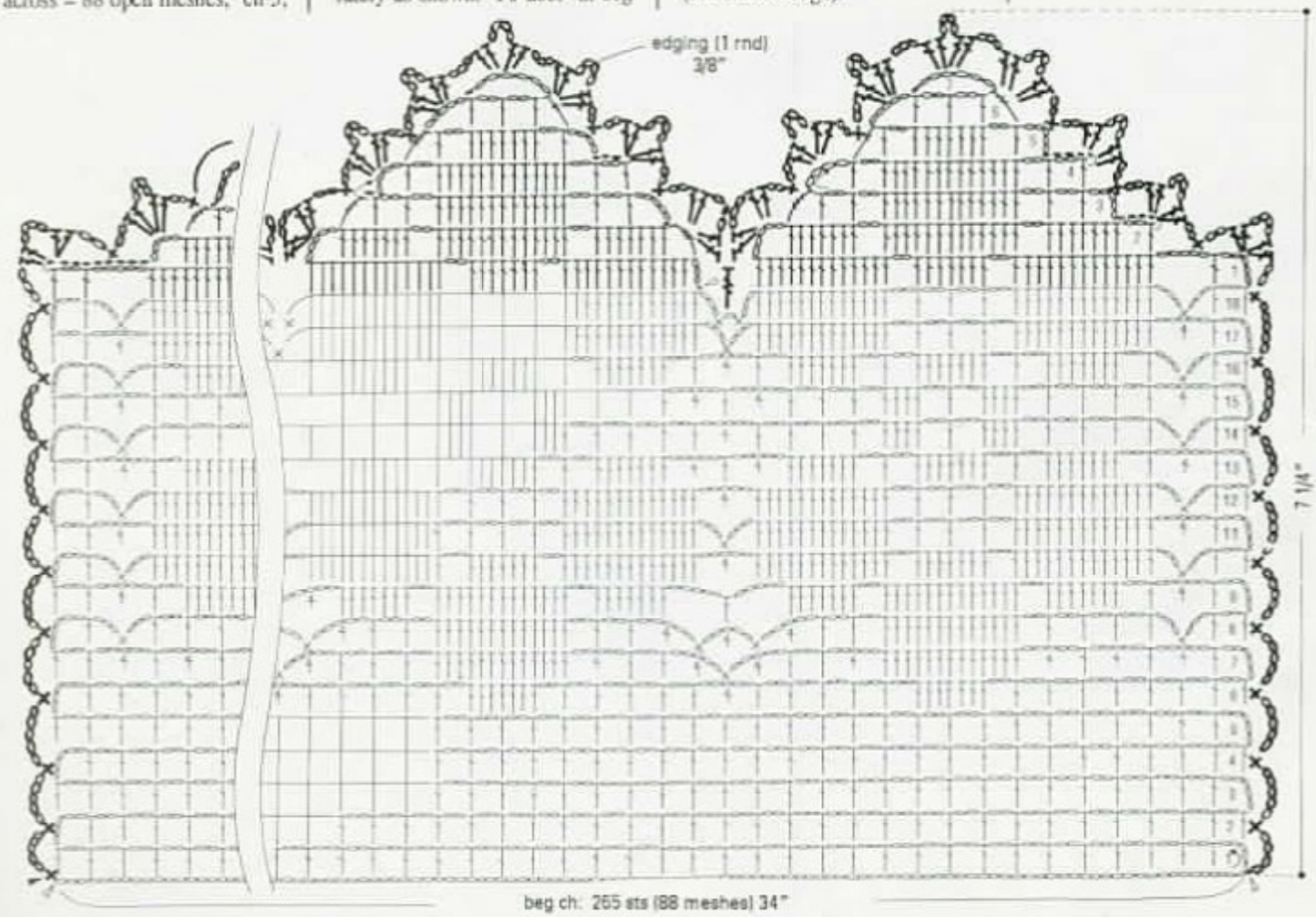
TO MAKE:
Refer to white wedge on diagram, ch 265 + 5 to turn (3 ch to count as first dc and 2 ch to form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 88 open meshes; ch 5, turn. ROWS 2-5: Rep row 1, work dc in dc below; ch 5, turn each row. ROW 6: 8 om (= * 2 ch, sk 2 sts, dc in next st, rep from * 7 times more), *** 2 solid meshes <sm> (= ** 2 dc in sp of om below, dc in next dc, rep from ** once more), 5 om, 1 bar (= 5 ch, sk 5 sts, dc in next st), 5 om, rep from *** across, end with 8 om; ch 5, turn. ROWS 7-18: Work following diagram, then complete each ***sawtooth*** separately as shown. ***To dec:*** at beg of row, work required number of sl sts. Replace last om: at end of row 3, with dtr (that is, sk next 2 dc and pull up lp in next dc), then turn and cont with sl st in next dc; at end of row 5, with dtr; at end of row 6, with tr. On row 7, ch 6, sk 2 dc and work sl st in top of next dc. Fasten off. Lastly, RS facing attach thread with sl st as per white wedge and work 1 row ***edging*** across 3 sides following bold face on diagram. Fasten off (see black wedge).

GAUGE: 4" square = 10 meshes x 15 rows

= 1 double triple crochet <dtr>



4 = insert hook in ch to which symbol points



intermediate

4

5

Grand prize

6

OVAL WONDER

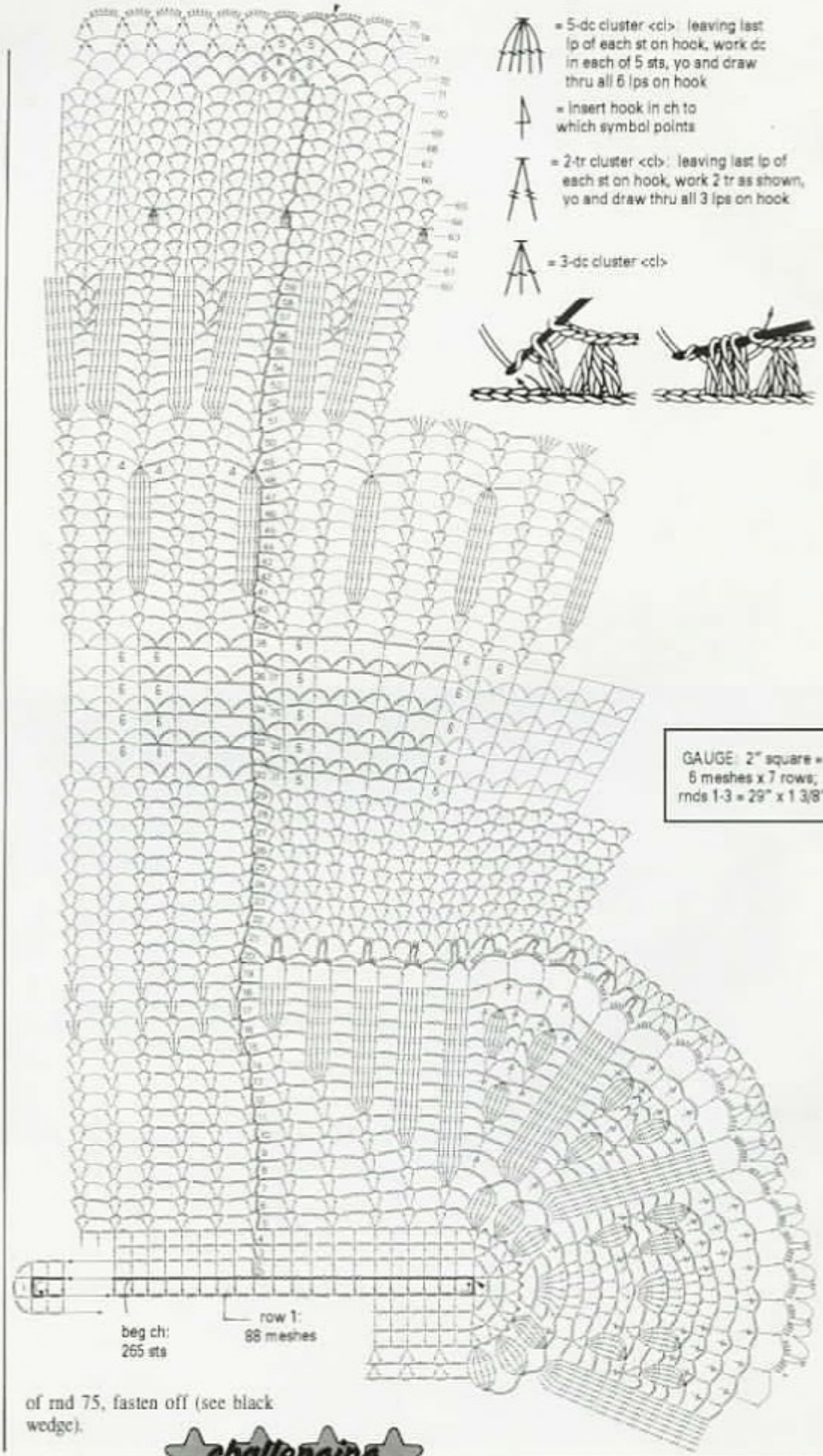
By Glendola Hodges

SIZE:
72 1/2" long and 46" wide.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 2,750 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
2" square = 6 meshes and 7 rows. First 3 rounds are 1 3/8" wide and 29" long.

TO MAKE:
Beg in center, ch 265 + 5 to turn (3 ch count as first dc and 2 ch form ch lp of first open mesh or om). ROW 1: Dc in 9th st from hook, then * 2 ch, sk 2 sts, dc in next st, rep from * across = 88 om in all. Cut thread (see black wedge). Next, RS facing, attach thread with sl st in beg ch at level of 12th om (see white wedge). RND 2: Beg same as on row 1 and work all around first row: 74 om, *2 ch, dc in same st as last st (= 1 shell or sh), 1 om, 1 sh* across edge of row 1, 88 om, rep from * to * across opposite edge, end with 12 om; close with sl st in 3rd st of ch-5. RNDS 3-29: Work following diagram. As of rnd 5: beg sh (= dc, 2 ch and dc) and complete petals at each oval end as shown. On rnds 15 and 17, close with sl st in top of ch-3 (= first dc throughout). Close all other rnds same as on rnd 2 and cont with sl sts in ch lp of first sh or in 2nd dc from beg (on rnds 15 and 17). RNDS 30-75: Up to rnd 38, alternate lacets (= 3 ch, sc in ch lp below, 3 ch, dc in next ch lp or dc) and bars (= 5 ch, sk 5 sts or lacet, dc in next dc), then cont again with sh. As of rnd 60, each sh ch lp = 3 ch (instead of 2) and, on rnd 63, alternate sh and 5-dc cls as per diagram and additional symbol. Up to rnd 70, close each rnd same as on prev rnds. Replace: on rnd 71, last 3 ch with dc worked in first sc; on rnds 72 and 73, last 2 ch with hdc worked in top of ch-4 (= first tr). On all other rnds close with sl st. At end of rnd 75, fasten off (see black wedge).



challenging

7

LATTICE

By Lucille Laflamme

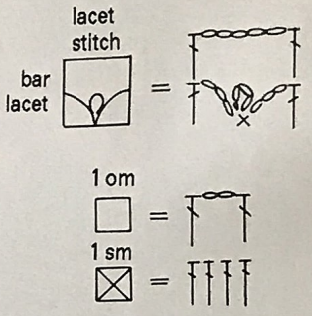
SIZE:
25 1/4" by 11 1/2".

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, natural ecru, about 310 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

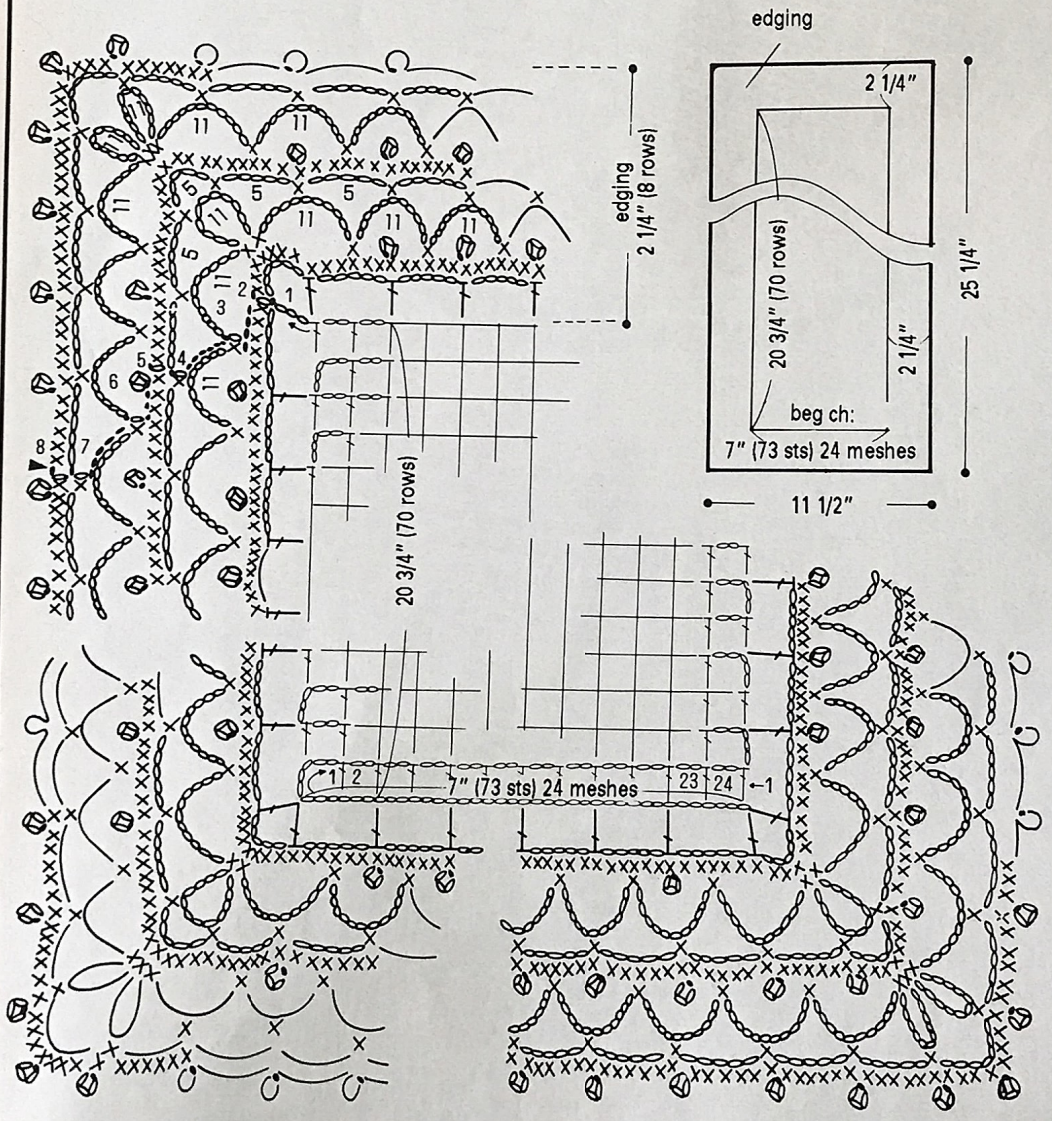
GAUGE:
4" square = 13 1/2 meshes and 13 1/2 rows.

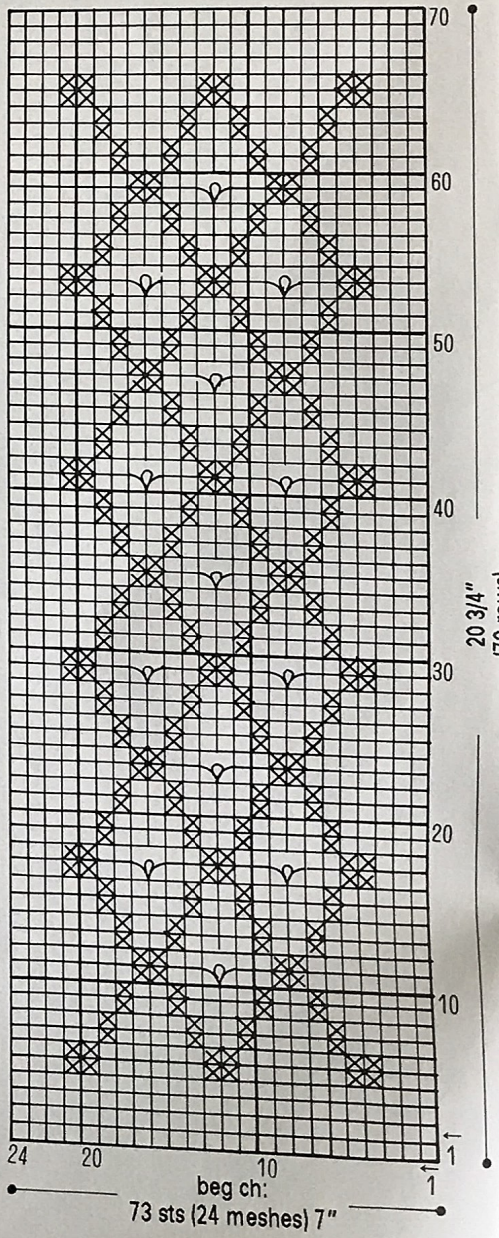
TO MAKE
RUNNER: Beg at one narrower edge, ch 73 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then * 2 ch, sk 2 sts, dc in next st, rep from * across = 24 om; ch 5, turn. ROWS 2-4: Rep row 1, work dc in dc below. ROW 5: Dc in next dc, 2 om (= * 2 ch, dc in next dc, rep from * once more), 2 solid meshes <sm> (= ** 2 dc in sp of om below, dc in next dc, rep from ** once more), work (6 om, 2 sm) twice, 3 om; ch 5, turn. ROWS 6-70: Work following diagram as established; ch 5, turn each row. As of row 11, work lacets: 3 ch, sc in next dc, 1 picot (= 3 ch, sl st in top of last sc), 3 ch, dc in next dc. At end of row 70, do not fasten off.

EDGING - RND 1: Ch 8, (3 ch to count as first dc, 5 ch to form first ch lp) and work * sk next dc, dc in top of next dc, 5 ch, rep from * across sides, at corners work 5 ch and dc in same st as last st; close with sl st in 3rd st of ch-8. RNDS 2-8: Alternate sc rnds with picots and ch lp rnds as shown; close each rnd with sl st in first sc and, up to rnd 7, slip-stitch to corresp st. At end of rnd 8, fasten off (see black wedge).



GAUGE: 4" square = 13 1/2 meshes x 13 1/2 rows





8

A ROSE IS A ROSE

By Lucille Laflamme

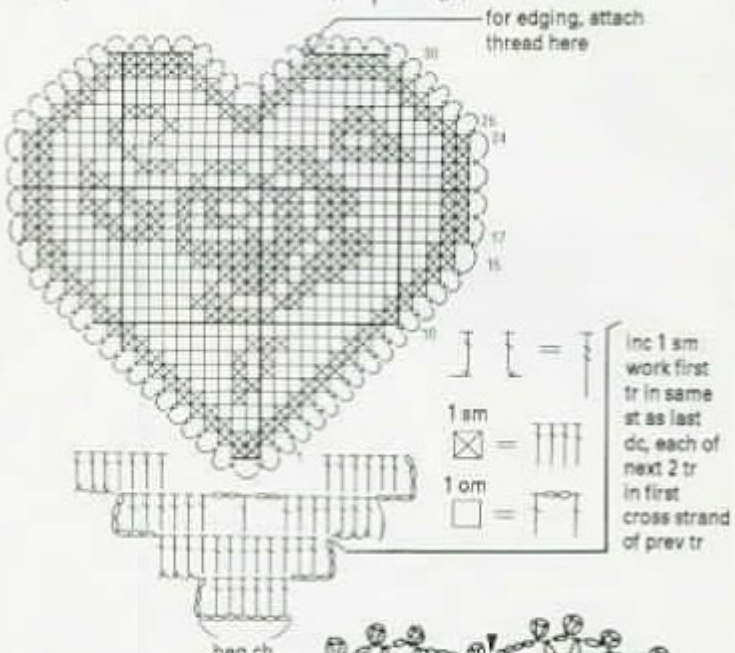
SIZE:
11" by 12 1/2".

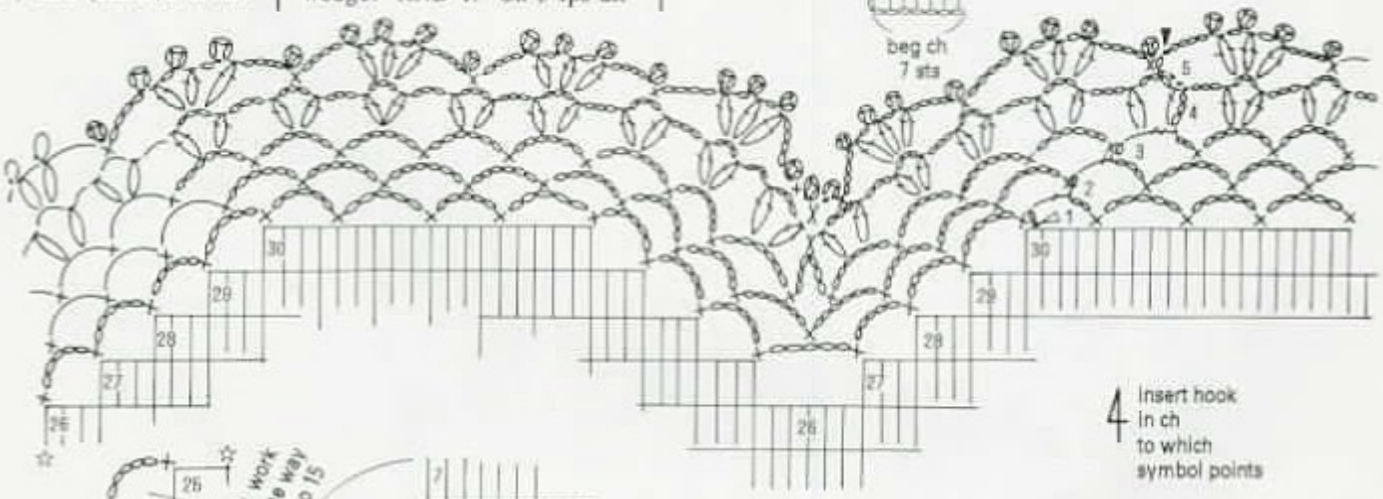
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 140 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

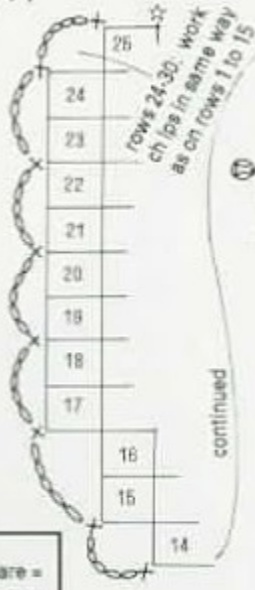
GAUGE:
4" square = 13 meshes and 15 rows.

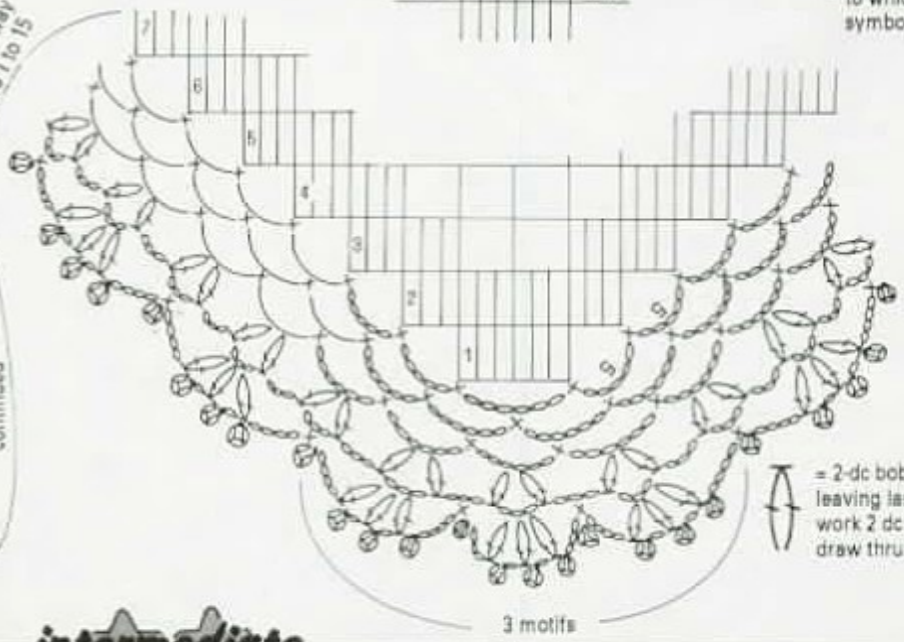
TO MAKE
HEART: Refer to detail diagram showing how to begin. Beg at tip, ch 7 + 3 to turn (3 ch count as first dc). ROW 1: Dc in 5th st from hook and work *dc in each st across*; ch 6 (that is, 3 ch for base of 1-solid mesh <sm> inc and 3 ch to count as first dc on row 2), turn. ROW 2: Work same as from * to * of row 1, at end of row ***inc*** 1 sm thus: tr in same st as last dc, then (tr in first cross strand of last tr) twice; ch 6 (3 ch for 1-sm inc and 3 ch to count as first dc on row 3), turn. ROW 3: Dc in 5th st from hook and in each of next 5 sts (= 2 sm), 2 om (= * 2 ch, sk 2 sts, dc in next st, rep from * once more), 1 sm, inc 1 sm same as at end of row 2; ch 6, turn. ROWS 4-30: Work following pat diagram. For sm over om, work 2 dc in sp of om below and dc in next dc. At end of row 26, round off each top separately as shown. ***To dec:*** at beg of row, slipstitch across required number of sts; at end of row, leave required number of sts unworked.

BORDER: RS of filet piece facing, attach thread as per white wedge. RND 1: Ch-5 lps all around as per diagram; replace last 3 ch of last ch lp with dc worked in first sc. RNDS 2-5: Work following diagram. On rnd 2, close same as on rnd 1. On rnd 3, replace last 4 ch of last ch lp with tr worked in first sc. On rnd 4, close with sl st in top of first Bcl and slipstitch to center of first ch lp. On rnd 5, close with sl st in first sc and fasten off (see black wedge).



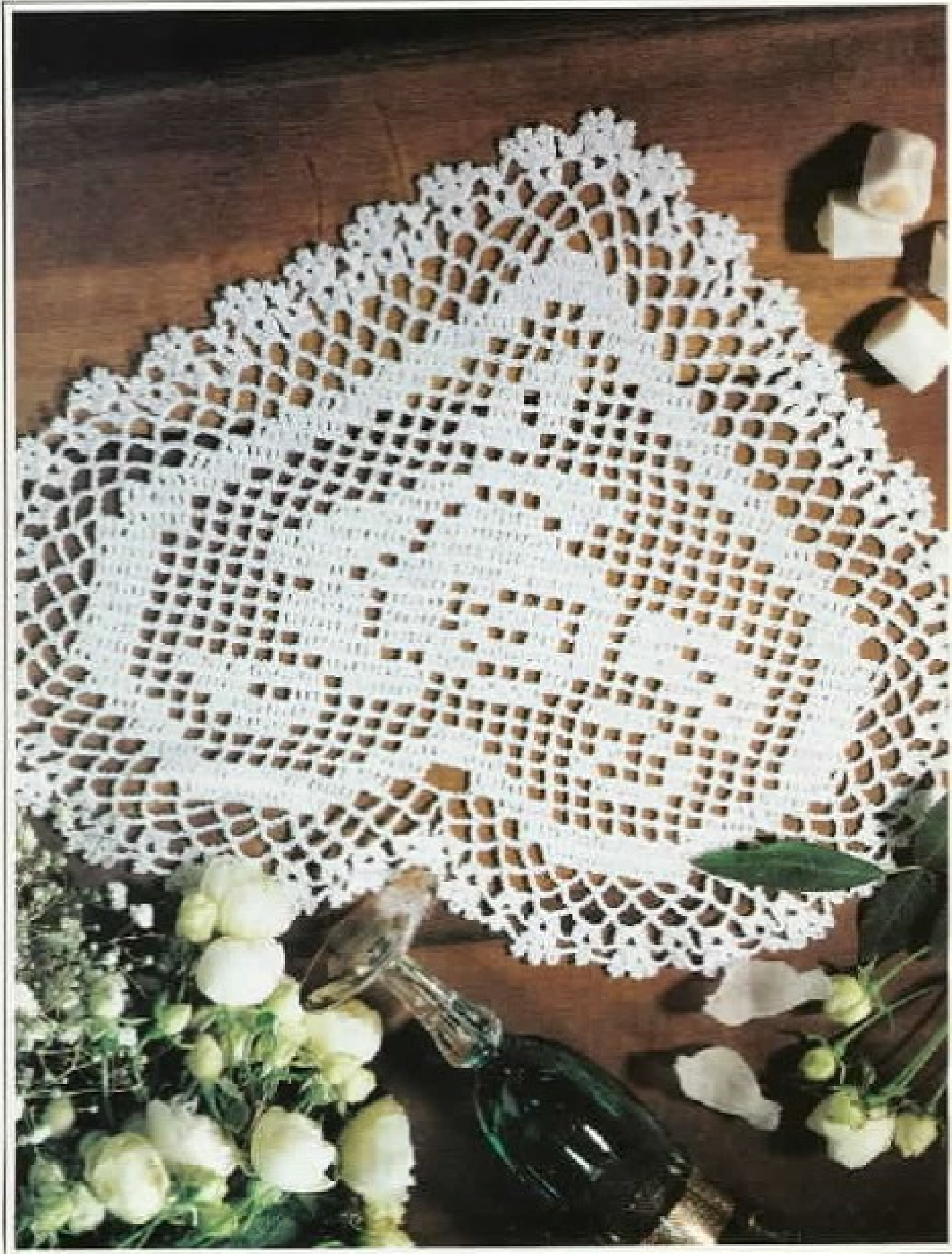






GAUGE: 4" square = 13 meshes x 15 rows

intermediate



9

BELLA VISTA

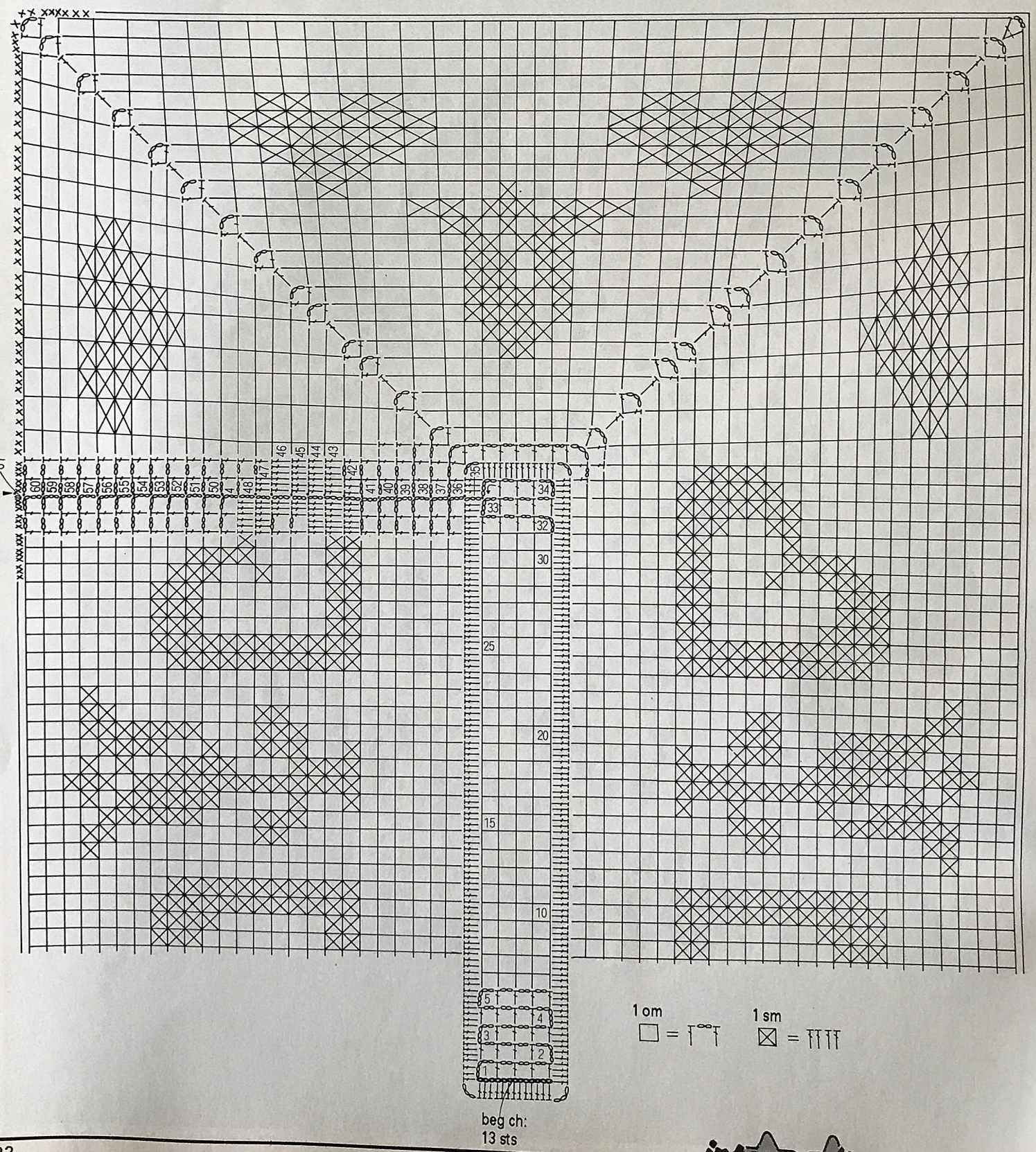
By Glendola Hodges

SIZE:
15" wide and 25 1/2" long.

MATERIALS:
Cordonnet crochet cotton size 5, ecru, about 420 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 11 meshes and 15 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

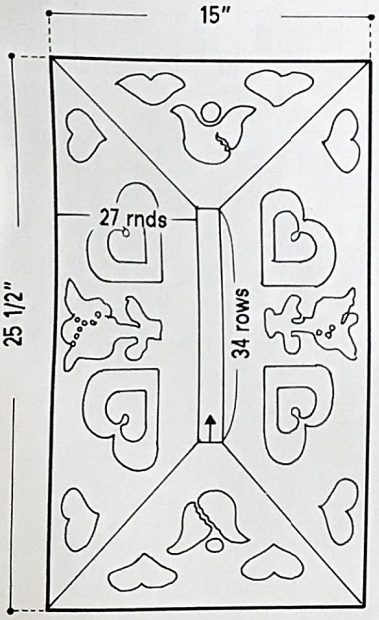
TO MAKE
CENTER BAND: Beg at bottom of band, ch 13 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then * 2 ch, sk 2 sts, dc in next st, rep from * twice more = 4 om; ch 5, turn.

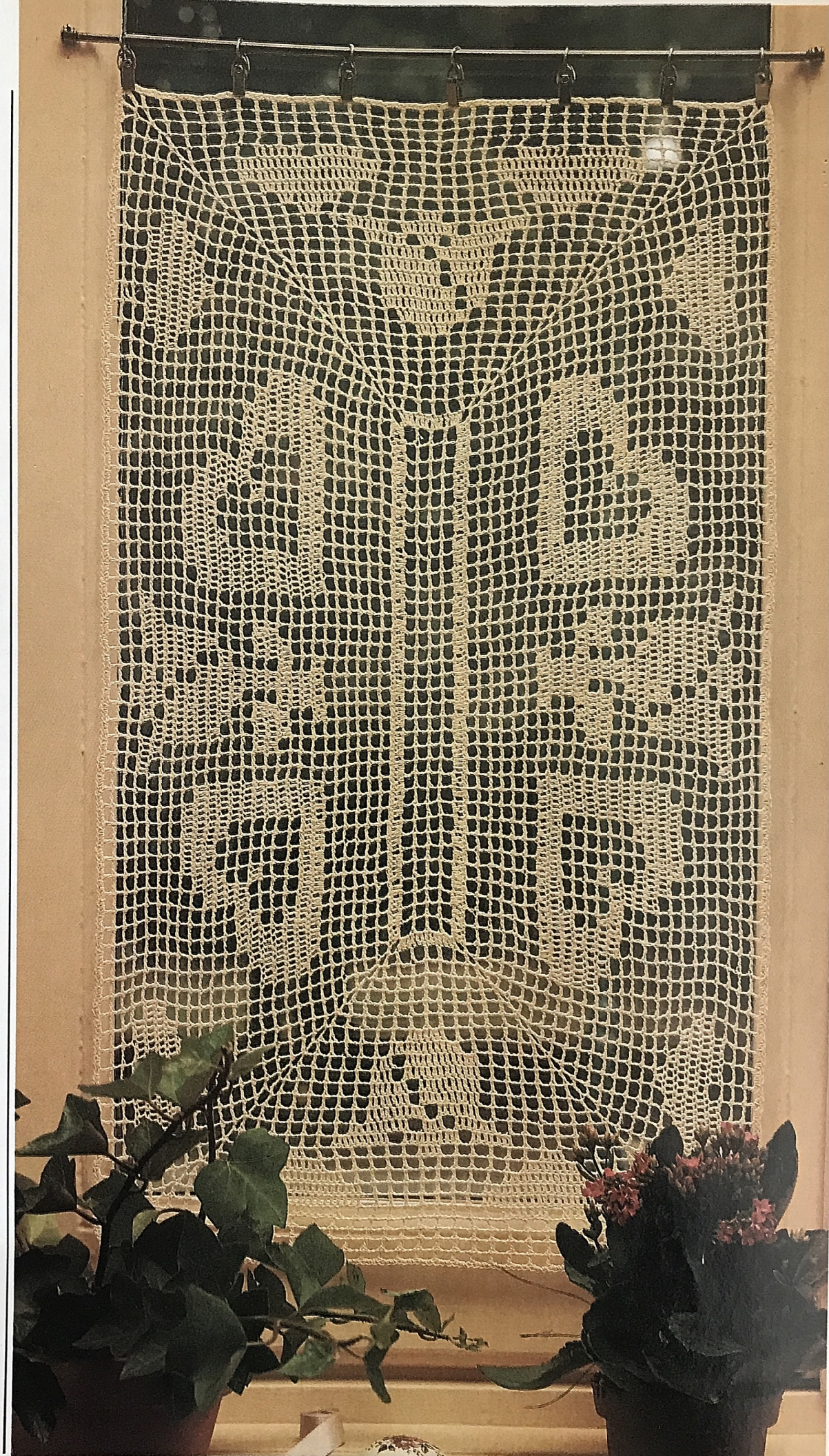


ROWS 2-34: Rep row 1, working dc in dc below; ch 5, turn each row. At end of row 34, replace last dc with 3 ch and work sl st in 3rd st of 5-st Tch on row 33.

CURTAIN: Now work in the round all around band. RND 35: Ch 3 (= first dc throughout), work 3 dc over stem of each dc or each Tch (across long edges), 3 ch at each corner, and dc in each st (across narrow edges); close with sl st in top of ch-3. RNDS 36-60: Work as established following pat diagram (turn pat upside down to work opposite side). For solid mesh <sm> over om, work 2 dc in sp of om on rnd below and dc in next dc. RND 61: Ch 1, work 1 rnd sc all around; close with sl st in first sc. Fasten off (see black wedge).

GAUGE: 4" square = 11 meshes x 15 rows





Serve with style

10

CHOICE CHINA

By Lucille Laflamme

SIZE:
9 1/4" by 10 3/4"

MATERIALS:
Shiny quality crochet cotton size 10, ecru, about 200 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

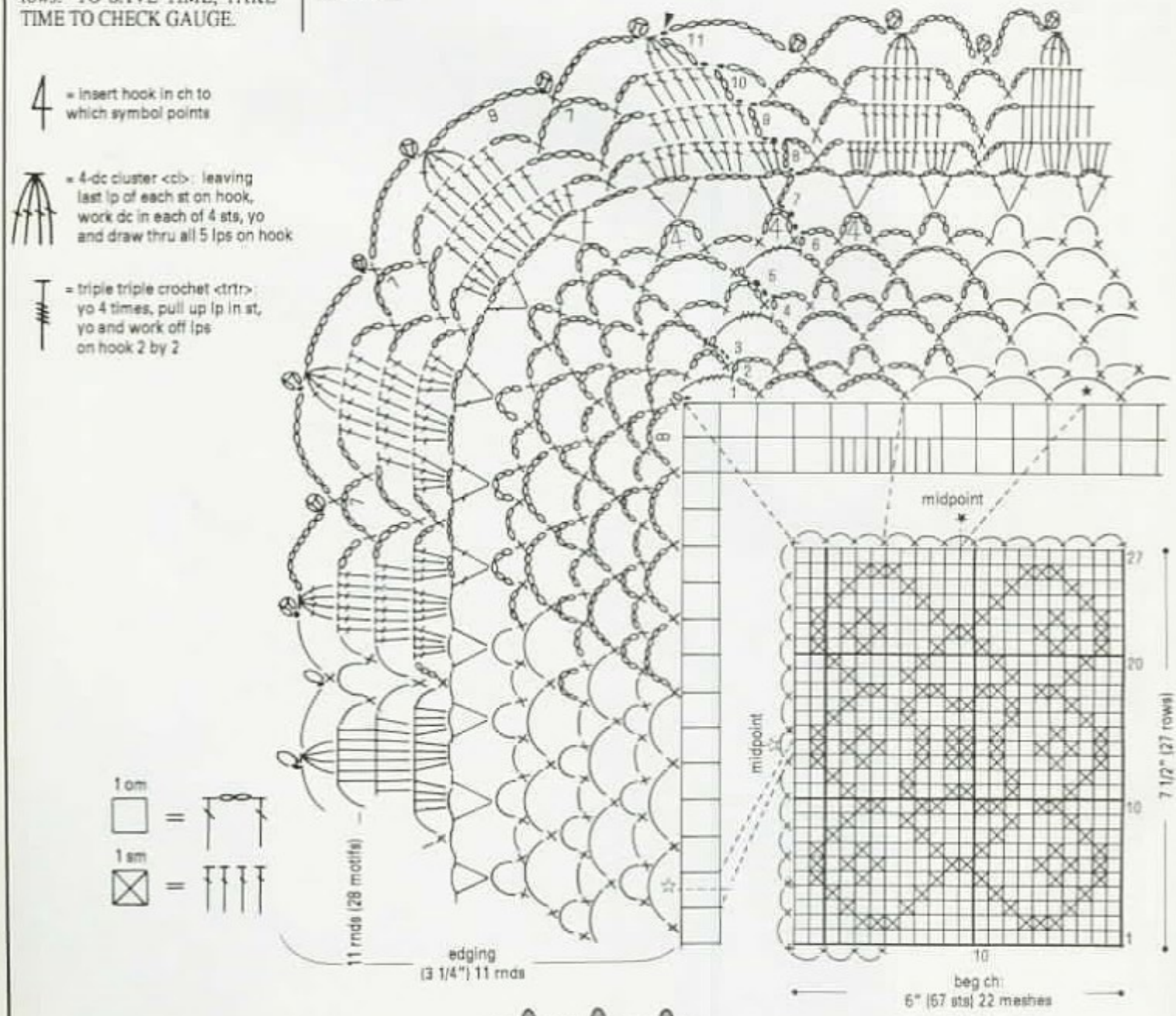
GAUGE:
4" square = 15 meshes and 14 1/2 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

TRAY MAT: Beg at one narrower edge, ch 67 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then * 2 ch, sk 2 sts, dc in next st, rep from * across = 22 om; ch 5, turn. ROW 2: Dc in next dc, 3 om (= * 2 ch, dc in next dc, rep from * twice more), 3 solid meshes <sm> (= ** 2 dc in sp of om below, dc in next dc, rep from ** twice more), 8 om, 3 sm, 4 om; ch 5, turn. ROWS 3-27: Work following diagram; ch 5, turn each row. At end of row 27, do not fasten off.

EDGING: Ch 1 to turn. RND 1: Sc in top of last dc and, beg at left-hand edge, work * 8 ch, sc (skipping 1 row across height or 1 om across width), rep from * around; replace last 6 ch of last ch-8 lp with trtr (which see) worked in first sc. RNDS 2-11: Work following diagram and additional symbols. Up to rnd 6, close all even-numbered rnds with sl st in first sc and cont with sl sts to 3rd st of first ch-5 lp; close all odd-numbered rnds same as on rnd 1. On rnd 7, work shells <sh> (= dc, 3 ch and dc); close with sl st in 3rd st of ch-6 and cont with sl st in first ch lp. Close all other rnds with sl st in top of ch-3 (= first dc). Up to rnd 10, cont with sl sts to corresp st. At end of rnd 11, fasten off (see black wedge).

GAUGE: 4" square = 15 meshes x 14 1/2 rows



advanced

11

SWEET HEARTS

By Glendola Hodges

SIZE:
5 1/2" deep and about 36" long.

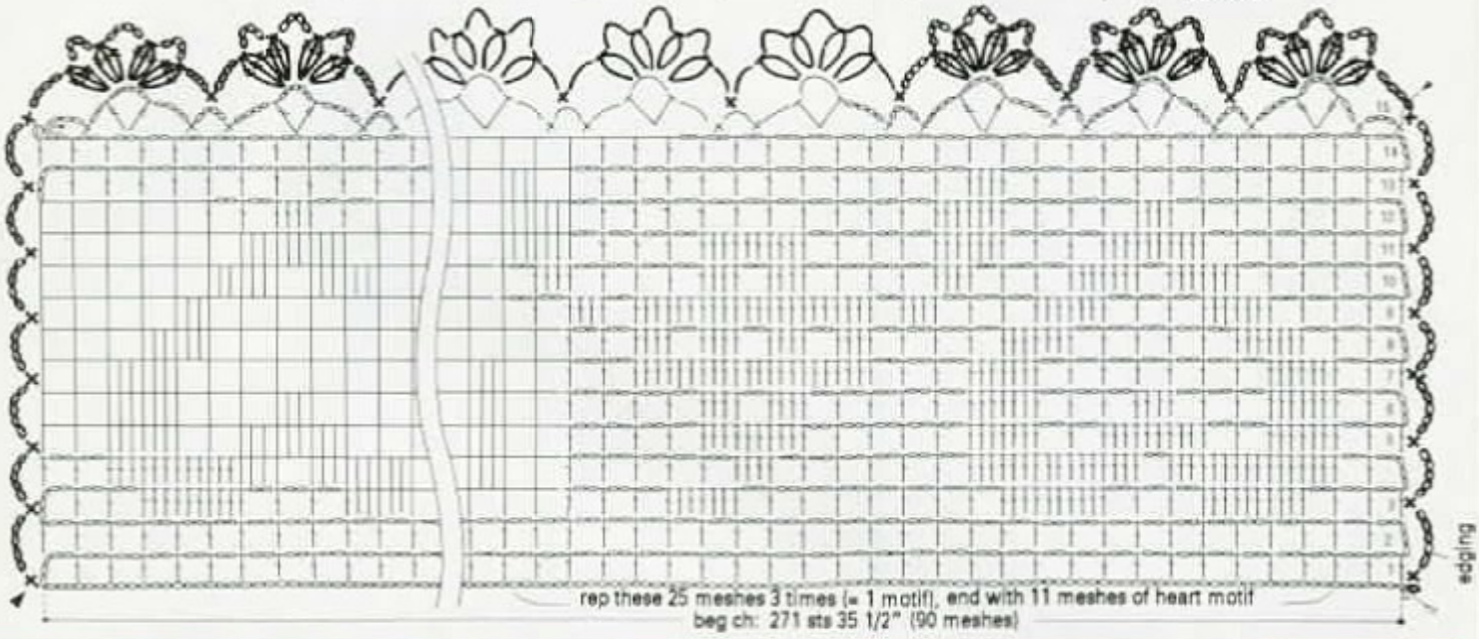
MATERIALS:
Cordonnet crochet cotton size 10, white, about 220 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 10 meshes and 13 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE
Lace: Beg at straight edge of lace, ch 271 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, work * 2 ch, sk 2 sts, dc in next st, rep from * across = 90 om in all. ROWS 2-15: Work following diagram; ch 5, turn each row thru row 14 but at end of row 14, ch 1 to turn. For sm over om, work 2 dc in sp of om below and dc in next dc. Up to row 14, rep the 25 meshes of "motif" 3 times then end with 11 meshes of heart motif. On row 15, work shells <sh> (= 1 tr, 4 ch and 1 tr) and ch-4 lps as shown; at end of row, fasten off.
Edging: RS facing, attach thread with sl st in corner of beg ch as per white wedge, ch 1 and work 1 row thus: ch-4 lps across each of 2 narrow edges, but across sh edge, work: * 3-tr Bcl, 4 ch, rep from * 3 times more in same sh, sc in next ch lp, 4 ch. Fasten off as per black wedge.

GAUGE: 4" square = 10 meshes x 13 rows

= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook



Turning point

12

WINDMILL

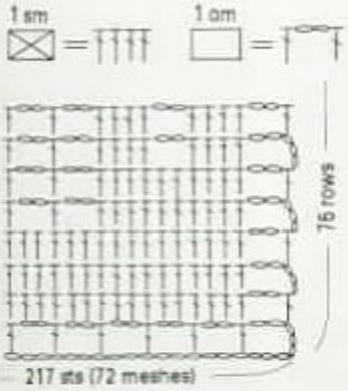
By Nathalie Roux

SIZE:
19 1/4" by 27 1/4".

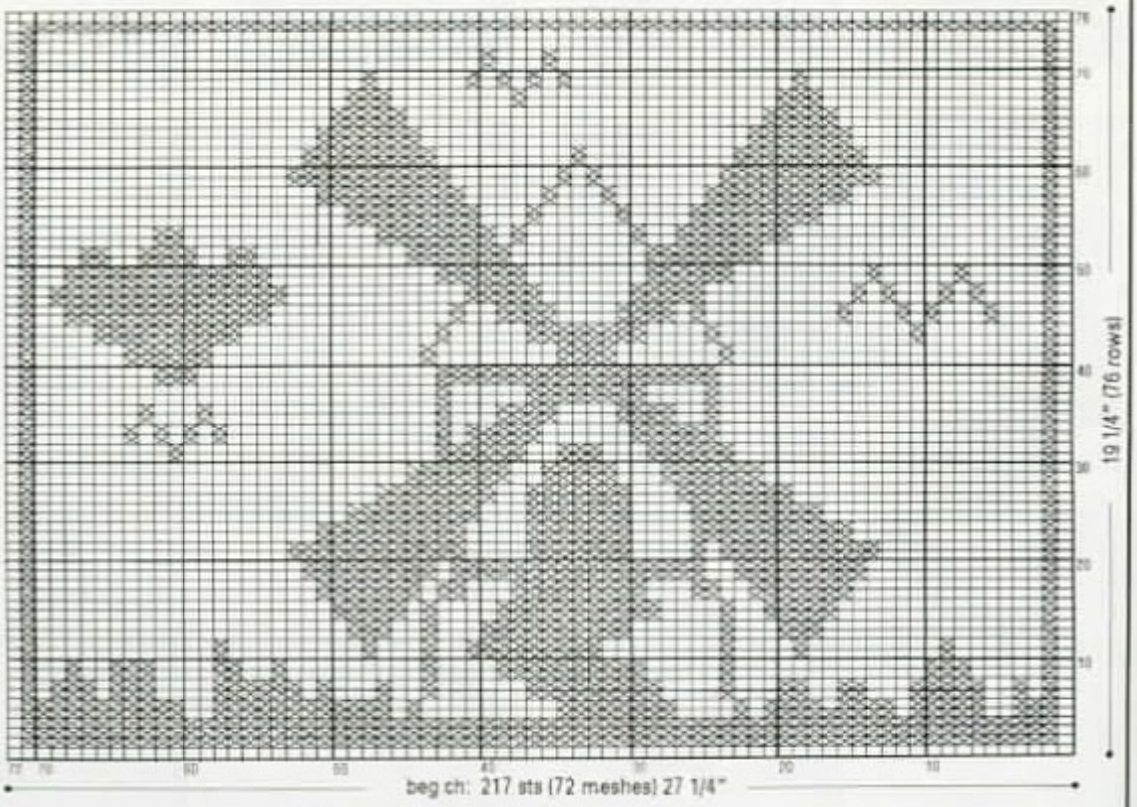
MATERIALS:
Cordonnet crochet cotton size 5, white, about 810 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 10 1/2 meshes and 15 rows.

TO MAKE:
Refer to detail diagram showing how to begin. Beg at bottom of pat diagram, ch 217 + 5 to turn (3 ch to count as first dc and 2 ch to form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 72 om; ch 5, turn. ROW 2: Dc in next dc, 70 solid meshes <sm> (= * 2 dc in sp of om below, dc in next dc, rep from * 69 times more), 1 om (= 2 ch, dc in next dc); ch 5, turn. ROWS 3-76: Work following pat diagram, alternate om and sm as shown. At end of row 76, fasten off.



GAUGE: 4" square = 10 1/2 meshes x 15 rows



intermediate

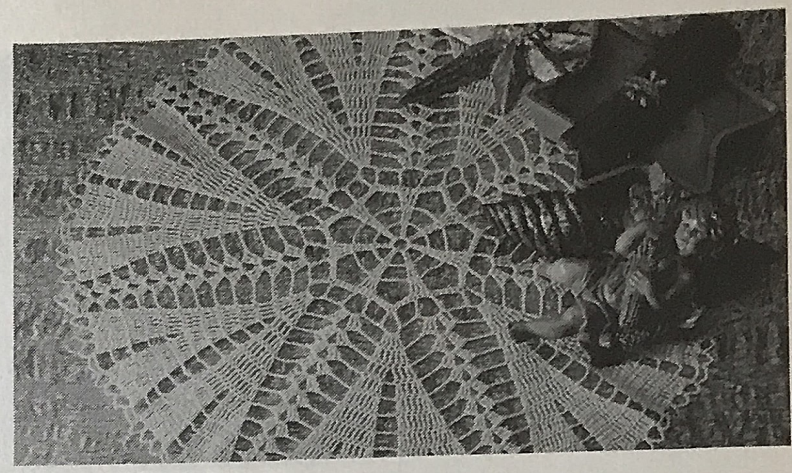
STELLA

SIZE:
About 18" in diameter.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 250 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

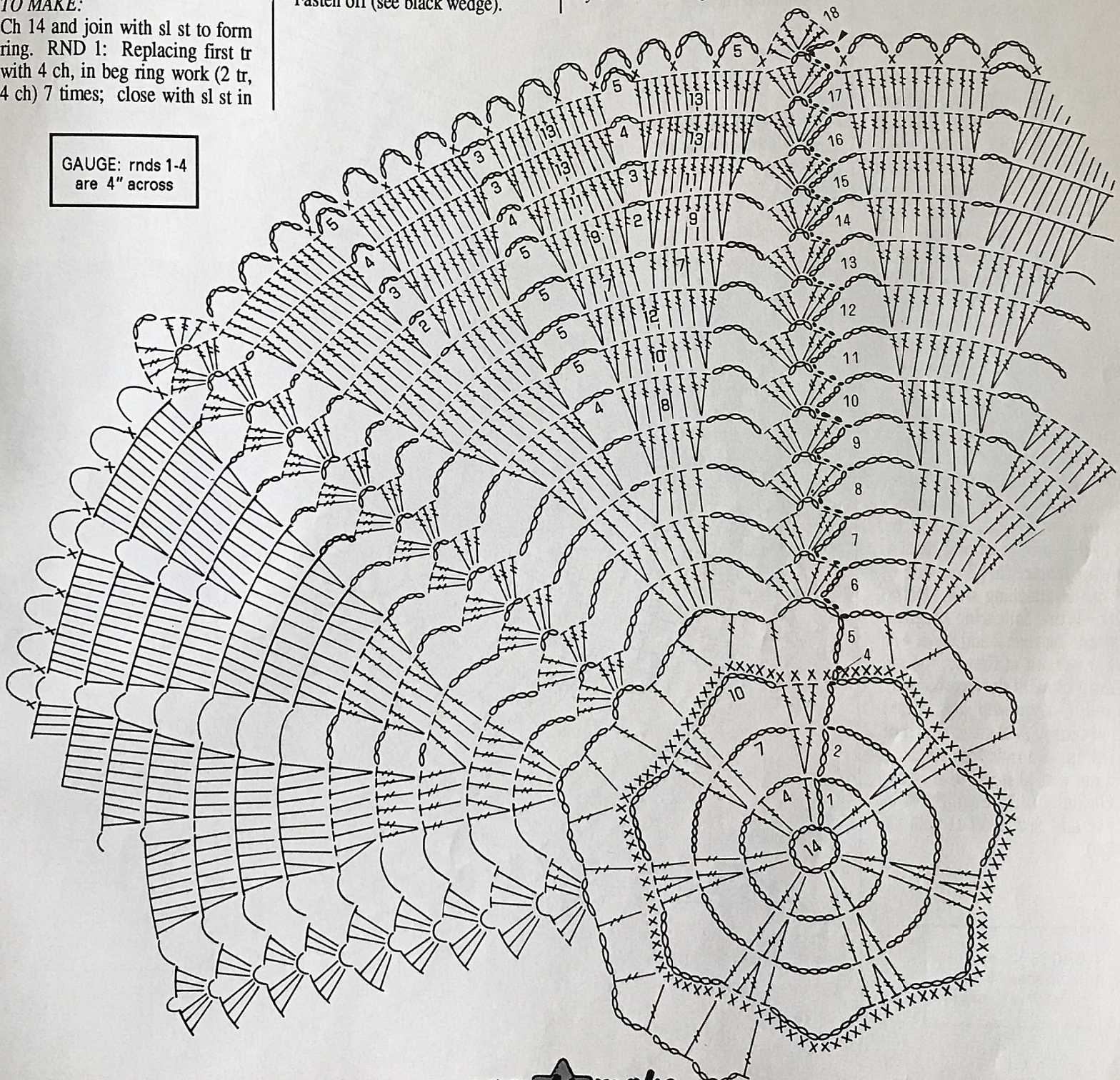
GAUGE:
First 4 rounds measure 4" in diameter.

TO MAKE:
Ch 14 and join with sl st to form ring. RND 1: Replacing first tr with 4 ch, in beg ring work (2 tr, 4 ch) 7 times; close with sl st in top of ch-4. RND 2: Inserting hook in top of each tr below, work * tr, 2 tr in next st, 7 ch, rep from * around; close same as on rnd 1. RNDS 3-18: Work following diagram. As of rnd 6, work shells <sh> (= 3 tr, 3 ch and 3 tr) in ch lp, sk next ch lp and begin fan base with 5 tr in next ch lp. Throughout, work tr in tr below and sh over sh. Up to rnd 17, close each rnd same as on rnd 1 and cont with sl sts in ch lp of first sh. On rnd 18, close with sl st in top of ch-3 (= first dc of sh). Fasten off (see black wedge).



By Glendola Hodges

GAUGE: rnds 1-4 are 4" across



14

DECOY

SIZE:
16 1/2" by 13".

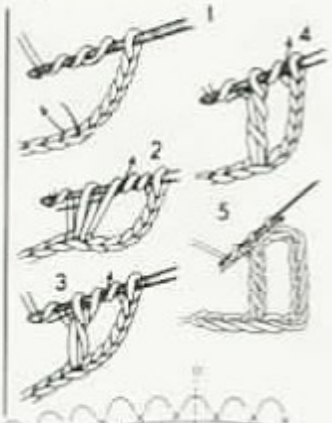
MATERIALS:
Cordonnet crochet cotton size 20, ecru, about 220 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

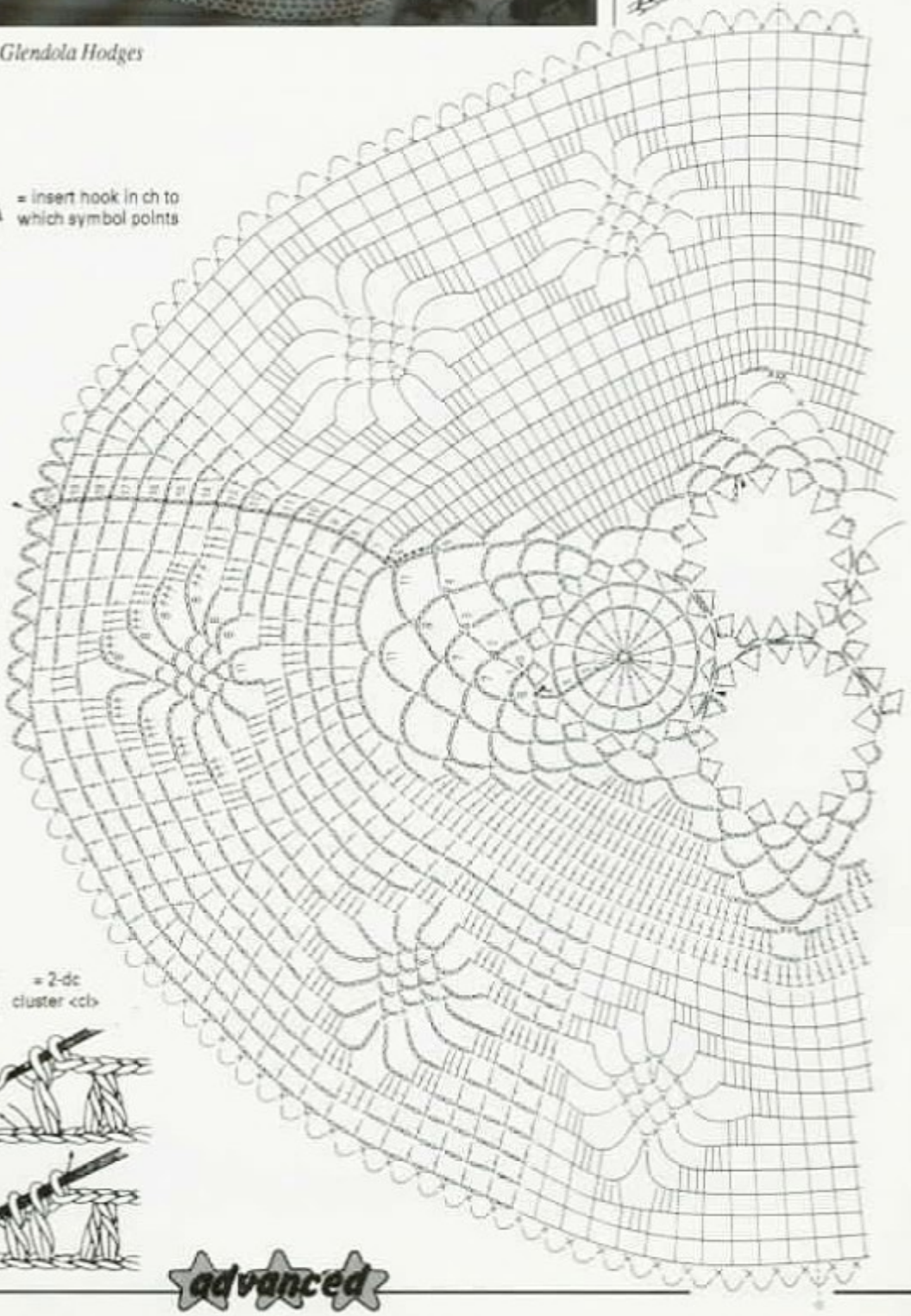
GAUGE:
2" square = 7 meshes and 8 rows. Each motif measures 2" in diameter.

TO MAKE
MOTIF (4 in all): Ch 5 and join with sl st to form ring. RND 1: In beg ring work 15 dc; close with sl st in top of ch-3 (= first dc). RNDS 2-3: Inserting hook once in each dc, work (1 dc, 2 ch) on rnd 2 and (1 dc, 3 ch) on rnd 3; close same as on rnd 1. RND 4: Work (dc + 3 ch + dc) in each dc; close with sl st worked in 3rd st of ch-6. Fasten off (see black wedge). As of 2nd motif, join 4 motifs with sl sts, arranging them as shown.
MAT: RS of joined motifs facing, attach thread with sl st in shell <sh> to which white wedge points and work around joined motifs. RND 1: Ch 6, in ch lp of each next sh work: 1 sc, 6 ch, but bet each 2 motifs work 2-dc cl as shown; replace last 3 ch with dc worked in attaching sl st. RNDS 2-20: Work following diagram. Replace: on rnds 2 and 3 last 4 ch with tr worked in first sc; on rnd 4, last 5 ch with dtr (see how-to). On rnd 5, close with sl st in first sc and cont with sl sts to center of first ch lp. On rnds 7 to 19, close each rnd with sl st in 3rd st of ch-5. On rnd 20, close with sl st in first sc and fasten off (see black wedge).

GAUGE: 2" square = 7 meshes x 8 rows; 1 motif = 2" across

By Glendola Hodges





advanced

13

14

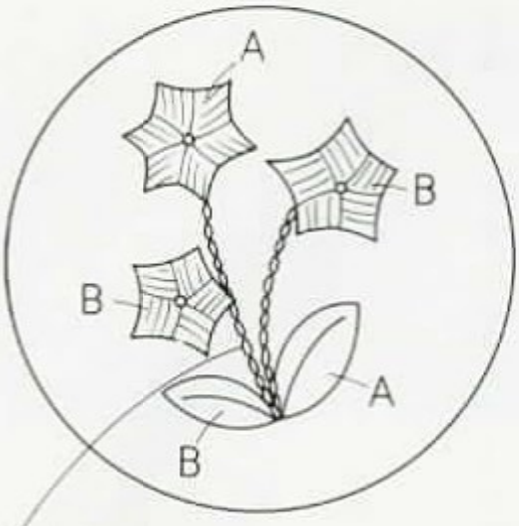
15

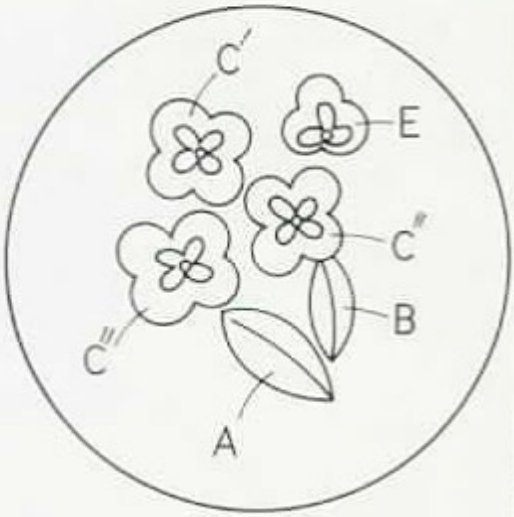
WALL-FLOWERS

By Yoko Suzuki

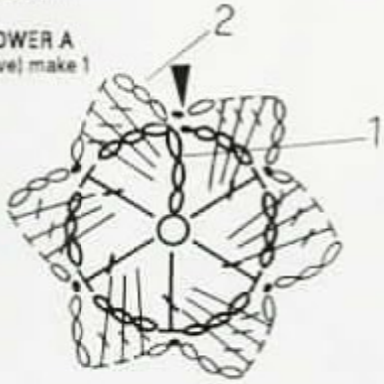
MATERIALS:
Shiny quality crochet cotton size 30, about 345 yds in all, distributed thus: about 170 yds mauve, about 115 yds shaded blue and about 60 yds fuchsia, also small amount each of pink and brown. Steel crochet hook US size 11 (1.00 mm). Satin ribbon, 1/4" wide, 1/2 yd each red, pink and green. Three rattan coasters, 3" in diameter measured inside. All-purpose craft glue.

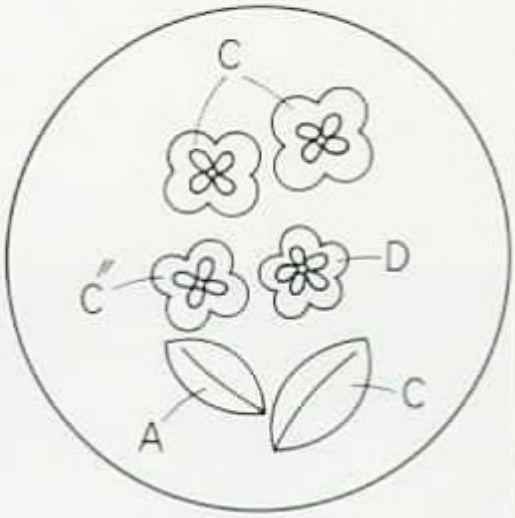
TO MAKE
Flower: Using respective color, for each flower form loop with end of thread and work following diagram.
Leaf: Ch 8, 7 or 10 for each leaf and work on either side of beg ch as shown. Complete 2 ***stems***.
Finishing: Glue each appliqué in place, using diagrams of completed design as your guide.



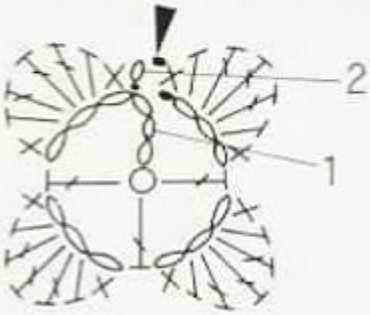


FLOWER A
(mauve) make 1

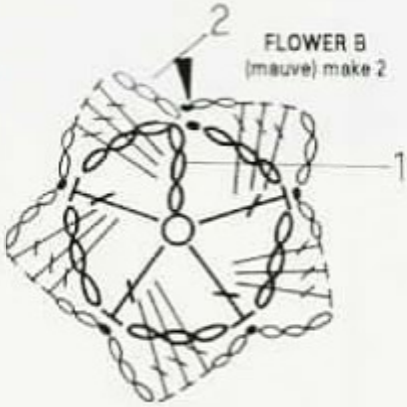




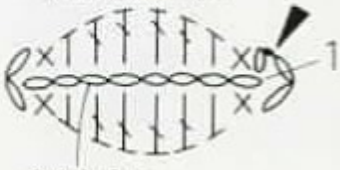
FLOWERS
C (fuchsia) make 2
C' (pink) make 1
C" (mauve) make 3



FLOWER B
(mauve) make 2

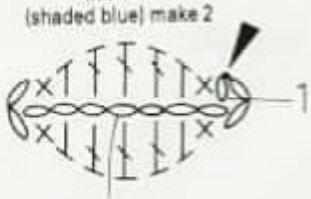


LEAF A
(shaded blue) make 3



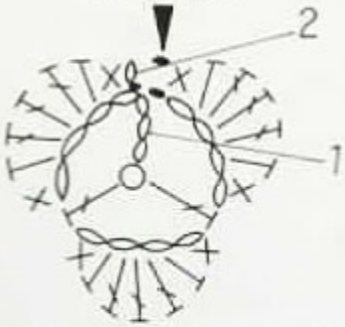
beg ch: 8 sts

LEAF B
(shaded blue) make 2

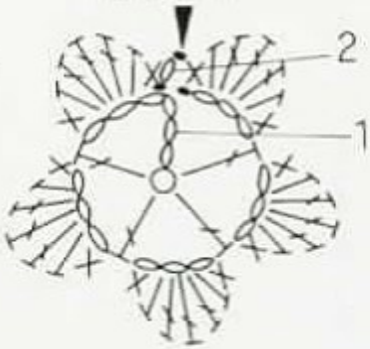


beg ch: 7 sts

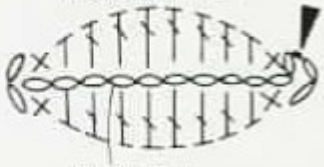
FLOWER E
(mauve) make 1



FLOWER D
(mauve) make 1



LEAF C
(shaded blue) make 1



beg ch: 10 sts

16

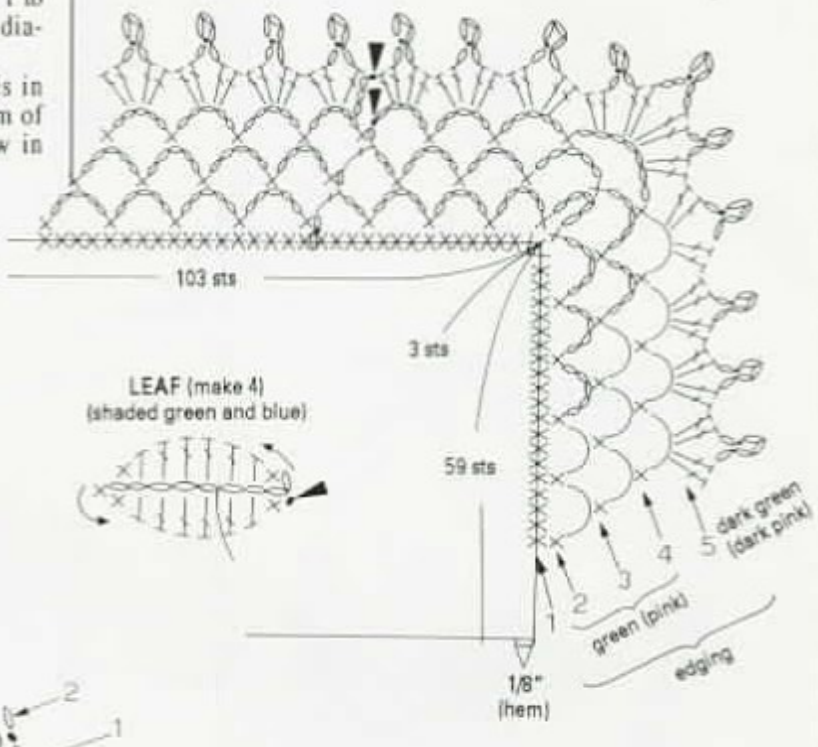
SUNDAY TREAT

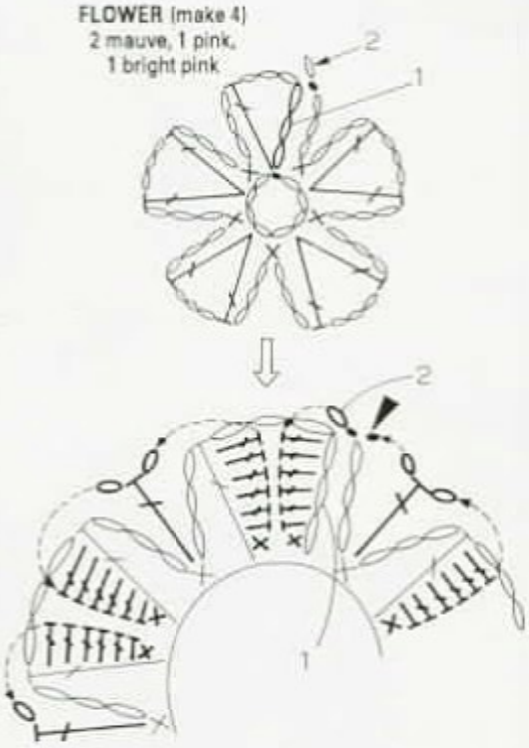
By Yoko Suzuki

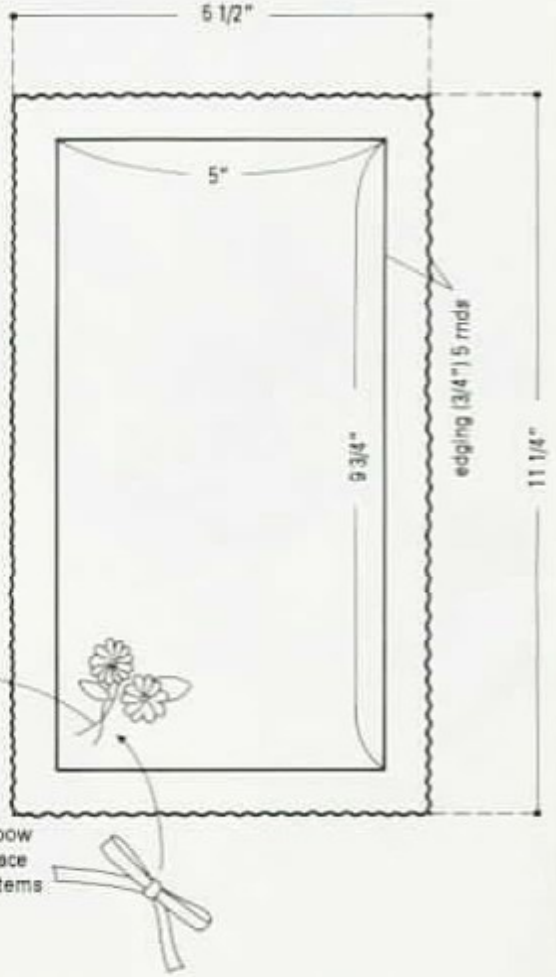
SIZE:
11 1/4" by 6 1/2".

MATERIALS:
Cordonnet crochet cotton size 40 (or use pearl crochet cotton size 8), about 375 yds in all, distributed thus: about 65 yds each green, dark green, pink and dark pink, the rest divided into small amount each of mauve, bright pink, brown, and shaded green and blue. Steel crochet hook US size 11 (1.00 mm). Satin ribbon, 1/4" wide, 6" length each turquoise and sky blue. Cotton fabric, piece 9 3/4" by 13", one in green and one in pink.

TO MAKE
Prepare fabric: With iron, press 1/8" hem to WS all around fabric piece.
Lace - RND 1: RS of fabric facing, with green (or pink) and over the hem ch 1, work 103 sc across each longer edge and 59 sc across each shorter edge; at each corner work 3 sc in same sp and close with sl st in first sc. RNDS 2-4: Ch lps following diagram. On rnds 2 and 3, replace last 3 ch of last ch lp with dc worked in first sc. On rnd 4, close with sl st in first sc. Cut thread (see black wedge). RND 5: RS facing, attach dk green (or dk pink), in each edge ch lp work picoted shell (= 2 dc, 4 ch, sl st in 3rd st from hook, 1 ch, 2 dc), for corners see diagram; close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).
Flower (4 in all): Using respective color thread, ch 8 and join with sl st to form ring. RND 1: Replace first dc with 3 ch and in beg ring work * 1 shell <sh> (= dc, 3 ch and dc), 3 ch, sc, 3 ch, rep from * 4 times more; close with sl st in 3rd st of ch-6. RND 2: Ch 1, work ** 5 dc, 1 hdc, 1 sc over stem of first dc of sh, turn, work 1 sc, 1 hdc and 5 dc over stem of 2nd dc of same sh, 1 ch, dc in next sc, 1 ch, rep from ** around; close with sl st in closing sl st below. Fasten off.
Leaf (4 in all): Beg in center, with respective color ch 8 + 1 to turn then work following diagram. Complete 2 *stems*.
Finishing: Sew appliqués in place as shown on diagram of completed work, sew bow in place last.







17

BLUE NOTE

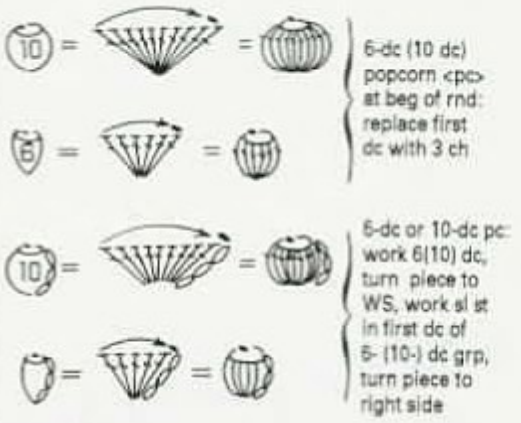
By Nathalie Roux

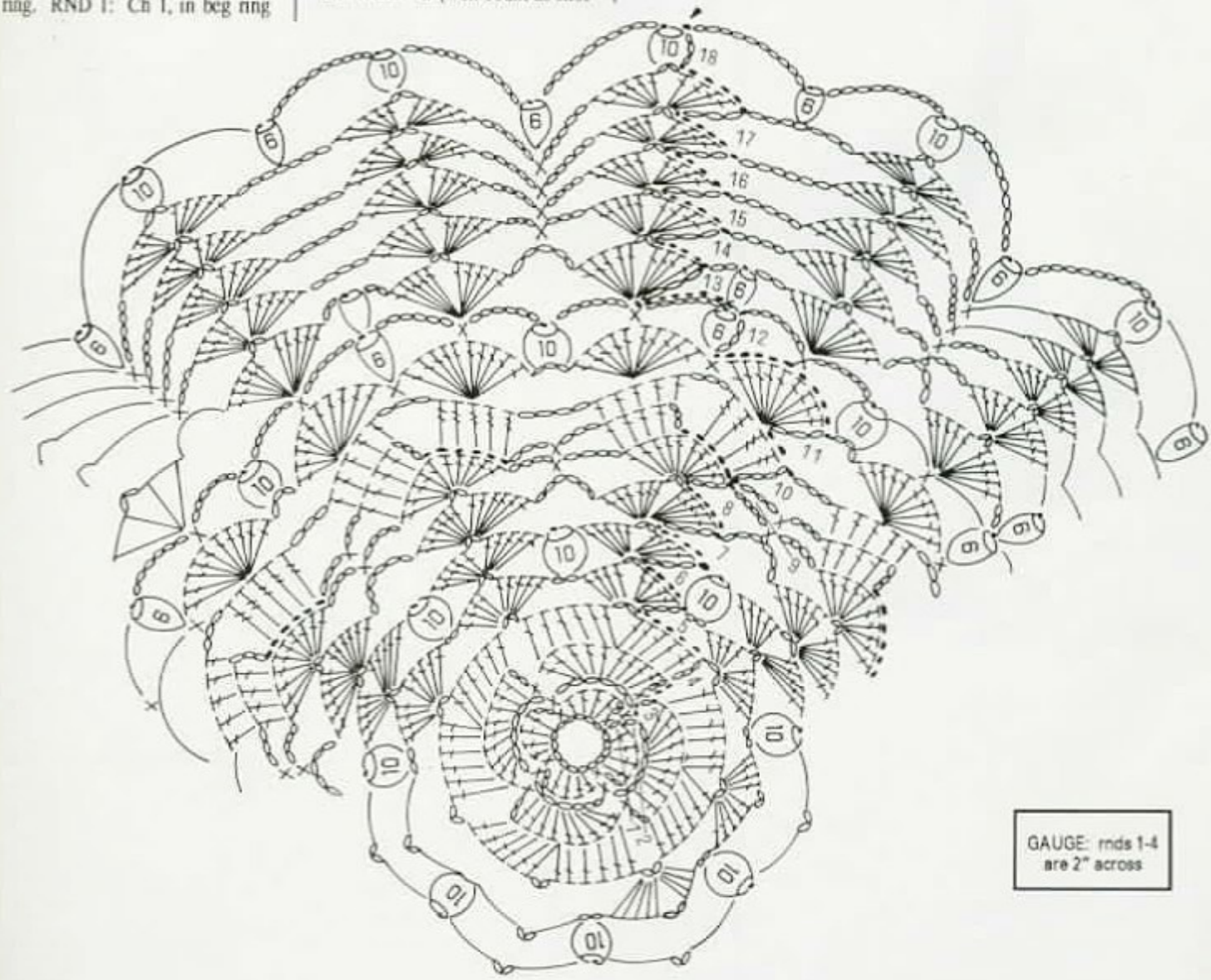
SIZE:
10 1/2" in diameter.

MATERIALS:
Crochet cotton size 5, blue, about 220 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

GAUGE:
First 4 rounds measure 2" in diameter.

TO MAKE:
Ch 16 and join with sl st to form ring. RND 1: Ch 1, in beg ring work (1 sc, 2 ch, 4 dc) 4 times; close with sl st in first sc. RND 2: Ch 1, * sc in sc, 6 ch, rep from * all around; close same as on rnd 1 and cont with sl st in ch lp. RND 3: Ch 1, in each ch lp around work sc, 2 ch, 8 dc, 1 hdc, rep from * around; close same as on rnd 1 and cont with sl sts to 2nd ch at beg of first petal. RNDS 4-8: Work following diagram, alternate shells <sh> and pc as shown. Up to rnd 7, close each rnd with sl st in top of ch-3 (= first dc throughout) and cont with sl sts to ch lp of first sh. RND 9: Work ** sl st in first 6 dc of each sh, 3 ch, dc in each of next 4 sts, in next sc work: 3 ch, sc and 3 ch, rep from ** around; close with sl st in first sl st. RND 10: Work * tr (4 ch count as first tr) in each of first 5 sl sts of rnd 8, 3 ch, dc in each next dc, 4 ch, rep from * around; close with sl st in top of ch-4 and cont with sl st in each of next 2 tr. RNDS 11-18: Work following diagram. Close each rnd in same way as prev rnds and cont with sl sts to first sh or to corresp sc (on rnd 12). On rnd 18, close with sl st in top of first pc and fasten off (see black wedge).





GAUGE: rnds 1-4 are 2" across

advanced

Out of the way

18

FRUIT BOWL

By Jackie Kilby

SIZE:
11 3/4" in diameter.

MATERIALS:
Cordonnet crochet cotton size 20, white, about 130 yds. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 3/8" in diameter.

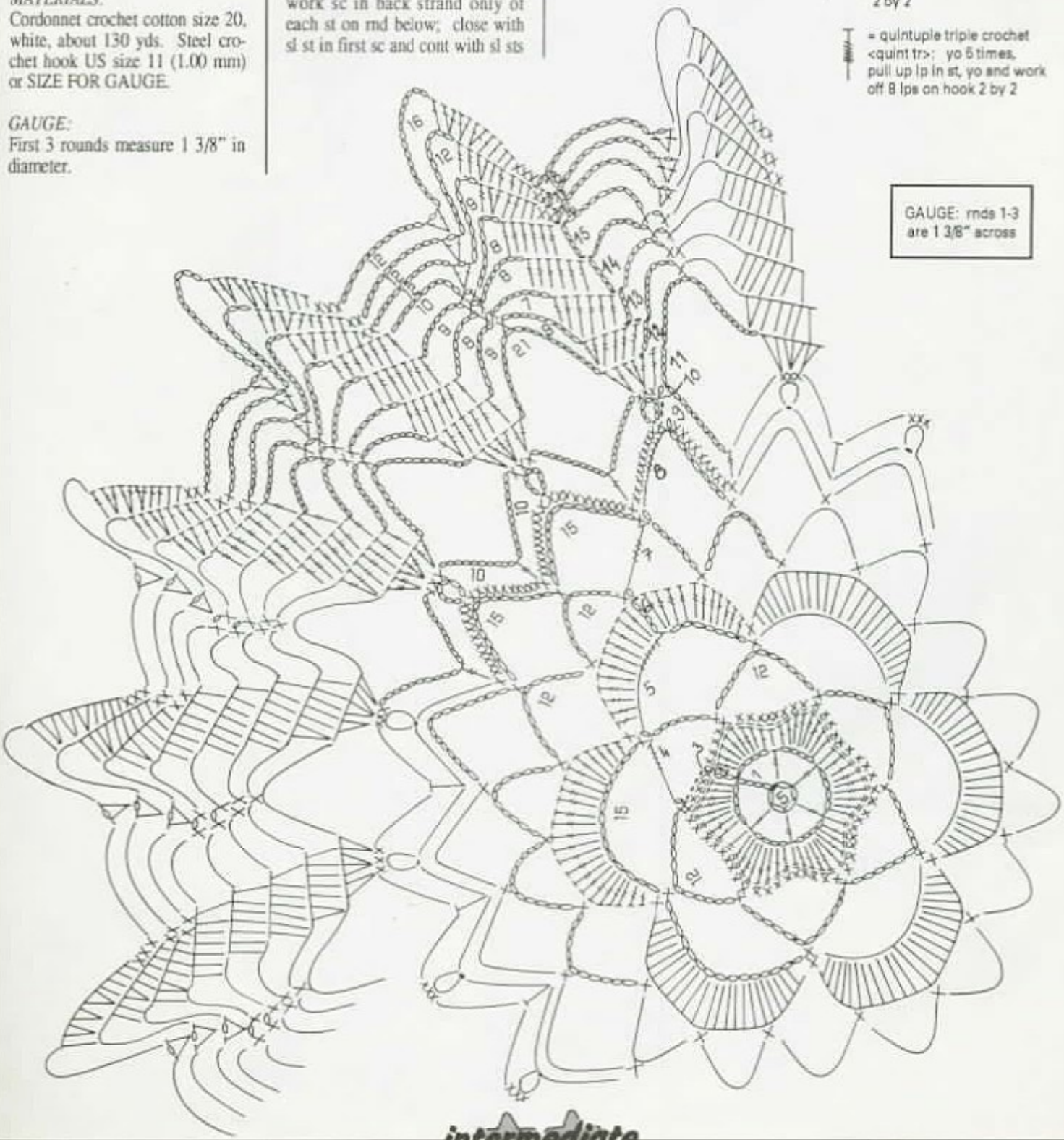
TO MAKE:
Ch 5 and join with sl st to form ring. RND 1: Replacing first tr with 4 ch, in beg ring work (1 tr, 4 ch) 6 times; close with sl st in 4th st of ch-8. RND 2: ** hdc in tr (2 ch count as first hdc), work : 2 dc, 4 tr and 2 dc in next ch lp, rep from ** around; close with sl st in top of ch-2. RND 3: Ch 1, work sc in back strand only of each st on rnd below; close with sl st in first sc and cont with sl sts to 4th sc. RNDS 4-18: Work following diagram. Replace: on rnds 4 and 7, last 6 ch with trtr (which see) worked in first sc; on rnds 5 and 8, last 8 ch with quint tr (which see). On rnds 10 to 18, work tr in tr and in corresp ch; close each rnd with sl st and cont with sl sts to corresp st as shown. At end of rnd 18, fasten off.

⊠ = sc worked in back strand only of st below

= triple triple crochet <trtr>: yo 4 times, pull up lp in st, yo and work off lps on hook 2 by 2

= quintuple triple crochet <quint tr>: yo 5 times, pull up lp in st, yo and work off 8 lps on hook 2 by 2

GAUGE: rnds 1-3 are 1 3/8" across



intermediate

A natural

19

FRESH LIME

By Lucille Laflamme

SIZE:
15 3/4" in diameter.

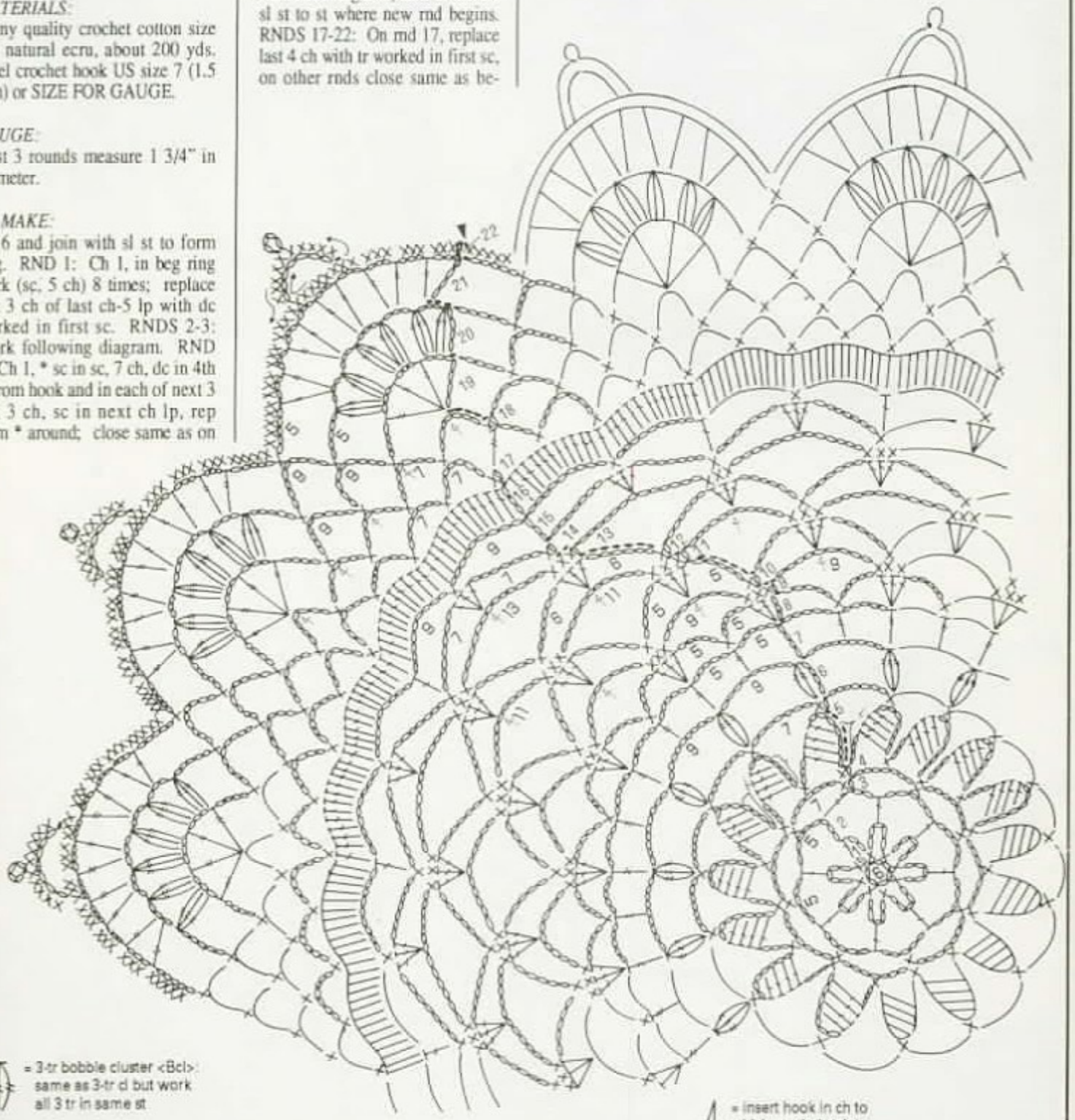
MATERIALS:
Shiny quality crochet cotton size 10, natural ecru, about 200 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 3/4" in diameter.

TO MAKE:
Ch 6 and join with sl st to form ring. RND 1: Ch 1, in beg ring work (sc, 5 ch) 8 times; replace last 3 ch of last ch-5 lp with dc worked in first sc. RNDS 2-3: Work following diagram. RND 4: Ch 1, * sc in sc, 7 ch, dc in 4th st from hook and in each of next 3 sts, 3 ch, sc in next ch lp, rep from * around; close same as on rnd 3 then cont with sl sts to tip of first petal. RNDS 5-16: Work following diagram and additional symbols. On rnd 6, work: 3-tr Bcl and 9 ch in each sc below; close with sl st in top of first Bcl. On rnd 7, close with sl st in 4th st of ch-9. On rnds 8, 15 and 16, close with sl st in top of ch-3 (= first dc throughout) and cont with sl st to st where new rnd begins. RNDS 17-22: On rnd 17, replace last 4 ch with tr worked in first sc, on other rnds close same as before. Work following diagram and additional symbols. On rnd 22, ch 7, turn, sl st in 6th st (counting from where ch-7 begins), turn, in ch-7 work: 5 sc, 1 picot (= 4 ch, sl st in first st of ch-4 just made) and 5 sc, then work as shown; close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-3 are 1 3/4" across

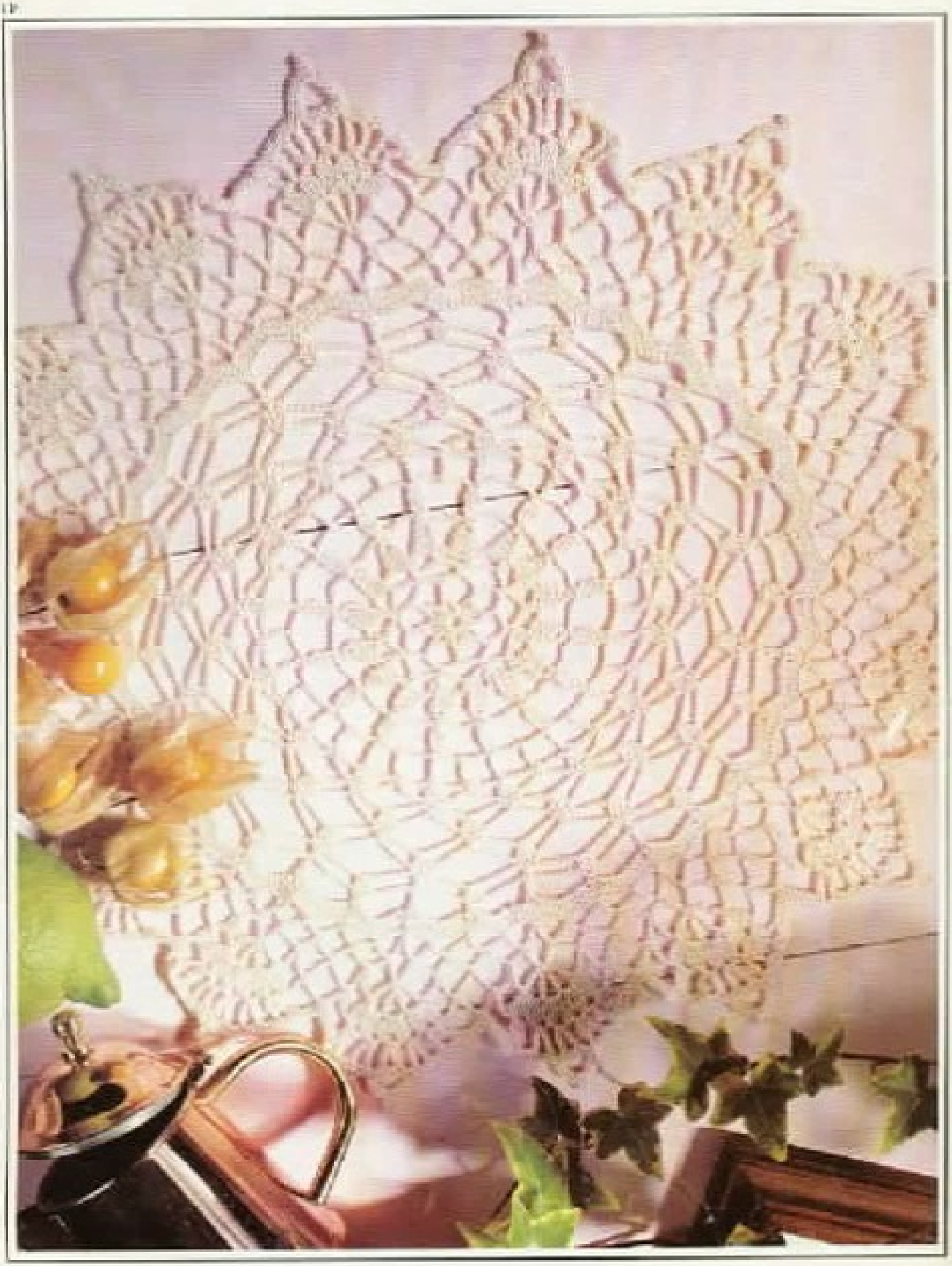
= 3-tr cluster <cl>: leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook



= 3-tr bobble cluster <Bcl>: same as 3-tr cl but work all 3 tr in same st

= insert hook in ch to which symbol points

intermediate



Treasurable

20

CYNARA

By Kyoko Takagi

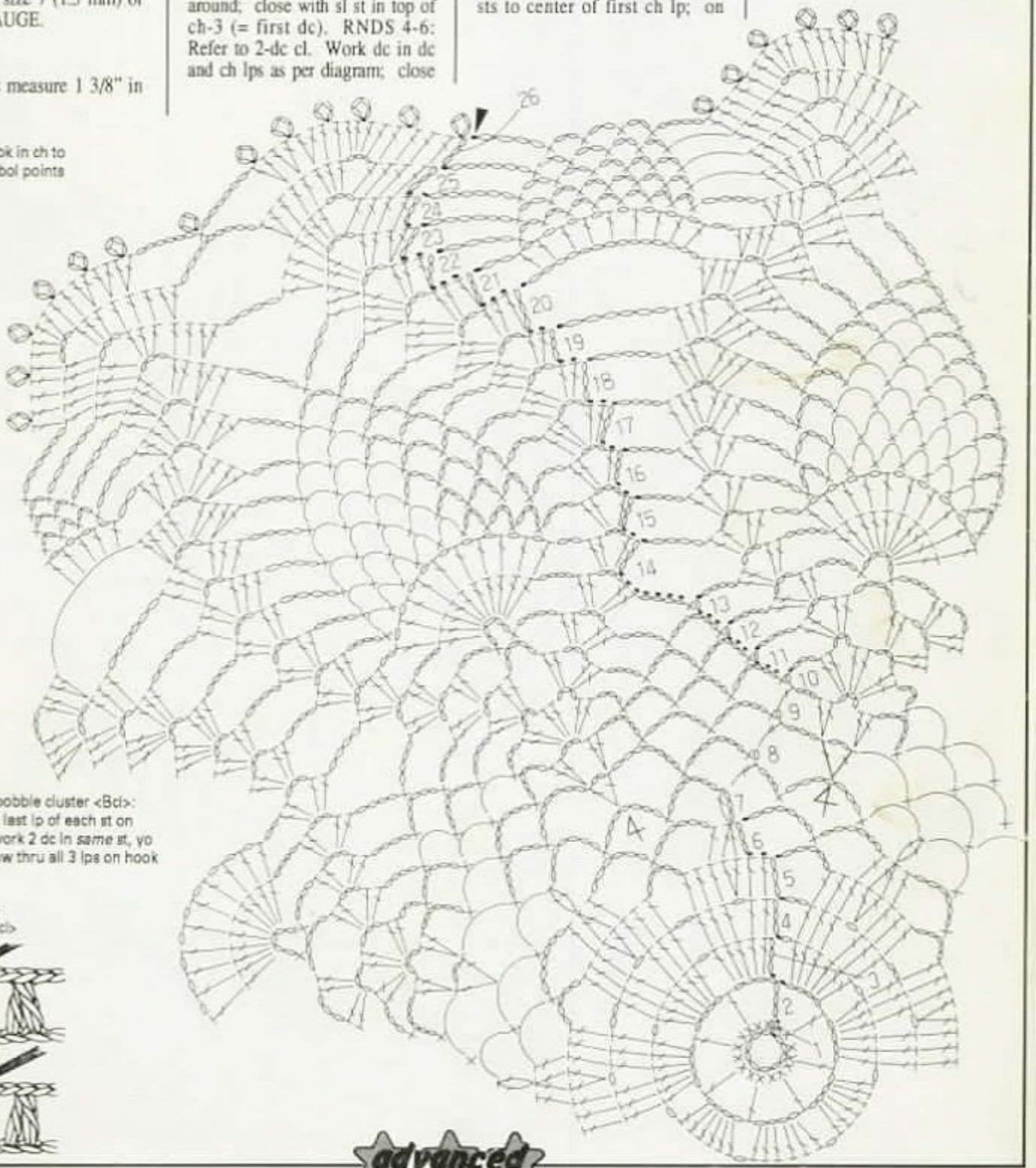
SIZE:
16 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton size 20, white, about 520 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 3/8" in diameter.

TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 16 sc; close with sl st in first sc. RND 2: Ch 7 (3 ch count as first dc and 4 ch form first ch lp), work * sk next st, dc in next st, 4 ch, rep from * around; close with sl st in 3rd st of ch-7 and cont with sl st in first ch lp. RND 3: Work (6 dc, 1 ch) in each ch lp around; close with sl st in top of ch-3 (= first dc). RNDS 4-6: Refer to 2-dc cl. Work dc in dc and ch lps as per diagram; close all rnds same as on rnd 3 but at end of rnd 5, cont with sl sts to 2nd dc. RNDS 7-26: Work following diagram and additional symbols. Form pineapple as shown. Replace: on rnds 7 and 8, last 4 ch with tr worked in first Bcl (on rnd 7) or in first sc (on rnd 8); on rnd 9, last 3 ch with dc. Close: on rnds 10 to 13, same as on rnd 1 and cont with sl sts to center of first ch lp; on other rnds, same as on rnd 3 and slipstitch to first shell or to corresp st. At end of rnd 26, fasten off (see black wedge).

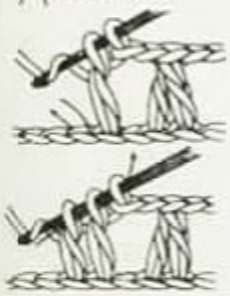
GAUGE: rnds 1-3 are 1 3/8" across



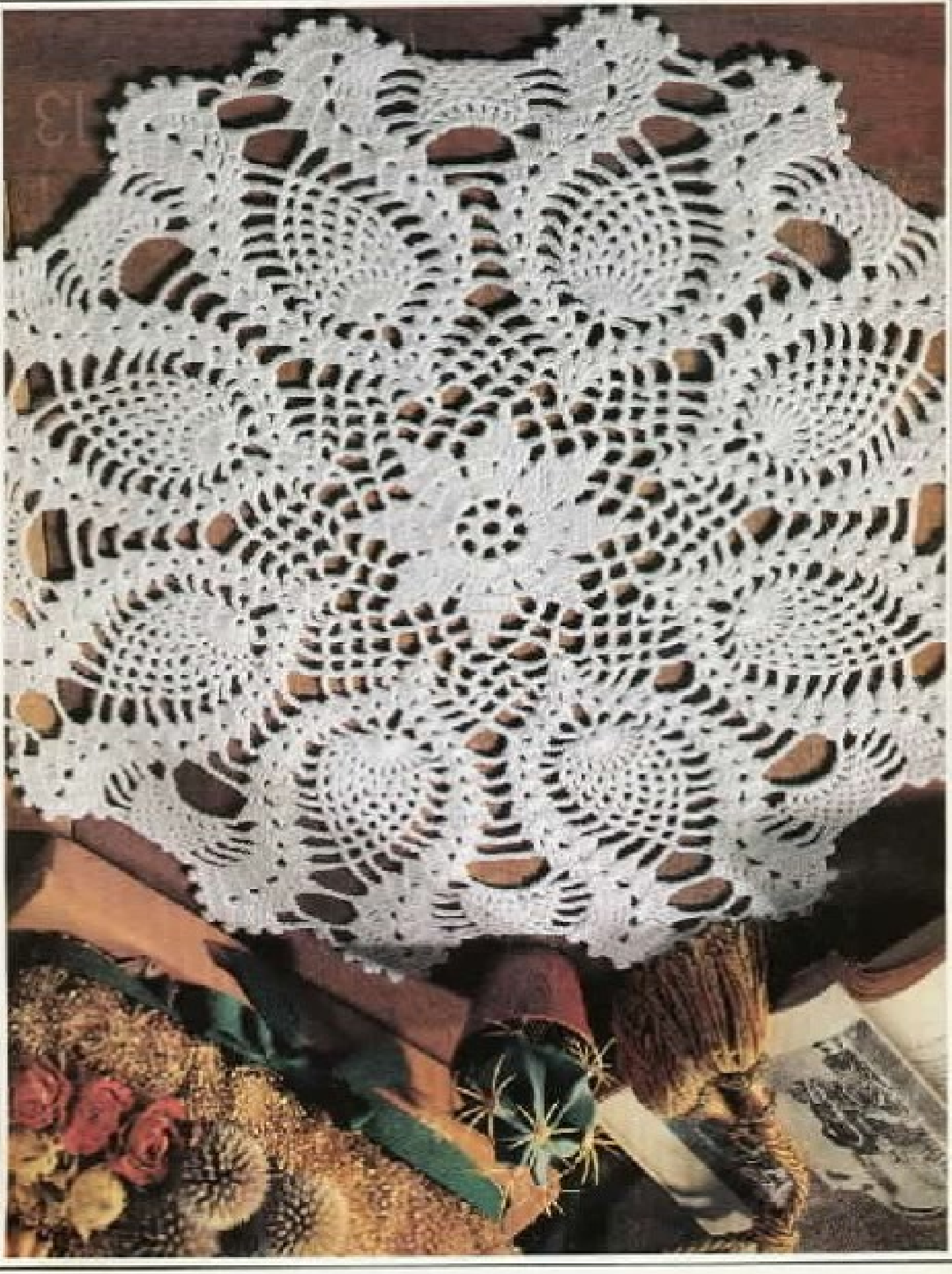
= insert hook in ch to which symbol points

= 2-dc bobble cluster <Bcl>: leaving last lp of each st on hook, work 2 dc in *same* st, yo and draw thru all 3 lps on hook

= 2-dc cluster <cl>



advanced



21

EDELWEISS

By Nathalie Roux

SIZE:
17 1/4" in diameter.

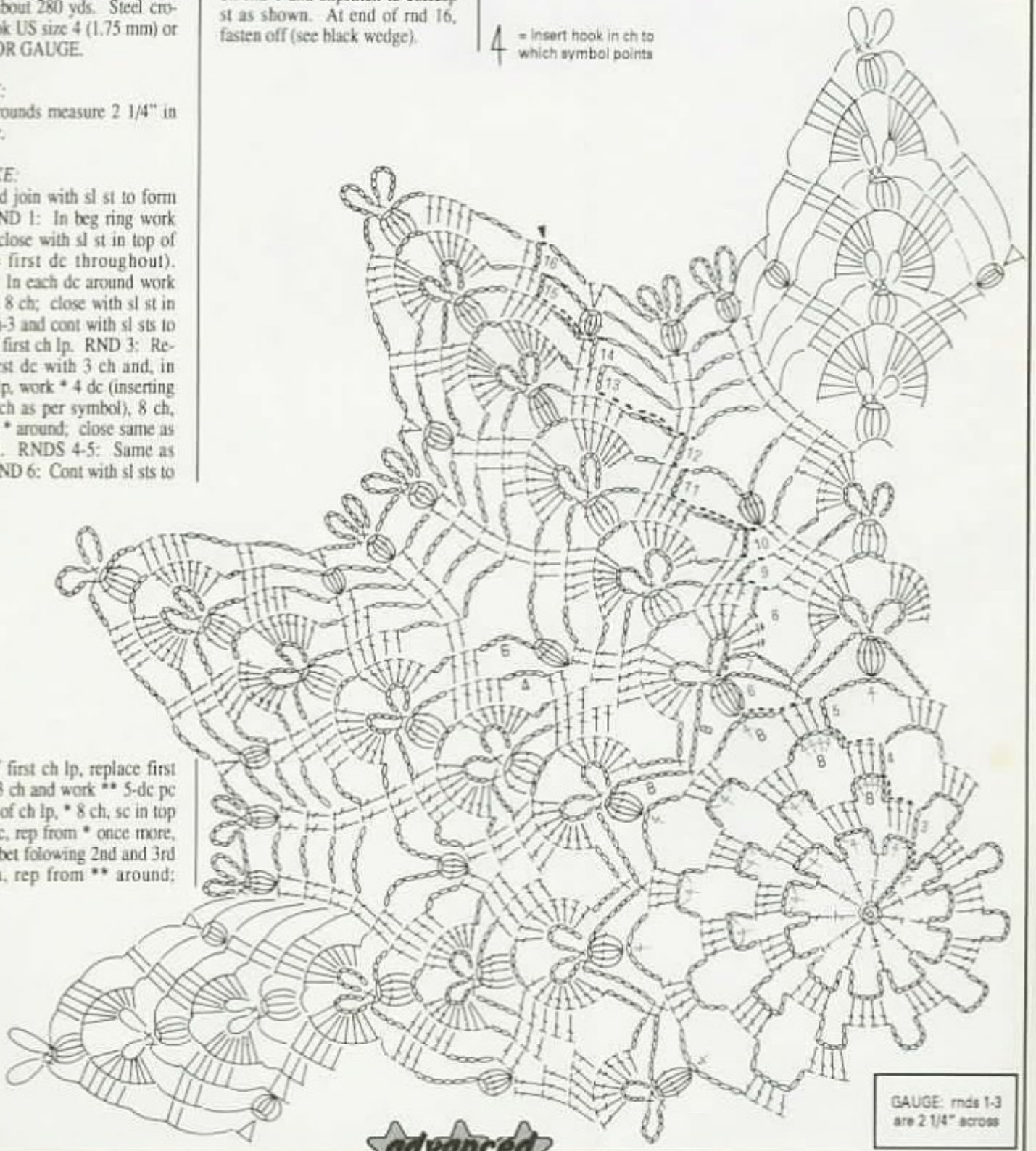
MATERIALS:
Cordonnet crochet cotton size 5, white, about 280 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 2 1/4" in diameter.

TO MAKE:
Ch 6 and join with sl st to form ring. RND 1: In beg ring work 11 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: In each dc around work 1 dc and 8 ch; close with sl st in top of ch-3 and cont with sl sts to 3rd st of first ch lp. RND 3: Replace first dc with 3 ch and, in each ch lp, work * 4 dc (inserting hook in ch as per symbol), 8 ch, rep from * around; close same as on rnd 1. RNDS 4-5: Same as rnd 3. RND 6: Cont with sl sts to close with sl st in top of first pc and cont with 2 sl sts worked in first ch lp. RND 7: Work (8 dc, 4 ch) in each of 2 ch lps located above pc, then (sc, 4 ch) in next sc; close same as on rnd 1 and cont with sl st in each of next 3 dc. RNDS 8-16: Work following diagram; close each rnd same as on rnd 1 and slipstitch to corresp st as shown. At end of rnd 16, fasten off (see black wedge).

= 5-dc popcorn <pc>

4 = insert hook in ch to which symbol points



4th st of first ch lp, replace first dc with 3 ch and work ** 5-dc pc in 4th st of ch lp, * 8 ch, sc in top of last pc, rep from * once more, 8 ch, sc bet following 2nd and 3rd dc, 8 ch, rep from ** around;

GAUGE: rnds 1-3 are 2 1/4" across

advanced

22

NUTMEG

By Nathalie Roux

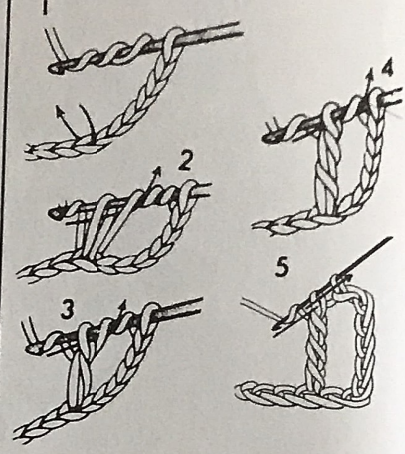
SIZE:
12 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton size 5, yellow, about 280 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 3 1/4" in diameter.

TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: Replacing first dtr with 5 ch, in beg ring work (1 dtr, 4 ch) 10 times; close with sl st in 5th st of ch-9. RND 2: Ch 1, in each dtr below work 1 sc and 7 ch; close with sl st in first sc and slipstitch to center of first ch lp. RND 3: Work ch-8 lps all around; close same as on rnd 2 and cont with sl st in first ch lp. RNDS 4-20: Work dc in dc and in ch to which symbol points. Up to rnd 17, close each rnd with sl st in top of ch-3 (= first dc throughout) and, on rnd 17, bet each dc grp work sc over 2 consecutive ch-4 lps *at the same time*. On rnds 18 to 20, close with sl st in first sc and, at beg of rnds 19 and 20, sliptstitch to center of first ch lp. At end of rnd 20, fasten off (see black wedge).

= double triple crochet <dtr>



GAUGE: rnds 1-3 are 3 1/4" across

= insert hook in ch to which symbol points

23

WEEKEND

By Yoko Suzuki

SIZE:
20 1/2" on each side.

MATERIALS:
Cordonnet crochet cotton size 5, about 670 yds in all, distributed thus: about 550 yds ecru and about 120 yds brown. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

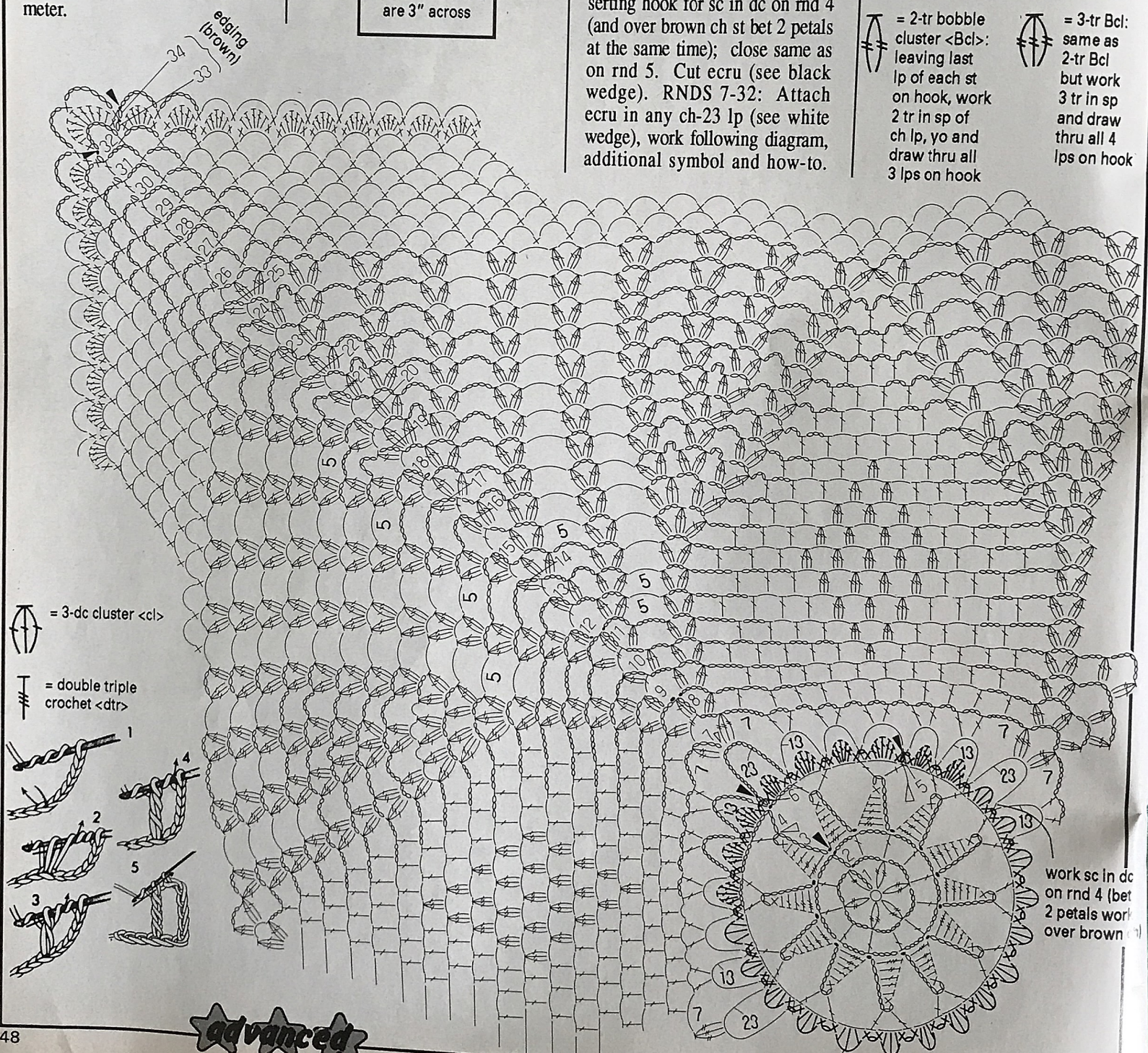
GAUGE:
First 3 rounds measure 3" in diameter.

TO MAKE:
Form loop with end of ecru thread. RND 1: In beg lp work * 2-tr Bcl (3 ch count as first tr of first Bcl), 5 ch, rep from * 5 times more; close with sl st in top of first Bcl. RND 2: See diagram. RND 3: ** 9 ch, sc in 4th st from hook, inserting hook once in each next st of chain, work hdc, 2 dc, tr and dtr, sl st in next dc, rep from ** around; close with sl st in closing sl st on rnd 2. Cut thread. RND 4: RS facing, attach thread with sl st in ch-3 lp at tip of long petal (see white wedge), work (dc, 5 ch) twice in each ch lp; close with sl st in 3rd st of ch-8. Extend last lp on hook and drop ecru. RND 5: Attach brown with sl st in any ch-5 lp on rnd 4 and work round petals following bold type on diagram; close with sl st in first sc. Cut brown (see black wedge). RND 6: Pick up dropped ecru thread and alternately work ch-13 and ch-23 lps, inserting hook for sc in dc on rnd 4 (and over brown ch st bet 2 petals at the same time); close same as on rnd 5. Cut ecru (see black wedge). RNDS 7-32: Attach ecru in any ch-23 lp (see white wedge), work following diagram, additional symbol and how-to. Replace: on rnds 7 and 10, last 4 ch of last ch lp with tr worked in top of first Bcl or cl; on rnds 14, 18 and 20 to 25, last 2 ch of last ch lp with hdc; on all other rnds (except on rnds 8, 11 and 32 which are closed with sl st), last 3 ch of last ch lp with dc. At end of rnd 32, cut ecru (see black wedge). RNDS 33-34 (***edging***): RS facing, attach brown with sl st in corner ch lp, ch 1 and work following diagram; at end of rnd 34, close with sl st in first sc and fasten off (see black wedge).

GAUGE: rnds 1-3 are 3" across

= 2-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 2 tr in sp of ch lp, yo and draw thru all 3 lps on hook

= 3-tr Bcl: same as 2-tr Bcl but work 3 tr in sp and draw thru all 4 lps on hook



Gift idea

24

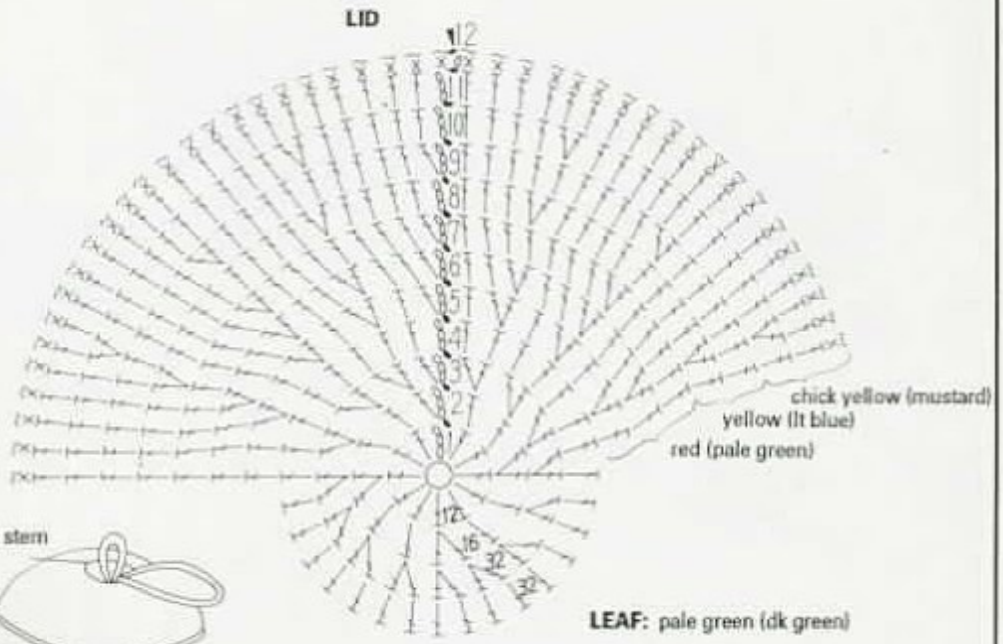
AN APPLE A DAY

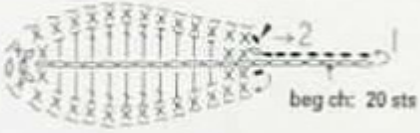
By Fujiko Takagi

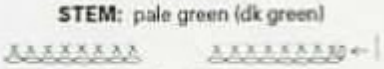
SIZE:
3 1/2" in diameter.

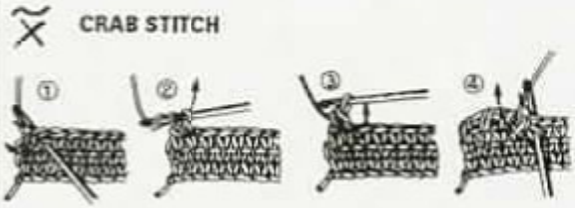
MATERIALS:
Shiny quality crochet cotton size 20, about 330 yds for two apples as pictured (that is, 165 yds per apple), distributed thus: about 125 yds each red and pale green; small amount each yellow, chick yellow, light blue, mustard and dark green. Steel crochet hook US size 7 (1.50 mm).

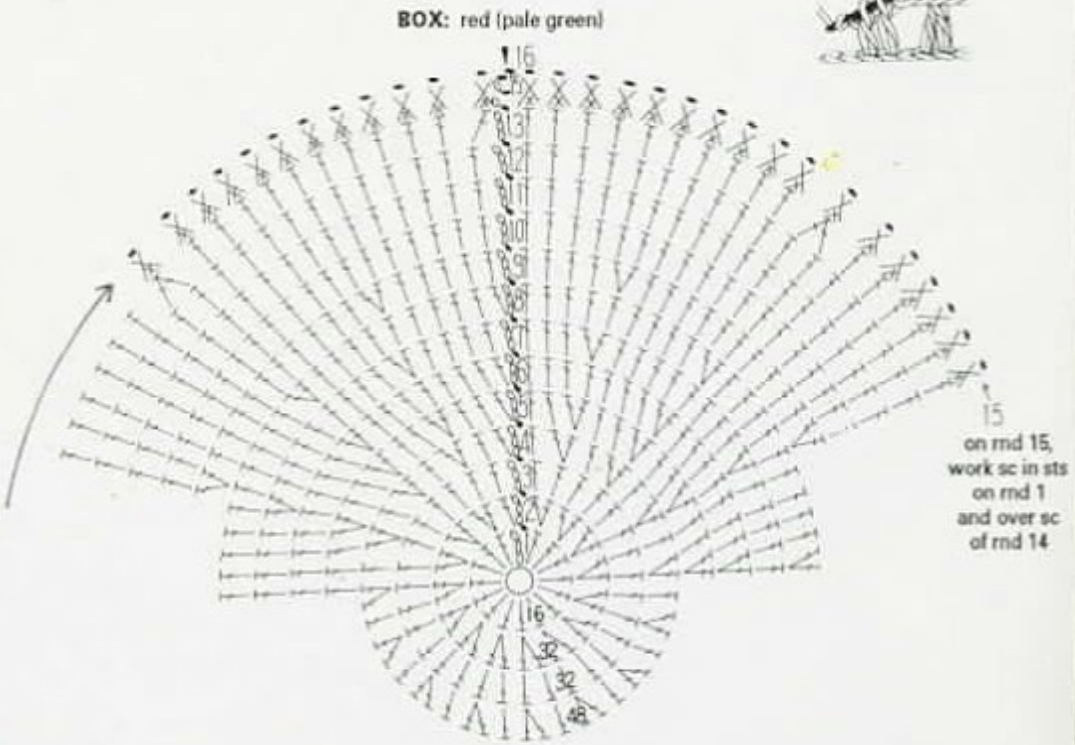
TO MAKE
BOX: Form loop with end of corresp color thread (refer to diagram). RND 1: In beg lp work 16 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: Work 2 dc in each dc around; up to rnd 13, close each rnd same as on rnd 1. RNDS 3-13: Work dc in dc, *inc* and *dec* (on rnd 13) evenly following diagram and how-to. RND 14: Ch 1, work sc in each st; close with sl st in first sc. RND 15: Same as rnd 14 but work sc in sts on rnd 13 and over sc of rnd 14; close same as on rnd 14. RND 16: Reinforce edge of box with 1 rnd sl sts. Fasten off (see black wedge).
LID: Work in same way as box was worked (see diagram for key to colors). Complete rnd 12 in *crab st* (= sc worked from left to right, also see how-to); close with sl st in first sc. Fasten off (see black wedge).
FINISHING: Refer to respective diagrams, complete 1 *leaf* and 1 *stem* for each apple, insert in beg lp of lid and sew in place. Spray lid and box with strong *starch* solution, stretch over suitable form and allow to dry.











25

PURSES and BAGS

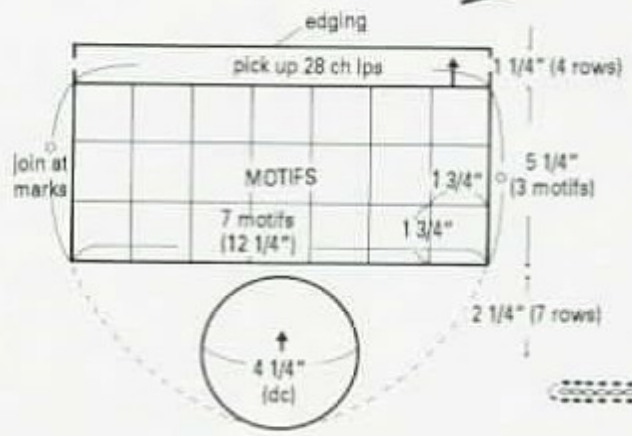
By Keiko Serizawa

SIZE:
Large purse, 6 1/2" deep; small purse, 4 3/4" by 4 1/4"; drawstring bag, 9 1/4" by 8".

MATERIALS:
Thick cotton thread, ecru with metal strand, 65 gm (2 3/4 oz) for large purse, 30 gm (1 oz) for small purse and 100 gm (3 1/2 oz) for drawstring bag. Aluminum crochet hook US size 2/C (3 mm) or SIZE FOR GAUGE. Mother-of-pearl button 3/8" in diameter (for small purse). Wooden beads 3/8" long, 6 (for drawstring bag).

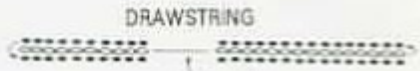
GAUGE:
See respective diagram.

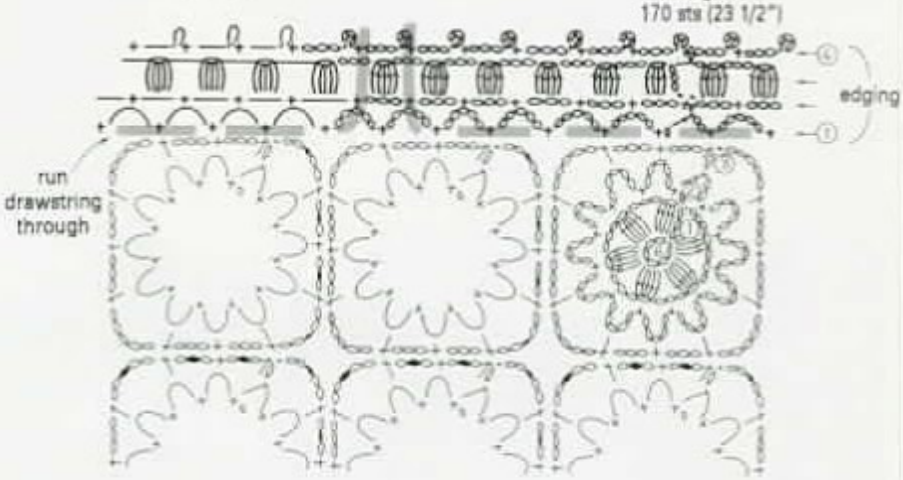
TO MAKE
LARGE PURSE - Motif (21 in all): Ch 6 and join with sl st to form ring. RND 1: Replace first dc with 3 ch and in beg ring work (5-dc pc, 3 ch) 6 times; close with sl st in top of first pc. RNDS 2-3: Work ch lps following diagram. On rnd 2, replace last 3 ch of last ch lp with dc worked in first sc. On rnd 3, close with sl st in first sc. Fasten off. As of 2nd motif, on rnd 3 join thus: at ch lps, work sl st in corresp ch lps of adjacent motif. Join all 21 motifs in this way to form tube. **Bottom:** Form loop with end of thread. RNDS 1-6: In beg lp work 14 dc; close with sl st in top of ch-3 (= first dc throughout) then cont as per diagram. RND 7: Work ch sts and at the same time ***join*** bottom to tube with sl sts following bold type on diagram; close with sl st in first sc. Fasten off. **Edging:** Around top of purse, work 4 rnds of edging as per diagram and pc how-to. **Finishing:** Complete drawstring and run thru spaces on rnd 1 of edging. Make knot at each end of drawstring.

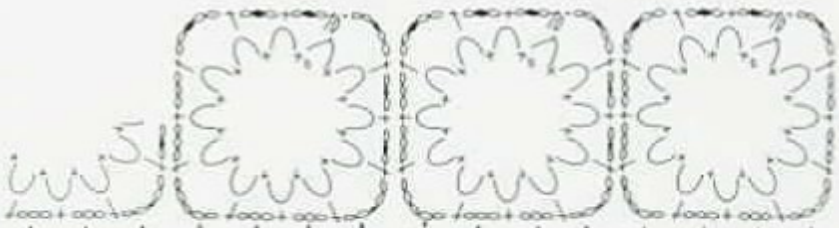


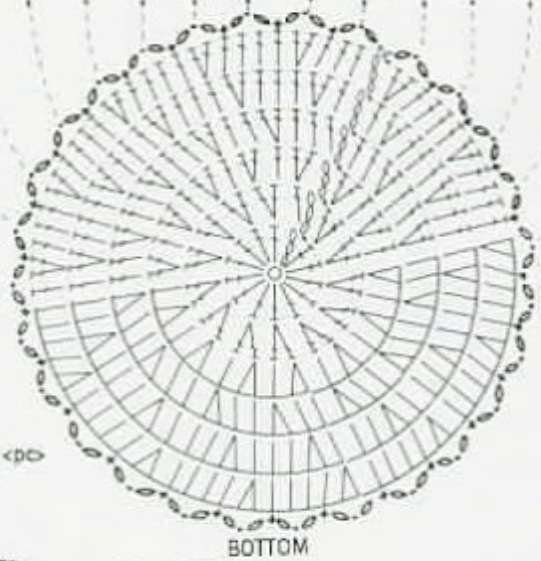
LARGE DRAWSTRING PURSE

GAUGE: one motif is 1 3/4" square









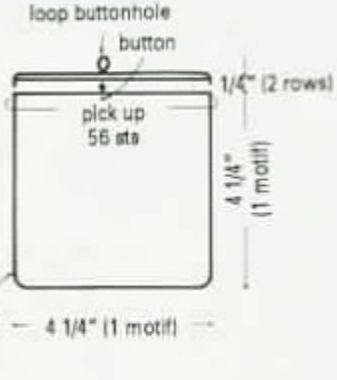
© T. Seto

SMALL PURSE - Motif (2 in all): RND 1: Same as rnd 1 of large purse. RNDS 2-9: Alternate ch lp and pc rnds as shown on diagram. Replace: on rnds 2 and 6, last 3 ch of last ch-5 lp with dc worked in first sc; on rnds 4 and 5, last 2 ch of last ch-3 lp with hdc. On all other rnds, close with sl st. At end of rnd 9, fasten off. Complete 2nd motif in same way. Place motifs RS tog and join on 3 sides with 1 row of sl sts. Fasten off, turn to RS. **Edging:** Across top of purse, work 1 rnd sc + ch-7 loop buttonhole, end with 1 rnd crab stitch. Sew on button opposite buttonhole.

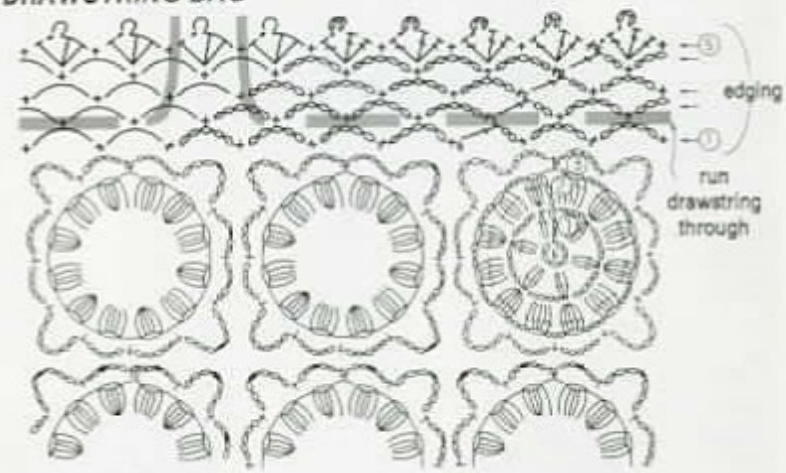
GAUGE: one motif is 4 1/4" square

DRAWSTRING BAG - Motif (32 in all): Ch 6 and join with sl st to form ring. RND 1: In beg ring work * 3-dc Bcl (*note:* first 3-dc Bcl = 3 ch + 2-dc Bcl), 4 ch, rep from * 5 times more; close with sl st in top of first Bcl. RND 2: Work (5-dc pc, 3 ch) in each Bcl and each ch-4 lp around; replace last 2 ch of last ch-3 lp with hdc worked in top of first pc. RND 3: Work ch lps all around; close with sl st. Fasten off. As of 2nd motif, on rnd 3 join thus: at ch lps work sl sts in corresp ch lps of adjacent motif(s). Join 4 rows of 8 motifs each in this way (see motif arrangement diagram). Fold piece in half RS tog, sew 2 edges closed. Turn to RS. **Edging:** Around top of bag, work 5 rnds a shown. On rnds 1 to 4, replace last 3 ch with dc worked in first sc. Close rnd 5 with sl st. Fasten off. Complete drawstring, leaving 6" tail at beg and at end. Run drawstring thru spaces on rnd 2 of edging. String 3 beads onto each tail, tie knot.

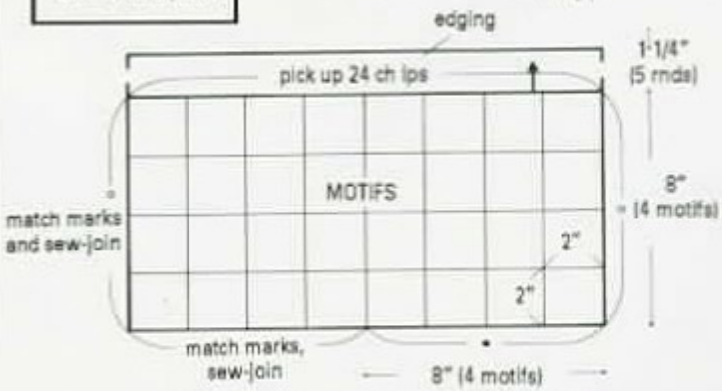
SMALL PURSE

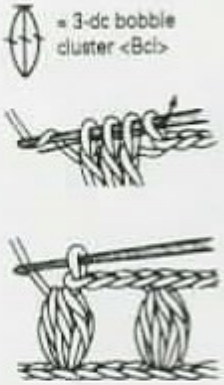


DRAWSTRING BAG



GAUGE: one motif is 2 inches square





26 SET FOR PARLOR

SIZE:
Back mat, 21 1/4" in diameter. Arm mat, 14 1/2" in diameter.

MATERIALS:
Pearl crochet cotton size 5, white, about 1,060 yds for the armchair set as pictured. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
One small motif is 3 1/2" in diameter.

TO MAKE BACK MAT
CENTER MOTIF: Ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 11 sc; close with sl st in ch-1. RND 2: Ch 4 (2 ch count as first dc throughout and 2 ch form first ch lp), * dc in next st, 2 ch, rep from * around; close with sl st in 2nd st of ch-4. RND 3: Sc in each st around (1 ch counts as first sc); close same as on rnd 1. RND 4: Ch 4 (2 ch count as first dc and 2 ch form first ch lp), dc in same st as closing sl st, * 1 ch, sk 2 sts, 1 shell <sh> (= dc, 2 ch and dc) in next st, rep from * around; close same as on rnd 2 and cont with sl sts to first ch lp. RND 5: Replace first tr with 3 ch throughout and work (2 tr, 5 ch, 2 tr) in each ch lp; close with sl st in top of ch-3, then cont with sl sts to first ch lp. RND 6: Replace first hdc with 2 ch and work 11 hdc in each ch lp around; close with sl st in top of ch-2 and cont with sl st in each of next 5 hdc. RNDS 7-16: Work following pat diagram. At end of rnd 16, fasten off.
SMALL MOTIF (12 in all): RNDS 1-6: Work same as for center motif, then fasten off.
JOINING: Sew-join each small motif to center motif and to adjacent small motif(s) with slip stitches as shown.
EDGING: RS of joined motifs facing, attach thread with sl st in center hdc, ch 1 and work 5 rnds all around joined motifs following diagram.

TO MAKE ARM MAT
Complete and sew-join ***7 small motifs*** (use photo as your guide), then work 5 rnds ***edging*** around joined motifs, same as for back mat. Make second mat in identical way.

27 CAFE CURTAIN

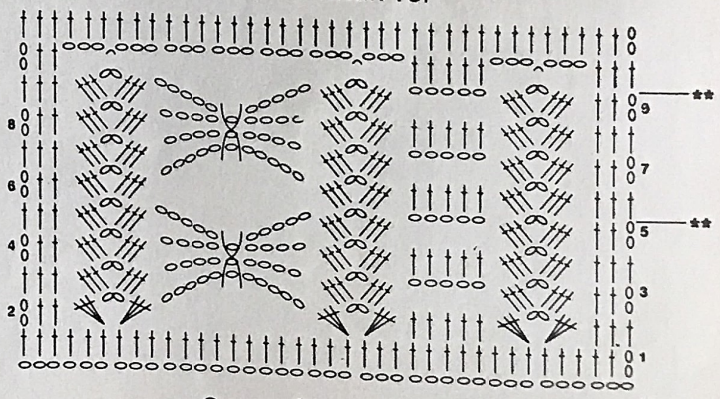
SIZE:
14 1/4" wide and 24 3/4" long, including fringes.

MATERIALS:
Pearl crochet cotton size 5, white, about 530 yds for each curtain. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE. Plastic rings, 12. Small amount absorbent cotton.

GAUGE:
One motif measures 3 1/2" in diameter.

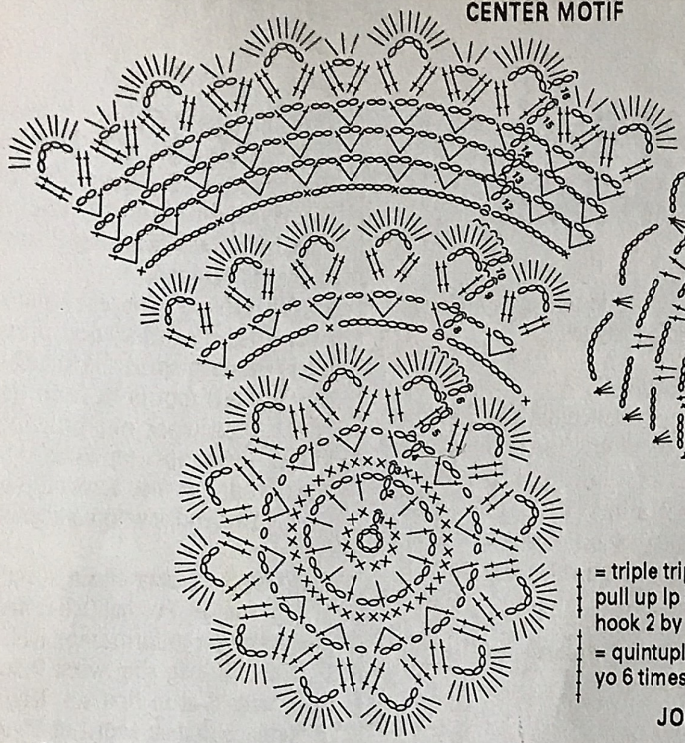
TO MAKE
MOTIF (20 in all, 10 for each curtain): Ch 8 and join with sl st to form ring. RND 1: Ch 1, in ring work 11 sc; close with sl st in first sc. RND 2: Ch 2 to count as first dc throughout, work * 2 ch, dc in next st, rep from * around; close with sl st in 2nd st of ch-4. RNDS 3-6: Work following diagram, at end of rnd 6 fasten off.
BORDER FOR CURTAIN TOP (one for each curtain): Ch 38 + 2 to turn (= first dc). ROW 1: Dc in 4th st from hook and in each st across; ch 2, turn. ROW 2: Dc in each of next 2 dc, ** sk 2 sts, *3 dc in next st, 2 ch, 3 dc in next st*, 11 ch, sk 13 sts, rep from * to * once more, sk 2 sts, dc in each of next 5 sts, sk 2 sts, rep from * to * once, sk 2 sts, dc in each of next 3 sts, rep from ** across; ch 2, turn. ROWS 3-9: Work following diagram. On row 5, form "butterflies" by working sc over ch lps on all 3 rows below at the same time. ROWS 10-55: Rep rows 6 to 9 (shown between asterisks on diagram) twelve times in all, end with last 2 rows shown on diagram.
FINISHING: Iron each piece over slightly moistened press cloth. Making small slip stitches, sew-join 10 motifs to form triangle, then work one crochet-joining row across top as shown. Next, work 1 row sc across top of joining row and sew top border to this row.
FRINGES - Short chain + ball (5 1/2" long): For ball, ch 6 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 9 sc; close with sl st in first sc. RND 2: Replace first sc with 1 ch, * sc in st, 2 sc in next st, rep from * 4 times more = 15 sc; up to rnd 6, close each rnd same as on rnd 1. RNDS 3-6: 15 sc. RND 7: Work * sc in st, 2-sc cluster (= pull up lp in each of next 2 sts, yo and draw thru all 3 lps on hook), rep from * 4 times more = 10 sc. Fasten off, leaving thread end long enough for chain. Weave thread end thru sts of rnd 7, stuff ball with absorbent cotton, pull ball closed then work *10 ch, 1 picot (= 3 ch, sc in first st of ch-3 just made)* 3 times, end with 10 ch. Fasten off. Complete 8 short-chain balls in this way for each curtain. **Long chain + ball** (6 3/4" long): Work in same way as short chain + ball but rep from * to * 4 times (instead of 3). Complete 7 long-chain balls for each curtain.
FINISHING: Sew fringes to curtain using photo as your guide. Sew 6 rings to top of each curtain.

CURTAIN TOP

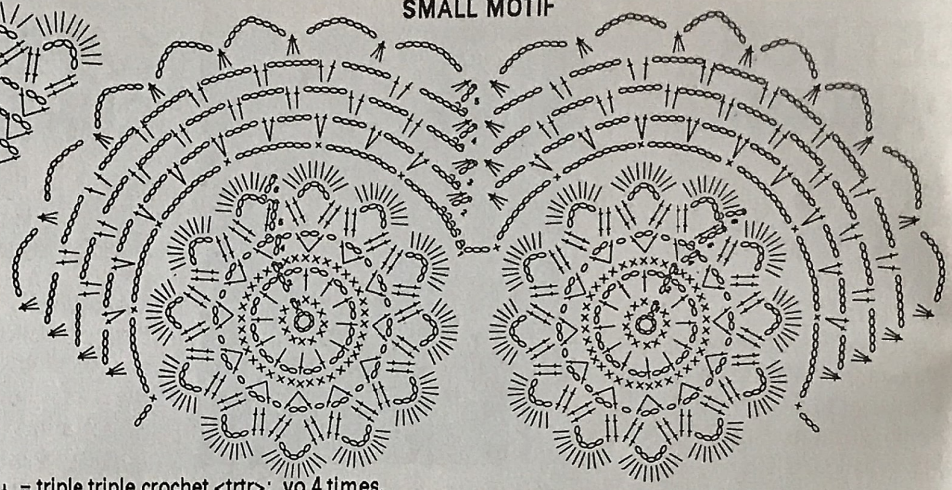


GAUGE: one motif is 3 1/2" across

CENTER MOTIF



BORDER and SMALL MOTIF

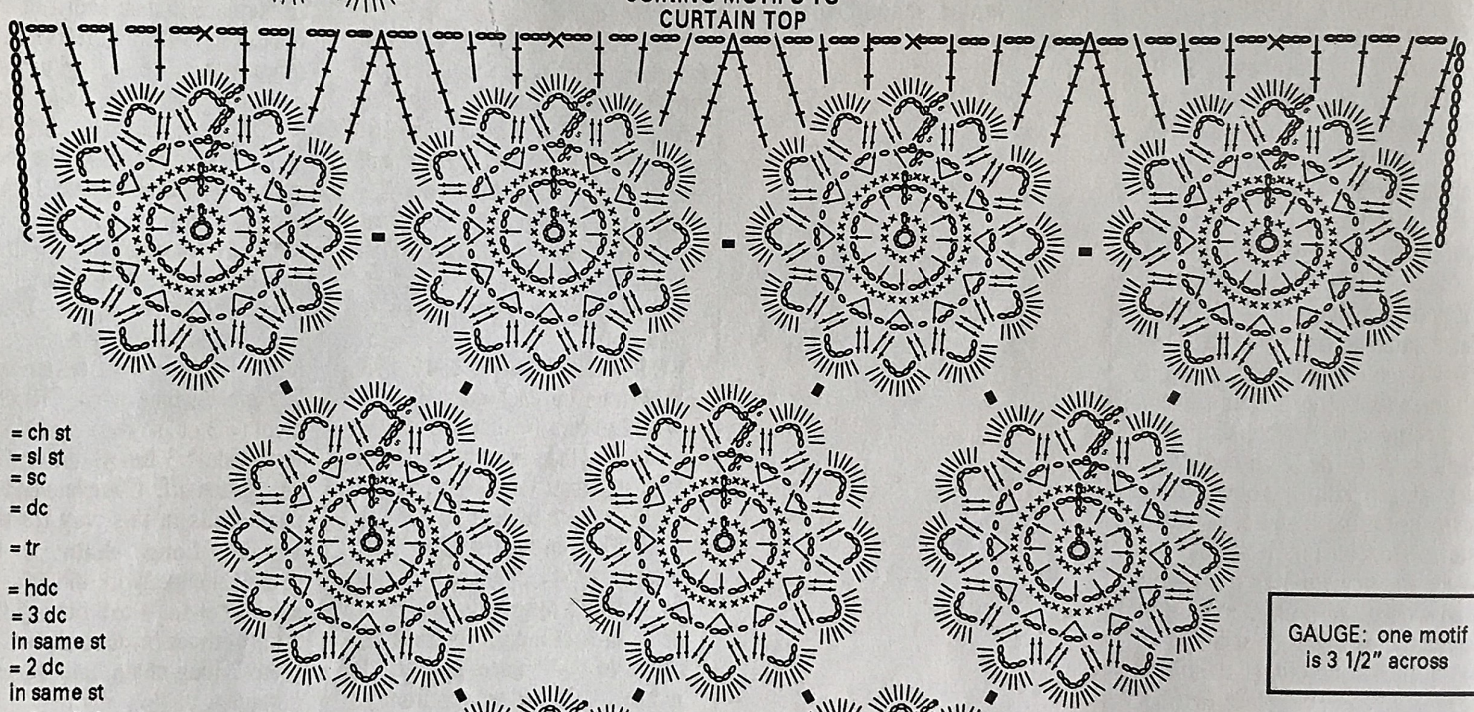


= triple triple crochet <trtr>: yo 4 times, pull up lp in st, yo and work off loops on hook 2 by 2

= quintuple triple crochet<quint tr>: yo 6 times, then work same as for trtr

= 2-quint tr cluster <cl>: leaving last lp of each st on hook, work 2 quint tr as shown, yo and draw thru all 3 lps on hook

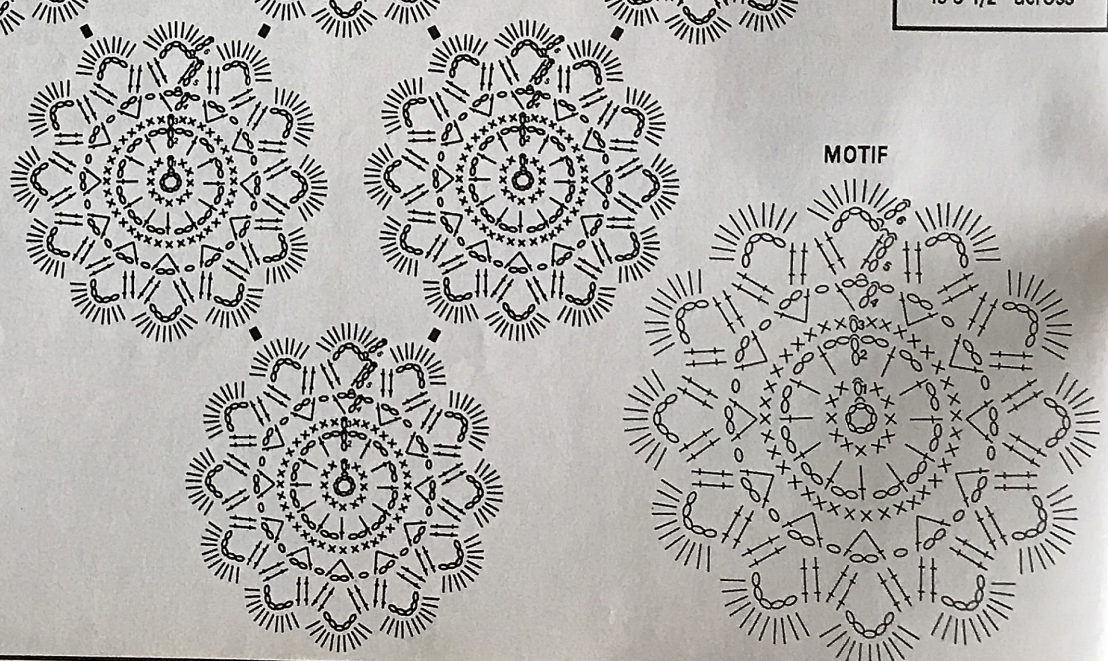
JOINING MOTIFS TO CURTAIN TOP



= ch st
= sl st
= sc
= dc
= tr
= hdc
= 3 dc in same st
= 2 dc in same st
= dc + 2 ch + dc in same st
= 3-dc cluster <cl>: leaving last lp of each st on hook, work 3 dc as shown, yo and draw thru all 4 lps on hook
= sc worked over several ch lps below at the same time
= joining point

GAUGE: one motif is 3 1/2" across

MOTIF



28

CHEVRONS

By Claudette Sguazzini

SIZE:
About 14 1/2" wide by 30" long.

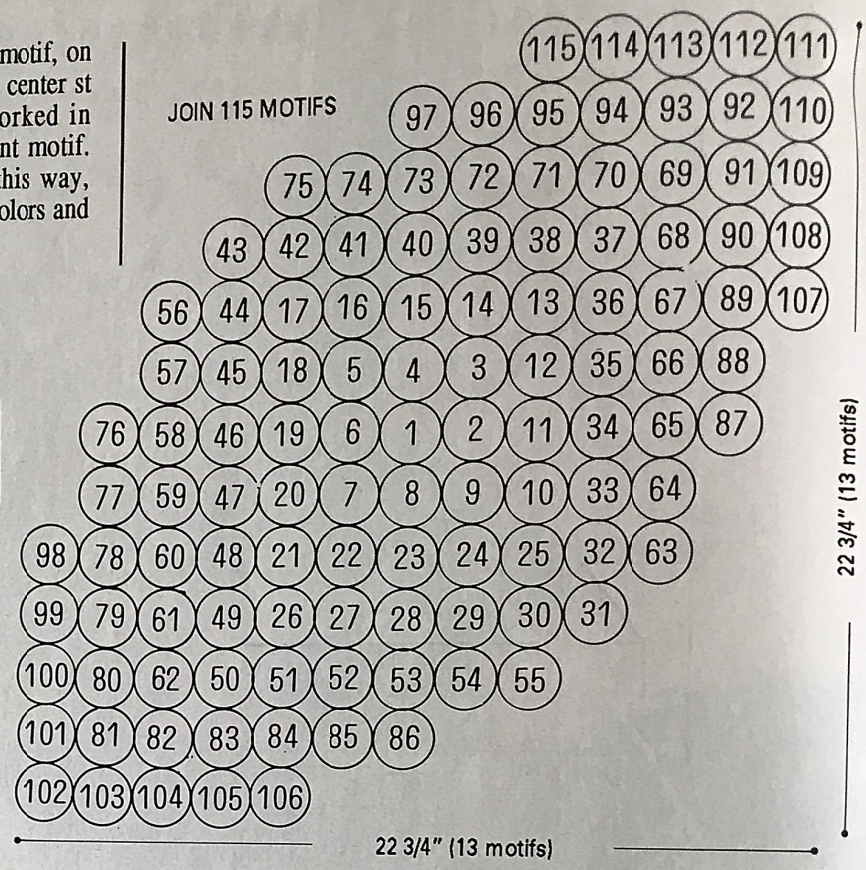
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 20, about 535 yds in all distributed thus: about 285 yds yellow, about 125 yds each green and white. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

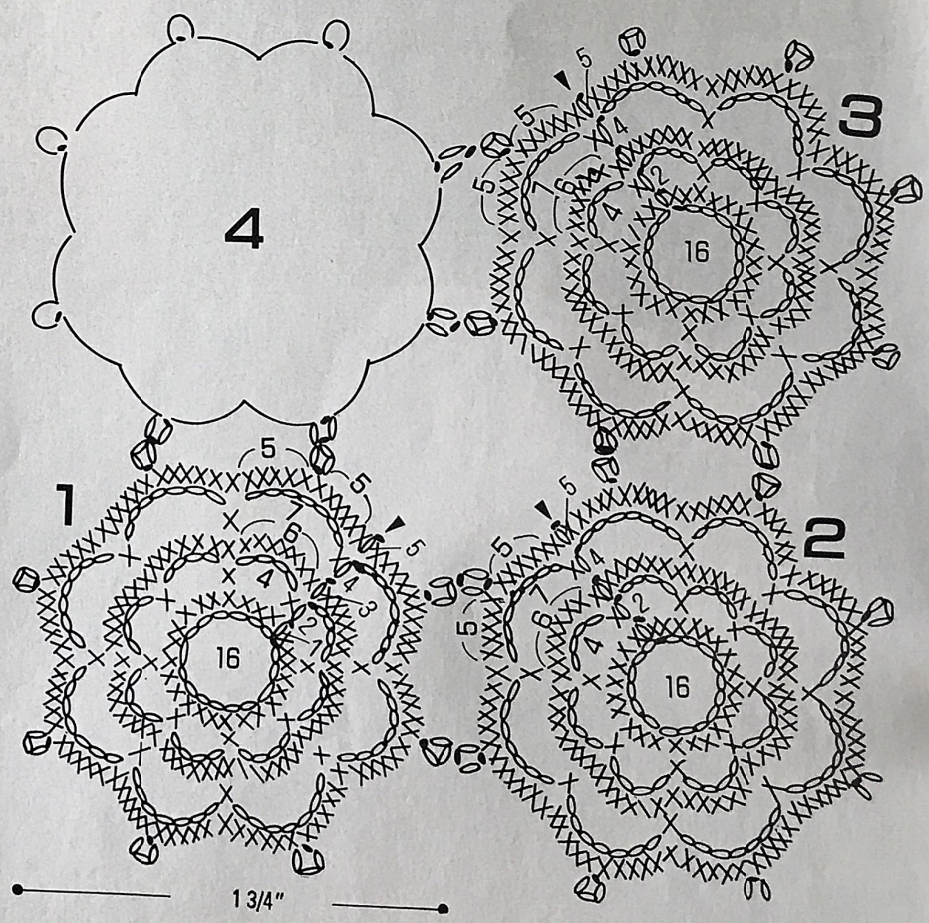
GAUGE:
First 3 rounds of motif measure 1" in diameter. Each motif measures 1 3/4" in diameter.

TO MAKE
MOTIF (115 in all): Ch 16 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 24 sc; close with sl st in first sc. RND 2: Ch 1, sc in same st as closing sl st, * 4 ch, sk 2 sts, sc in next st, rep from * around; up to rnd 5, close each rnd same as on rnd 1. RND 3: Ch 1, * sc in each sc, 6 sc in each ch lp, rep from * around. RND 4: Ch 1, sc in same st as closing sl st, * 7 ch, sk 6 sts, sc in next st, rep from * around. RND 5: Ch 1, work ** sc in sc, then *5 sc, 1 picot (= 3 ch, sl st in top of last sc) and 5 sc* in next ch lp, rep from ** around; at end of this rnd, fasten off (see black wedge).

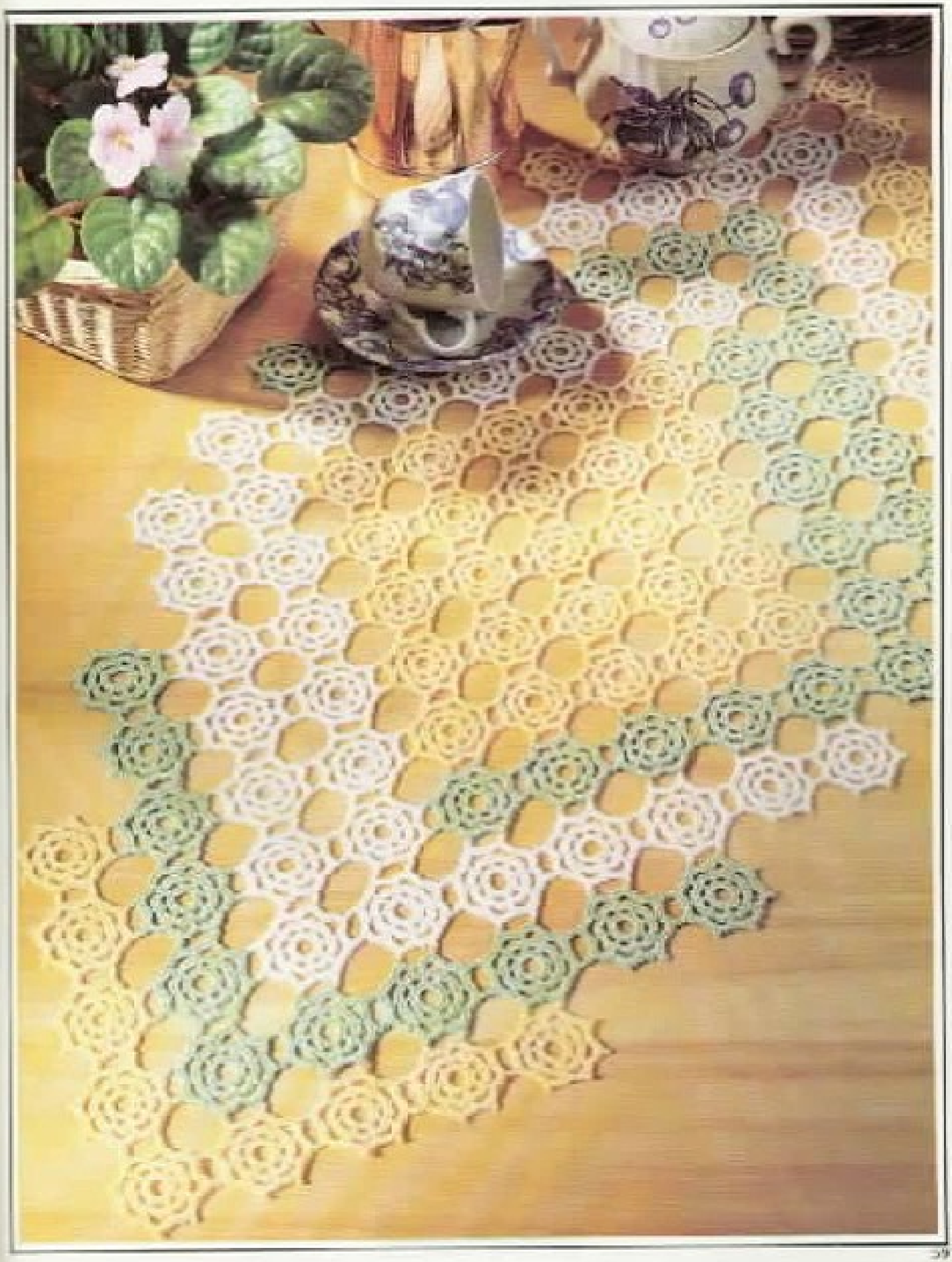
JOINING: As of 2nd motif, on rnd 5 join thus: replace center st of picots with sl st worked in corresp picot of adjacent motif. Join all 115 motifs in this way, following key to motif colors and assembly diagram.

GAUGE: rnds 1-3 are 1 inch across





MOTIFS	COLORS
1 to 25	yellow
26 to 36	green
37 to 55 and 56 to 62	white
63 to 75 and 76 to 86	green
87 to 97	white
98 to 106 and 107 to 115	yellow



29

BLUE SKIES

By Hiroko Hanai

SIZE:
9 1/2" by 14 1/4".

MATERIALS:
Cordonnet crochet cotton size 40 (or use pearl crochet cotton size 8), about 375 yds in all, divided thus: About 250 yds blue and about 125 yds white. Steel crochet hook US size 11 (1.00 mm) or SIZE FOR GAUGE.

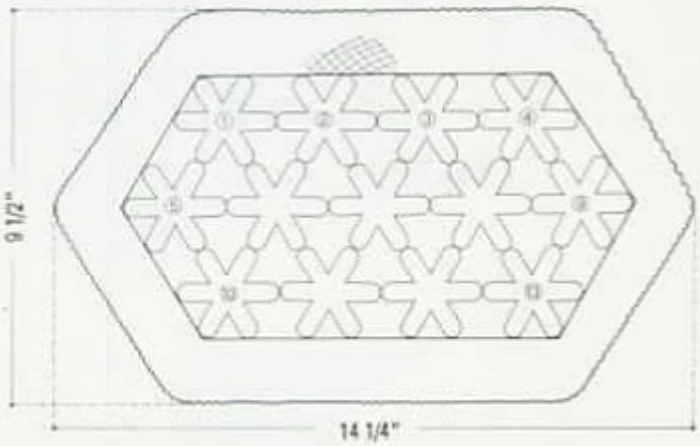
GAUGE:
Each motif measures 2" in diameter.

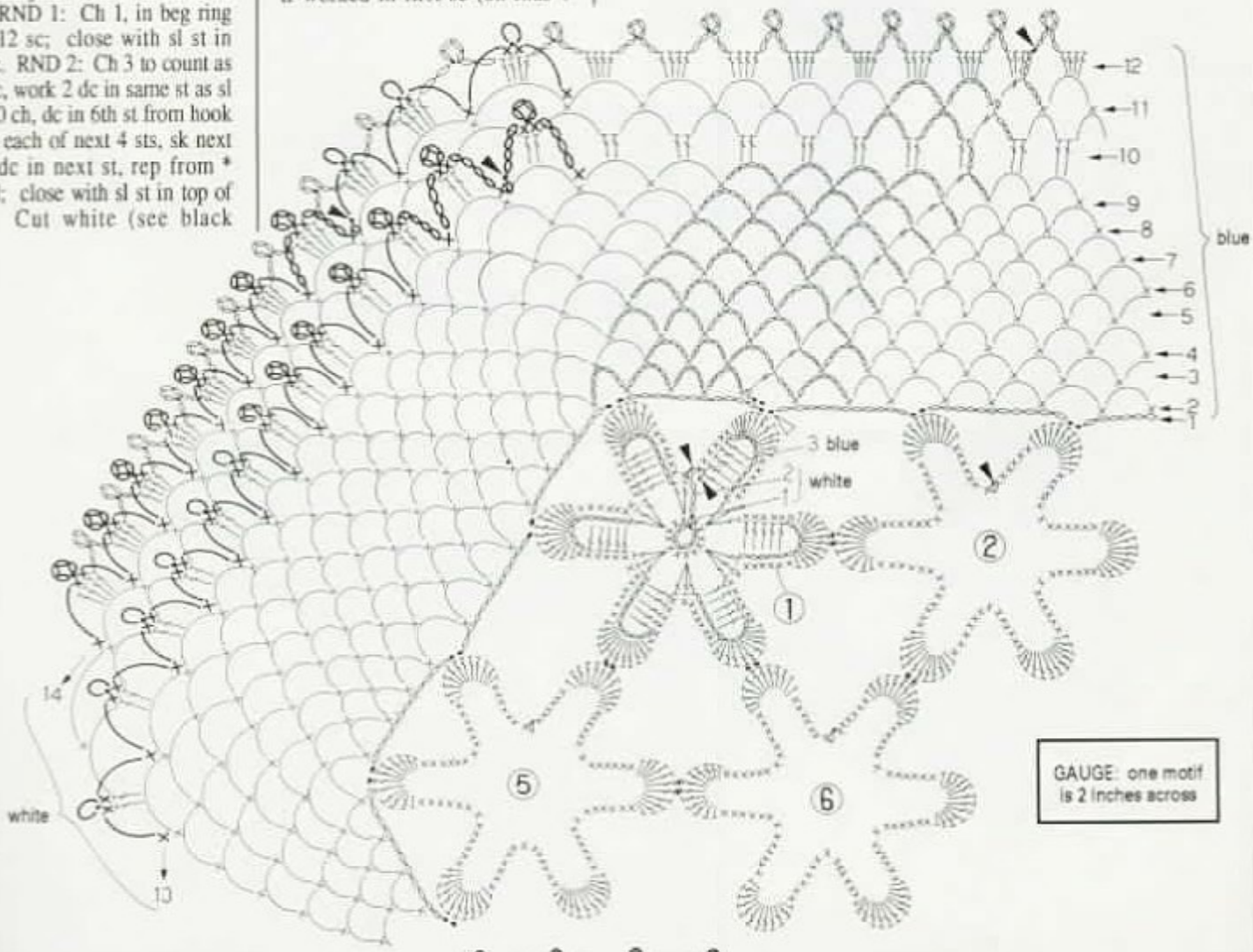
TO MAKE
MOTIF (13 in all): Using white, ch 5 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close with sl st in first sc. RND 2: Ch 3 to count as first dc, work 2 dc in same st as sl st, * 10 ch, dc in 6th st from hook and in each of next 4 sts, sk next dc, 3 dc in next st, rep from * around; close with sl st in top of ch-3. Cut white (see black wedge). RND 3: Attach blue with sl st in next dc, ch 1, work ** sc in 2nd dc of 3-dc grp, sc in each of next 5 sts (that is, in ch into which dc were worked), in next ch-5 lp work: sc, hdc, 10 dc, hdc and sc, cont with sc in each of next 5 dc, rep from ** around; close same as on rnd 1 and cut blue (see black wedge).

JOINING: As of 2nd motif, on rnd 3 join at petal tips to adjacent motif(s) with sl sts by the numbers, as shown on diagram of motif assembly.

EDGING: RS of joined motifs facing, attach blue with sl st in 5th dc of any petal (see white wedge). RND 1: Sl st in next st, * 11 ch, sl st in 5th and 6th st of next petal, rep from * around; close with sl st in first sl st and cont with sl st to 2nd ch of first ch lp. RNDS 2-12: Up to rnd 11, replace last 4 ch of each rnd with tr worked in first sc (on rnds 1 and 11), in top of ch-3 (on rnd 10) and in top of tr closing prev rnd (on remaining rnds). On rnd 12, close with sl st in top of ch-3 and fasten off (see black wedge).

FILL-IN ROUNDS: Refer to bold type on diagram. RS facing, attach white with sl st in sc on rnd 9, ch 1 and work * sc in sc on 9th rnd, 4 ch, sc in next dc on 10th rnd, picot (= 4 ch, sl st in first st of ch-4 just made), sc in next dc on 10th rnd, 4 ch, rep from * around beg with next sc on 9th rnd; close with sl st in first sc. Fasten off (see black wedge). Work in same way along rnds 11 and 12.





GAUGE: one motif is 2 inches across

challenging

30

BEHOLD THE FLAME

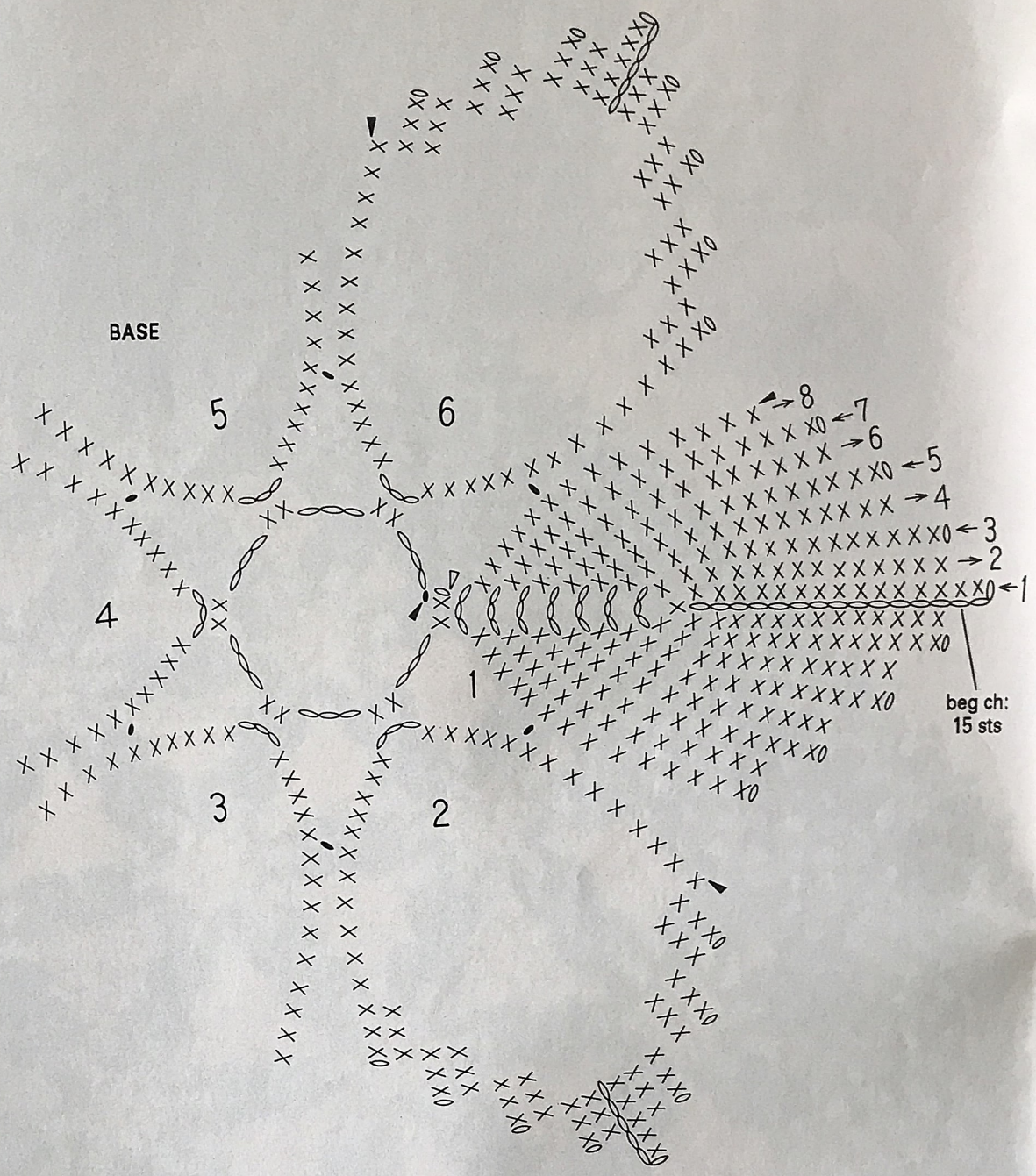
By Fujiko Takagi

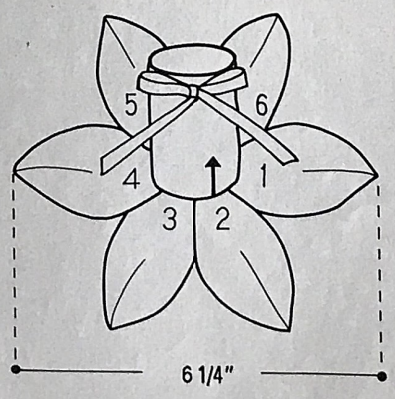
SIZE:
Base, 6 1/4" in diameter; candleholder, 1 3/8" high (about 1 5/8" high with base).

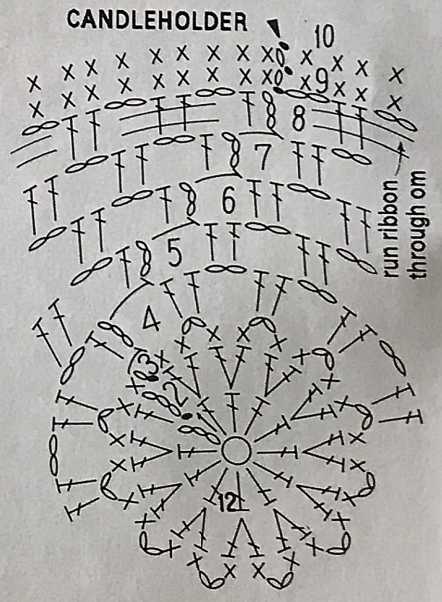
MATERIALS:
Metallic thread size 30, about 20 gm (3/4 oz) silver and gold. Steel crochet hook US size 7 (1.5 mm). White satin ribbon, 1/4" wide, 1/2 yard.

NOTE:
Use thread doubled throughout.

TO MAKE
BASE - LEAF (6 for each base): Beg at center, with gold (or silver) ch 15 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each of next 13 sts, 3 sc in next (= last) st, sc in each of 12 sts on other side of beg ch; ch 1, turn. ROWS 2-8: Work back and forth in rows following diagram. At end of row 8, fasten off (see black wedge). As of 2nd leaf, ***join*** to adjacent leaf with sl st(s) as shown - join 6 gold (or silver) leaves in this way to form base. Lastly, RS of joined leaves facing, for ***joining ring*** attach gold (or silver) with sl st in ch-3 lp of any leaf (see white wedge), ch 1, and work (2 sc, 3 ch) in ch-3 lp of each leaf around; close with sl st in first sc and fasten off (see black wedge).
CANDLEHOLDER: Form loop with end of gold (or silver) thread. RND 1: In beg lp work 12 dc; close with sl st in top of ch-3 (= first dc throughout). RNDS 2-10: Work following diagram. On rnds 2 and 8, close same as on rnd 1; on rnds 9 and 10, close with sl st in first sc. On other rnds, replace last 2 ch of last ch lp with hdc worked in first sc (on rnd 3) or in top of ch-3 (on other rnds). At end of rnd 10, fasten off.
FINISHING: Sew-join candleholder to joining ring of base making small slip stitches. Run ribbon thru rnd 8 of candleholder and tie bow.







MOTIFS THAT MATTER

A FLORAL YOKE AND EXQUISITE EDGINGS

Now that elegant dressing is back in style again, here is how you can transform a garment you already own into an upfront high-fashion attraction. The beauty of this embellishment approach is that you can make the yoke any size you want - with the help of our basic instructions (although we think our designer has created a thing of perfection).

Take your time choosing the exact weight and color of thread. Then plunge right in. The next three pages will guide you all the way to a successful finish.

FLAUNT A FLORAL YOKE

Completing and joining a motif.

Photo 1: Rnd 3. Insert hook under stitch of round 2 so as to work one double crochet in top of the bobble cluster on round 1.

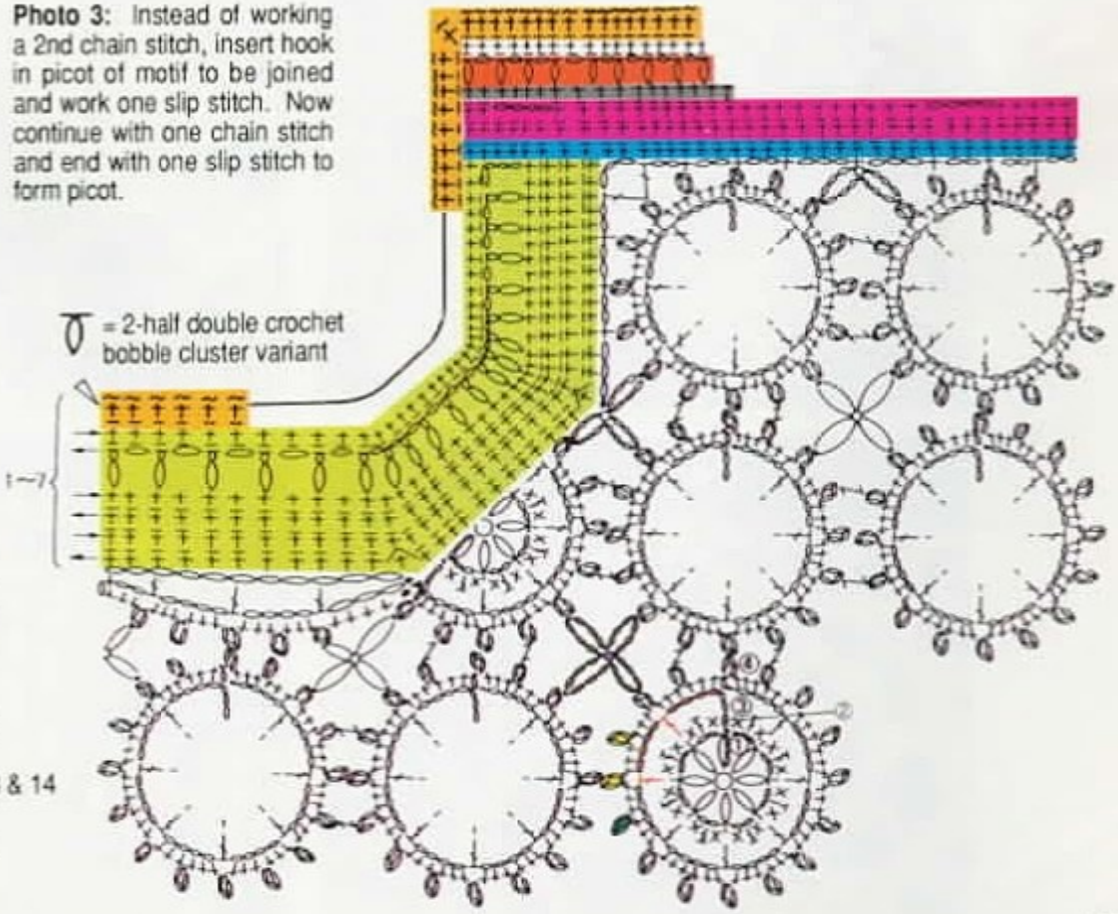
Photo 2: On round 4, join at picot to corresponding picot of adjacent motif. Here, 3 single crochets and the 3 chains of picot have just been made.

Photo 3: Instead of working a 2nd chain stitch, insert hook in picot of motif to be joined and work one slip stitch. Now continue with one chain stitch and end with one slip stitch to form picot.

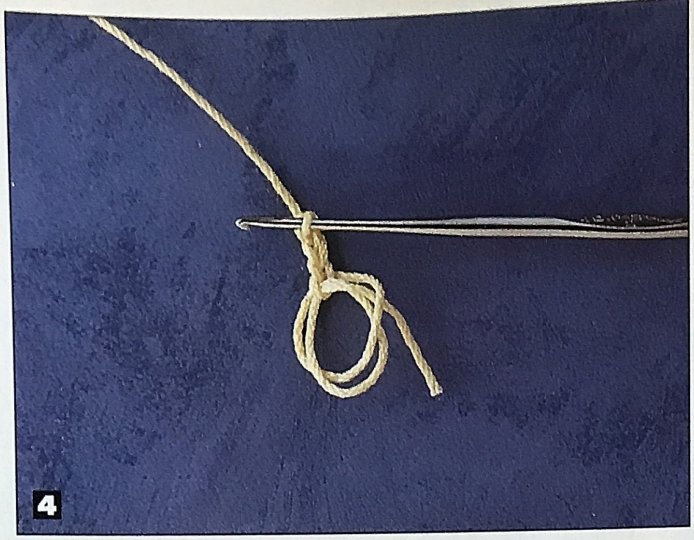
Rib stitch

Work back and forth in rows. Insert hook in back strand only of stitch on row below.

Photo 1
Photo 2
Photo 3
Photo 6
Photos 7 & 8
Photo 9
Photo 10
Photo 11
Photo 12
Photos 13 & 14
Photo 15



MOTIFS THAT MATTER


4

5

6

7

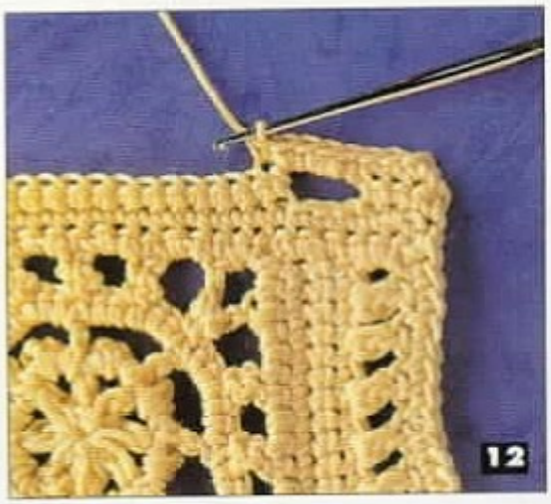
8

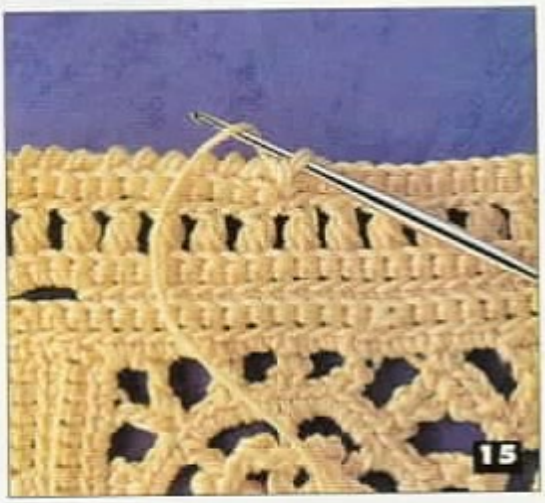
9

10

11

Over the years, MAGIC CROCHET has shown you how to make a whole variety of grannies - round, square, triangular and hexagonal. Our «Motifs that Matter» department has also shown you how to join these motifs for constructing your favorite project. This time, see how a flurry of tiny flowers can be joined into a stunning yoke to embellish a cardigan. We fill each «hole» between four motifs with an airy floret - just a few cleverly joined chains do the trick. Our color photos also show you exactly how to make the neck and front bands, step by step. This means that you will have no problem with the buttonholes. Keep this guide handy for work on future projects.





Filling in spaces between joined motifs.

Photo 4: With joined motifs facing you, fill spaces between motifs thus: form a double loop with end of thread, into beginning double loop work 3 chain stitches.

Photo 5: This is one of the spaces you will fill.

Photo 6: Insert hook in any picot, work one slip stitch and then 3 chain stitches.

Photo 7: Join 3-stitch chain just made to beginning loop with slip stitch. Work 3 more such joined chain loops into the beginning loop and fasten off.
Pass tail to wrong side. Pull the beginning loop closed. Make knot with 2 tails (that is, the beginning tail and the end tail). Secure and conceal tails on wrong side.

Photo 8: The space is now filled. Fill the space between each 4 motifs in same way.

How to make the front and neck bands.

Photo 9: Work neckband back and forth in rows. ROW 1: Single crochets. ROWS 2-4: Rib stitch. ROW 5: Alternate 2-hdc bobble cluster variant with 1 chain stitch, inserting hook in lower strand of stitches on row below. ROW 6: Single crochets, inserting hook in upper strand only of stitches on row below.

Photo 10 - Front bands: work rows 1 to 7 in same way as for neckband, but on row 1 pick up single crochets across edge of joined motifs.

Photo 11 - ROW 2: Work single crochets. ROW 3: On the right front band, work 4 chains and skip 4 single crochets on row below = one buttonhole made. Repeat this work for each subsequent buttonhole, spacing them evenly.

Photo 12 - ROW 4: Work 4 single crochets over the 4-stitch chain made on row below.

Photo 13 - ROW 5: Work 2-half double crochet bobble cluster variants, inserting hook in lower strand only of stitches on row below.

Photo 14: One 2-hdc bobble cluster variant has just been completed.

Photo 15: After row 6 in single crochets, work row 7 in crab stitch (that is, work single crochet from left to right instead of from right to left) across both fronts and neck.

© T. SETO

31

FLORAL VEST

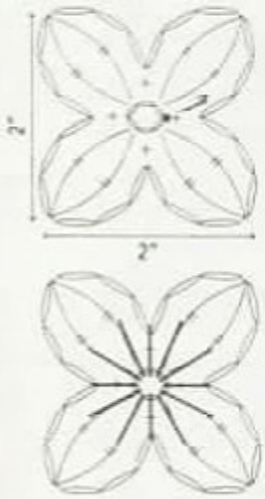
SIZE: One size fits all.

MATERIALS: Bouton d'or "Mosaïque" knitting yarn, 2 balls each Cramoisi, Océane, Lichen, Marcassite and 1 ball Liège. Knitting yarn 70% angora, 1 ball each Houblon, Capucine and Provençal. Aluminum crochet hook US size 8/H (5 mm) or SIZE FOR GAUGE.

GAUGE: One flower measures 2 inches on each side. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE: Vest consists of 166 flowers.
Important: At end of each flower, keep a fairly long end which will serve later to join flowers at 2 petals. Before sewing, untwist yarn, conceal and secure fluffy strand inside flower and use the other strand to sew. ***Embroider*** each flower. Sew-join flowers following motif arrangement diagram.

FLOWER



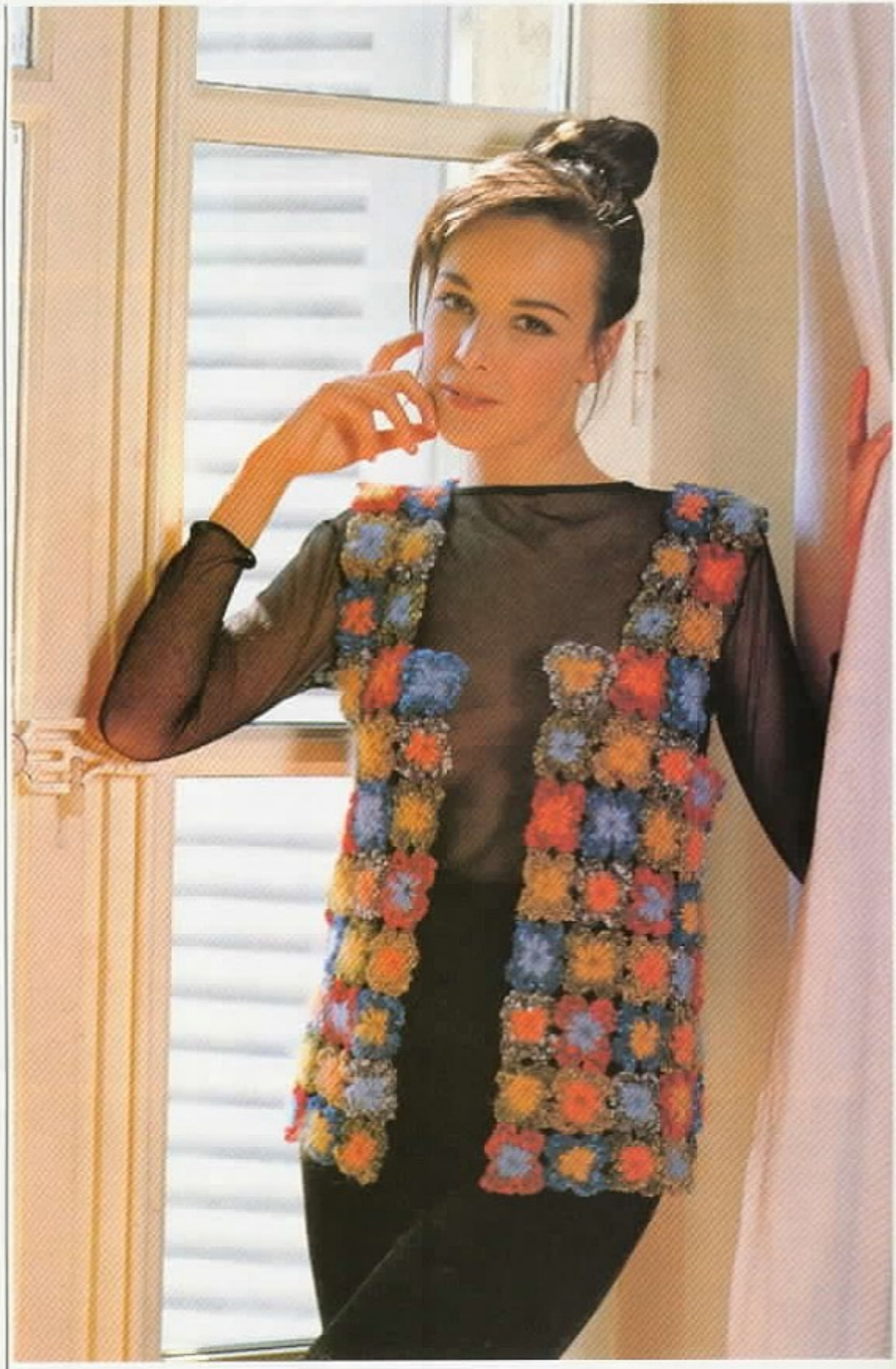
○ = 1 ch

+ = 1 sc

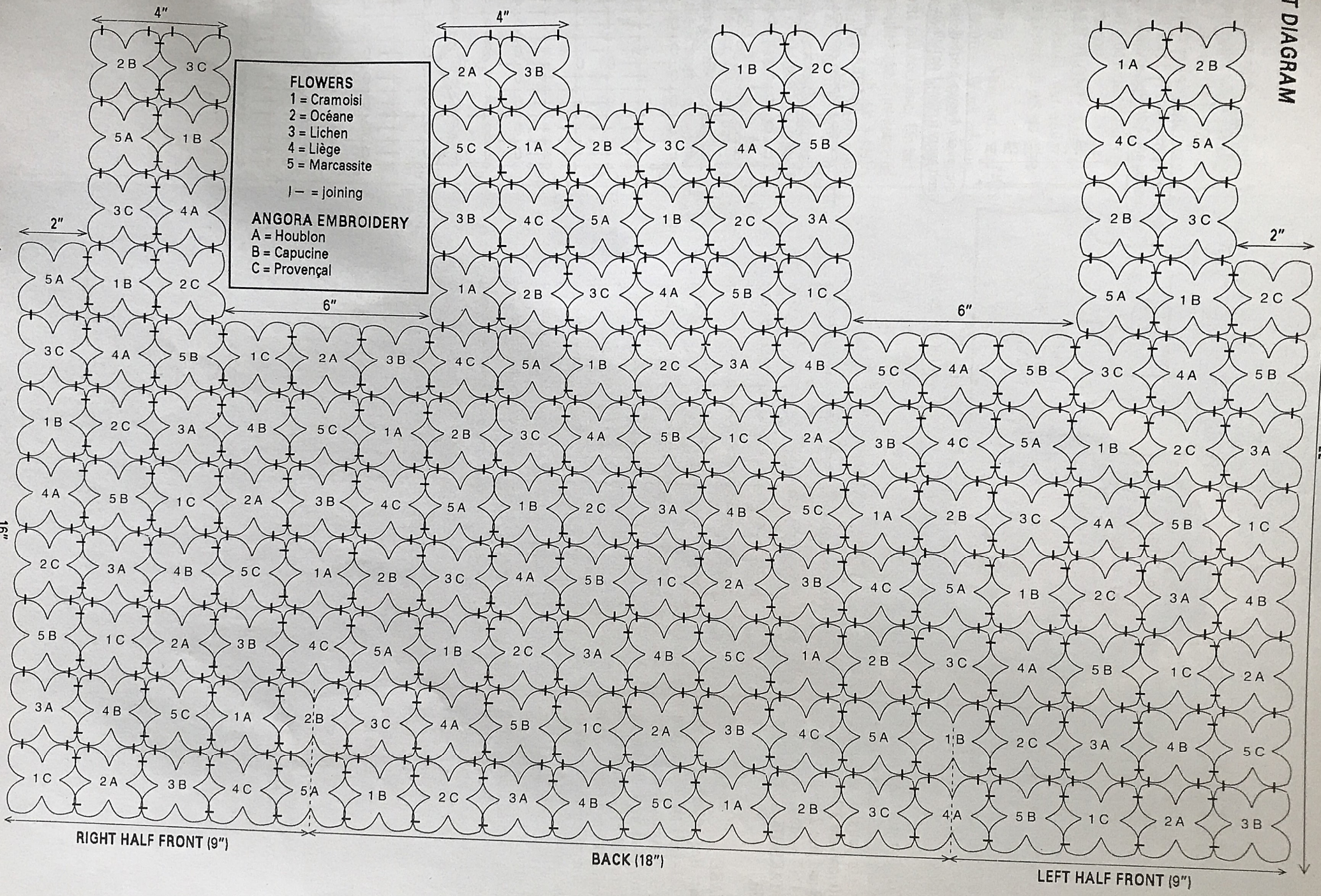
● = 1 sl st

— = embroider with angora yarn doubled (straight st)

= 2-tr cluster <cl>: leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru all 3 lps on hook



VEST DIAGRAM



32

SAMANTHA

SIZE: Instructions are for Medium (bust 34-36"). Changes for Large (bust 37-38") and Extra Large (bust 40-42") are in parentheses. When only one figure appears, it applies to all 3 sizes.

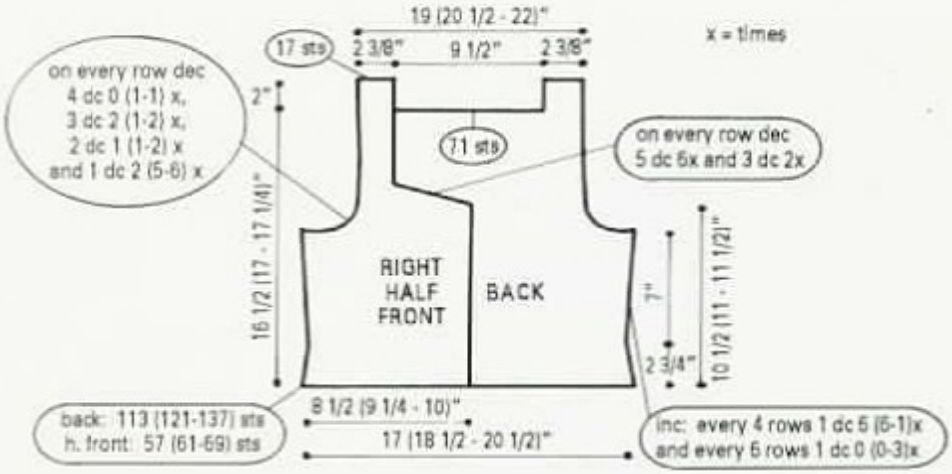
MATERIALS: Phildar knitting yarn, perlé 5 quality, 5 (5-6) balls in "Natte" (tawny brown). Steel crochet hook US size 2 (2 mm) or SIZE FOR GAUGE. Six small shank buttons.

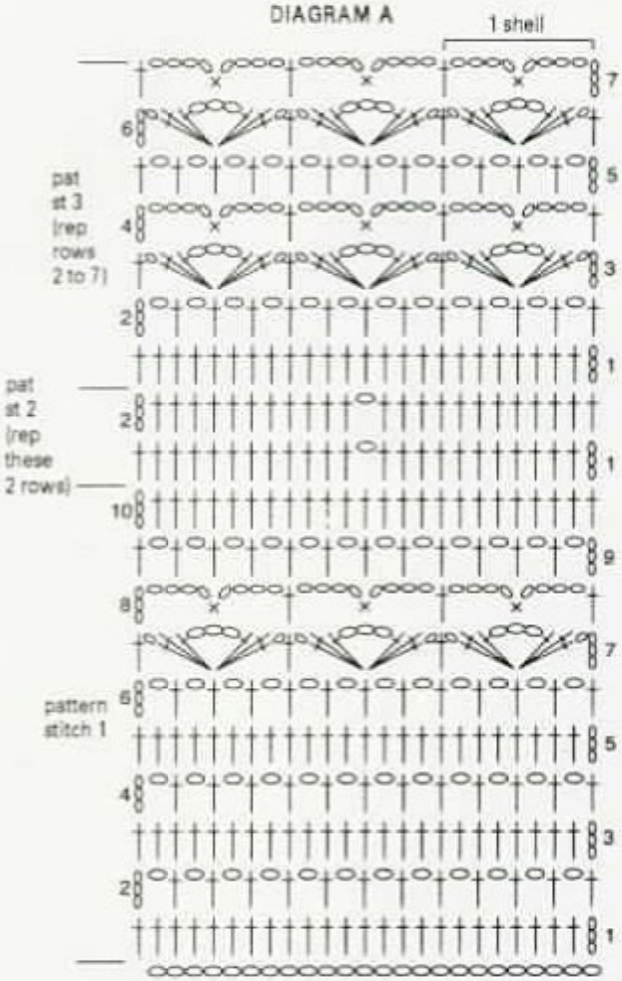
GAUGE: 4" square = 26 sts and 15 rows in pat st 2 using US size 2 hook. In pat st 1 and size 2 hook, 10 rows are 2 3/4" high. In pat st 3 and size 2 hook, 4 shells are 4 1/4" wide. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

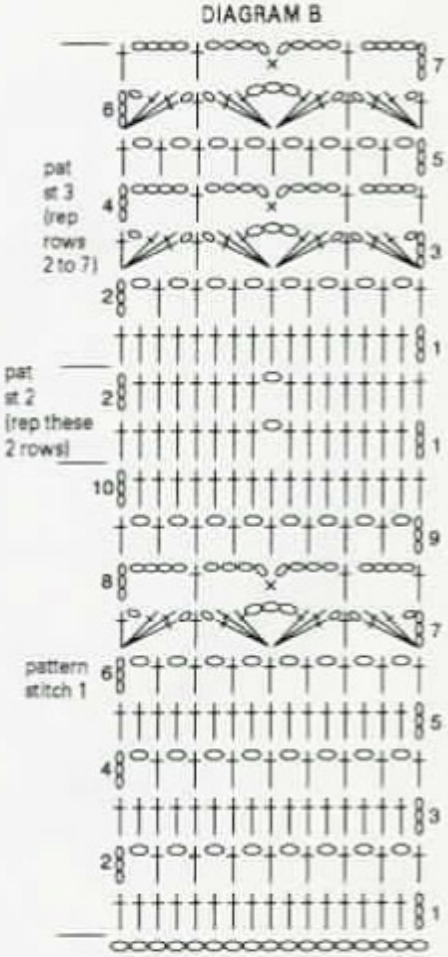
TO MAKE

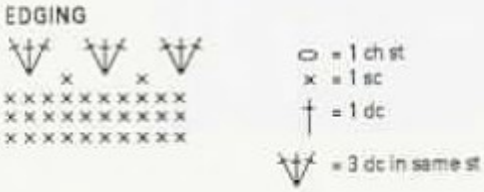
BACK: Beg at body edge, ch 113 (121-137) sts + 3 to turn (these 3 ch count as first dc on next row) and work following diagram A (B-B). Complete 10 rows (= 2 3/4") in pat st 1, cont in pat st 2, repeating the 2 rows of pat. At each edge, inc 1 dc every 4 rows 6 (6-1) time(s) and 1 dc every 6 rows 0 (0-3) times = 125 (133-145) sts in all. When pat st 2 measures 7" (or 27 rows), ***shape armholes:*** at each edge and on every row, dec 4 dc 0 (1-1) time(s), 3 dc 2 (1-2) time(s), 2 dc 1 (1-2) time(s) and 1 dc 2 (5-6) times = 105 sts remain. When pat stitch 2 measures 9 3/4 (10 1/8 - 10 1/2)" or 38 (39-41) rows, cont with pat st 3 having 1 shell <sh> in center of piece. Work for 4" (that is, 14 rows) in pat st 3. When piece measures 16 1/2 (17-17 1/4)" from beg, ***shape neck:*** leave 71 center sts (= 9 sh) unworked, cont on one side only. When pat st 3 measures 6" (20 rows) and piece measures 18 1/2 (19-19 1/4)" from beg, fasten off = 17 sts form ***shoulder***. Complete opposite side to correspond.

RIGHT HALF FRONT: Beg at lower edge, ch 57 (61-69) sts + 3 to turn and work pat sts same as for back but beg with first st of Diagram A = 7 (7 1/2-8 1/2) motifs in all. Inc at left-hand edge, ***shape armhole*** and ***shoul-***





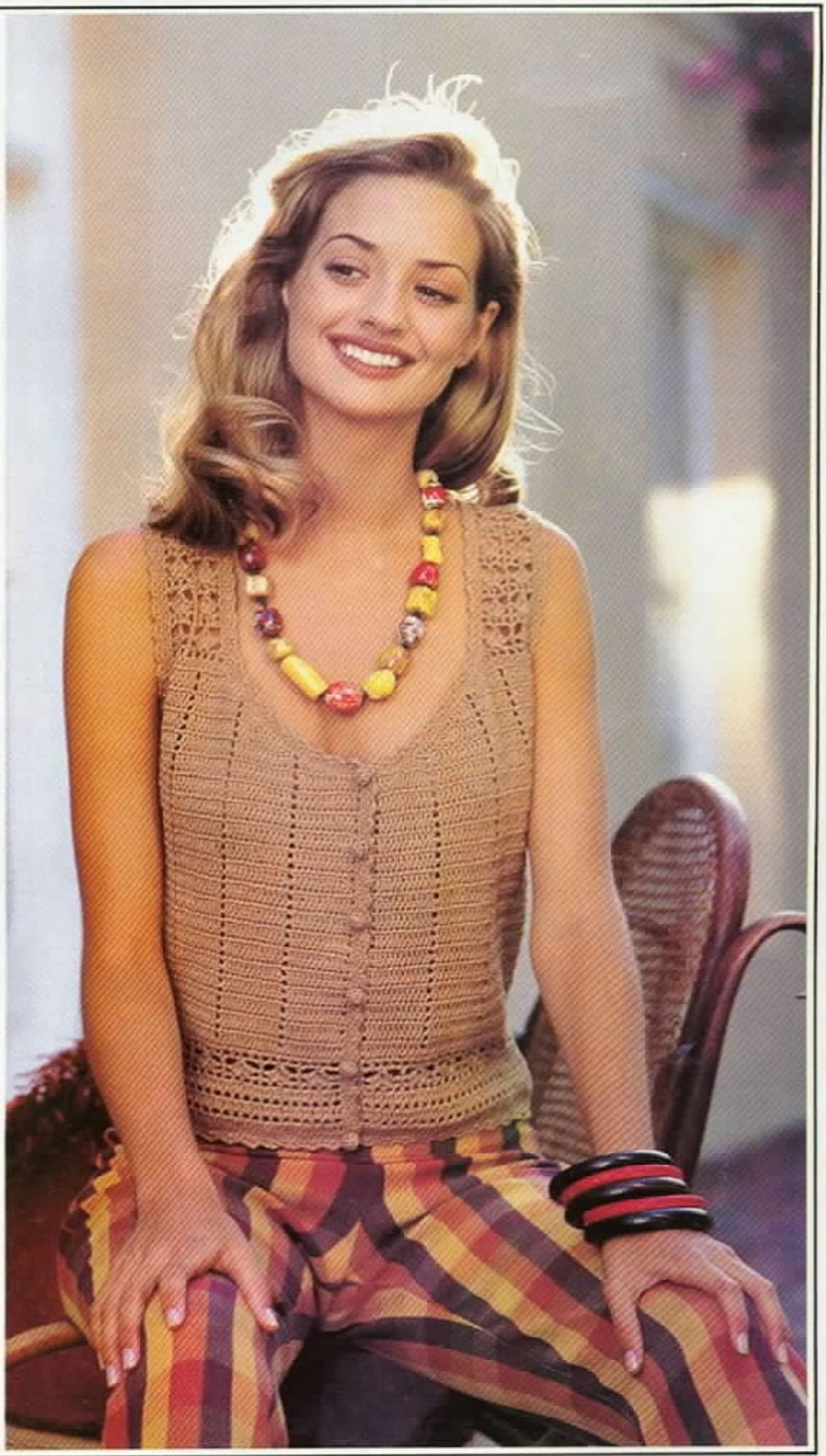




der same as for back. At right-hand (front) edge, when pat st 2 measures 7 3/4 (8 1/4-8 1/2)" or 30 (31-33) rows /= when piece measures 10 1/2 (11-11 1/2)" from beg/, ***shape neck:*** on every row bind off 5 dc 6 times and 3 dc twice. Fasten off.

LEFT HALF FRONT: Same as right half front but reverse shapings and start all pat sts same as for back.

FINISHING: Sew side and shoulder seams. Work edging (see diagram) around each armhole and also around body edge, fronts and neckline. On rnd 2, across right-hand front space 6 buttonholes (= 3 ch, sk 3 sts). ***Cover buttons:*** Ch 3 and join with sl st to form ring. RND 1: Ch 1, work 2 sc in each st around; close with sl st in first sc throughout. RND 2: Same as rnd 1 = 12 sc. Fasten off leaving end. Place button in center, run end thru sts on rnd 2, pull closed. Sew buttons in place opposite buttonholes.



33

ENCHANTED EVENING

YELLOW VEST

SIZE: One size fits all.

MATERIALS: Bouton d'or knitting yarn, "Etoile" quality, 3 balls in "Jonquil" (yellow). Steel crochet hooks US size 1 (2.5 mm) and size 0 (3 mm) or SIZE FOR GAUGE.

GAUGE: 4" square = 4 1/2 ch lps and 10 rows in chain loop stitch using larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH USED - ch lp st: * 7 ch, sk 6 sts, sc in next st, rep from * across; ch 7, turn.

NOTE: Vest is made in one piece.

TO MAKE: Beg at body edge, with larger hook ch 312 and work in ch lp st = 39 ch lps on row 1. When piece measures 5" from beg, divide work. **Right half front:** Cont across 8 1/2 ch lps at right-hand edge. Work even until piece measures 10 1/8" from beg, ***shape neck:*** at front edge and on each row, leave 1 ch lp unworked 5 times and 1/2 ch lp unworked 1 time. ***Shape shoulder:*** work even across remaining 3 ch lps. When piece measures 15" from beg, fasten off. **Back:** Work even across 16 center ch lps (3 ch lps remain unworked bet back and right half front for ***armhole***). When piece measures 13 3/4" from beg, ***shape neck:*** leave 10 center ch lps unworked and cont on one side only across 3 ch lps to ***shape shoulder***. When piece is same length as right half front, fasten off. Complete opposite shoulder to corresp. **Left half front:** Work even across 8 1/2 ch lps to corresp to right half front, but reverse shaping.

FINISHING: Sew shoulder seams. ***Edgings:*** With smaller hook, work 1 rnd sc around each armhole and 2 rows sc across fronts and neckline. ***Fringes:*** Fold 6 strands 6 3/4" long in half and knot into ch lp at body edge. Complete 39 fringes in all, knot 1 fringe in each of 39 ch lps. Even out fringes with scissors if necessary.

WHITE TOP

SIZE: Instructions are for Small (bust 34"). Changes for Medium (bust 36/38") are in parentheses. When only one figure is given, it applies to both sizes.

MATERIALS: Bouton d'or knitting yarn, "Croch'n cott" quality, 5 balls in white. Steel crochet hooks US size 2 (2 mm) and size 1 (2.5 mm) or SIZE FOR GAUGE.

GAUGE: 4" square = 31 sts and 15 rows using larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

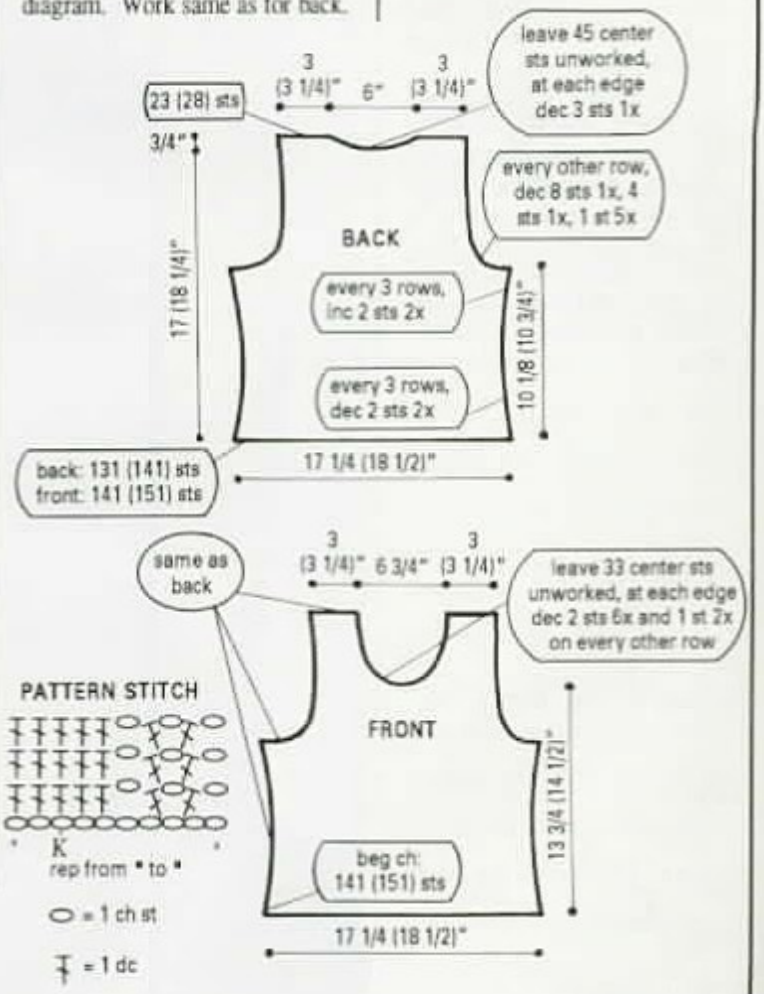
STITCHES USED - pat stitch (see detail diagram).

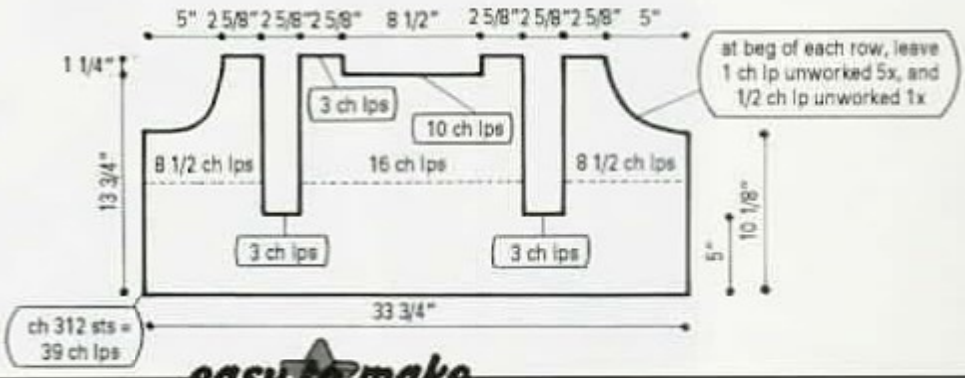
TO MAKE

BACK: Beg at body edge, with larger hook ch 131 (141) sts + 3 to turn (counts as first dc throughout), dc in 5th st from hook and work in pat st beg at "K" on detail diagram, ending row to corresp to beg of row; ch 3, turn each row. As of row 5, at each edge and every 3 rows ***dec*** 2 sts twice then work even for 17 (19) rows. Next, at each edge and every 3 rows, ***inc*** 2 sts twice then cont with 8 rows even. When piece measures 10 1/8 (10 3/4)" from beg, ***shape armholes:*** at each edge and on every other row bind off 8 sts once, 4 sts once and 1 st 5 times. When piece measures 17 (18 1/4)" from beg, ***shape neck:*** leave 45 center sts unworked, cont on one side only, at neck edge bind off 3 sts once. Complete opposite side to corresp but reverse shaping. When piece measures 17 3/4 (19)" from beg, fasten off.

FRONT: Beg at body edge, with larger hook ch 141 (151) sts + 3 to turn, dc in 5th st from hook and work in pat st beg at "K" on detail diagram. Work same as for back. When piece measures 13 3/4 (14 1/2)" from beg, ***shape neck:*** leave 33 center sts unworked, cont on one side only, at neck edge dec on every other row 2 sts 6 times and 1 st twice. When piece measures same as back, fasten off. Complete opposite side to corresp but reverse shaping.

FINISHING: Sew side and shoulder seams. ***Edgings:*** With larger hook, work 2 rnds sc around entire neckline. Around each armhole, work 1 rnd sc with smaller hook.





BLACK VEST

SIZE: One size fits all.

MATERIALS: Bouton d'or knitting yarn, "Croch'n cott" quality, 4 balls in black. Steel crochet hooks US size 2 (2 mm) and size 1 (2.5 mm) or SIZE FOR GAUGE.

GAUGE: 4" square = 31 ch sts and 12 rows using larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES USED - pattern stitch (see detail diagram).

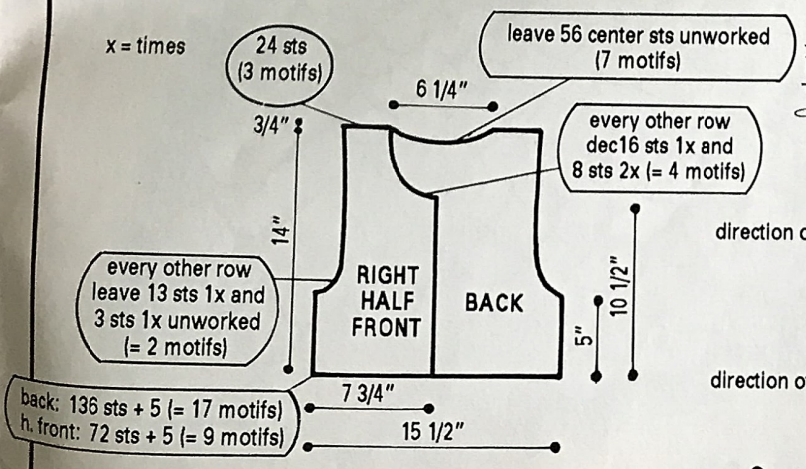
TO MAKE

BACK: Beg at body edge, ch 136 + 5 to turn. Work even in pat st as per detail diagram, beg at "A" = 17 motifs in all. When piece measures 5" from beg, ***shape armholes:*** at each edge and on every other row bind off 13 sts once and 3 sts once (= 2 motifs). When piece measures 14" from beg, ***shape neck:*** leave 56 center sts (= 7 motifs) unworked and cont to work on one side only across 24 sts (= three motifs). When piece measures 14 3/4" from beg, end with "last row" as shown on detail diagram. Fasten off.

RIGHT HALF FRONT: Beg at body edge, ch 72 + 5 to turn. Work even in pat st = 9 motifs. At left-hand edge, work same as for back. When piece measures 10 1/2" from beg, at right-hand edge ***shape neck:*** on every row, bind off 16 sts once and 8 sts twice (= 4 motifs). When piece measures same as back, fasten off.

LEFT HALF FRONT: Same as right half front but reverse all shapings.

FINISHING: Sew side and shoulder seams. ***Edgings:*** Across body edge of vest, with larger hook work 6 rows as shown at bottom of detail diagram. Around each armhole and across neckline work 1 rnd (row) sc with larger hook, then 1 rnd (row) with smaller hook. ***Fringes:*** Fold five 6 3/4"-long strands in half. Complete 36 fringes in all and knot one fringe in each ch lp at body edge of vest.



retro look

34

THE COLLAR COLLECTION

GAUGE: 1 3/4" square = 5 ch lps and 9 rows

COLLAR 1

stem: lay 1 thread onto beg ch and work sc over this filler thread at the same time to strengthen stem

FLOWER (make 2)

25 sts

LEAF (make 4)

1"

beg ch: 157 sts (13 1/2")

sew flower in place with invisible stitches

157 sts (13 1/2")

rib st: work sc in = back strand only of st on row below

= 3 sc worked in back strand only of st on row below

By Yoko Suzuki

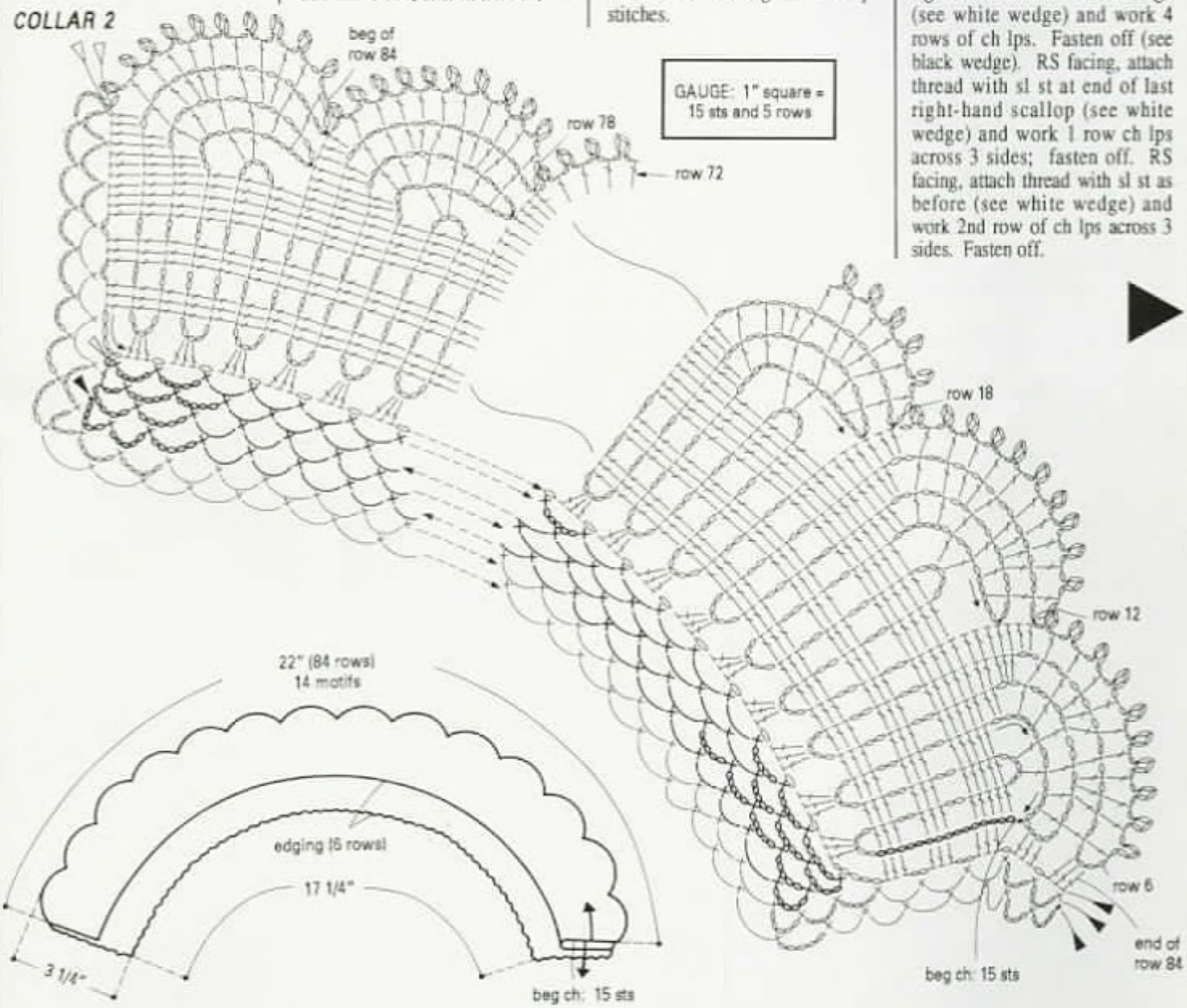
intermediate

SIZE and GAUGE:
Refer to respecitve diagram.

MATERIALS:
Cordonnet crochet cotton size 40, about 630 yds in all (that is, about 190 yds for each of first 2 collars and 250 yds for 3rd collar), divided thus: about 190 yds ecru and about 440 yds white. Steel crochet hook US size 11 (1.00 mm).

TO MAKE
COLLAR 1: Beg at neck edge, with ecru ch 157 + 4 to turn (3 ch count as first dc and 1 ch forms first open mesh or om). ROW 1: Dc in 7th st from hook, then * 1 ch, sk 1 st, dc in next st, rep from * across; ch 1, turn. ROWS 2-16: Work ch lps following diagram. On row 10, ch 1 to turn, sc in top of last tr on row below, work (7 ch, sc in next ch lp) 10 times, ch 1, turn to WS (see tiny arrow), cont with *** 9 sc in ch lp, ch 1, turn to RS (see tiny arrow), inserting hook once in each sc work *1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc*, sl st in next sc, ** 7 ch, sc in next ch lp, rep from ** 3 times more, rep from *** 5 times more, end with 9 ch-7 lps; ch 7, turn. At end of row 16, ch 1 to turn, do not fasten off and work 1 rnd edging all around collar following bold type; close with sl st in first sc. Fasten off (see black wedge). ***Flower*** (2 in all)*:* Form loop with end of ecru and work following diagram. As of rnd 3, fold rnds below towards you every time so as to work back of petals, cont with stem as shown. ***Leaves*** (4 in all)*:* Work following diagram. ***Finishing:*** Sew 1 flower and 2 leaves to each corner of collar, making small slip stitches.

COLLAR 2: Beg at one narrow edge, with white ch 15 + 5 to turn. ROW 1: Dc in 6th st from hook and in each of next 2 sts, *2 ch, sk 2 sts*, dc in each of next 3 sts, rep from * to * once more, dc in each of next 5 sts; ch 5, turn. ROWS 2-84: Work following diagram. At end of row 3, beg first ***scallop*** thus: 6 ch, *dc, 2 ch, dc* in ch-5 lp on 2nd row, 5 ch, sl st in first st of beg ch; ch 5, turn, then cont as established (refer to tiny arrows for direction of work). At end of row 84, fasten off (see black wedge). RS of collar facing, attach thread with sl st in right-hand corner of neck edge (see white wedge) and work 4 rows of ch lps. Fasten off (see black wedge). RS facing, attach thread with sl st at end of last right-hand scallop (see white wedge) and work 1 row ch lps across 3 sides; fasten off. RS facing, attach thread with sl st as before (see white wedge) and work 2nd row of ch lps across 3 sides. Fasten off.

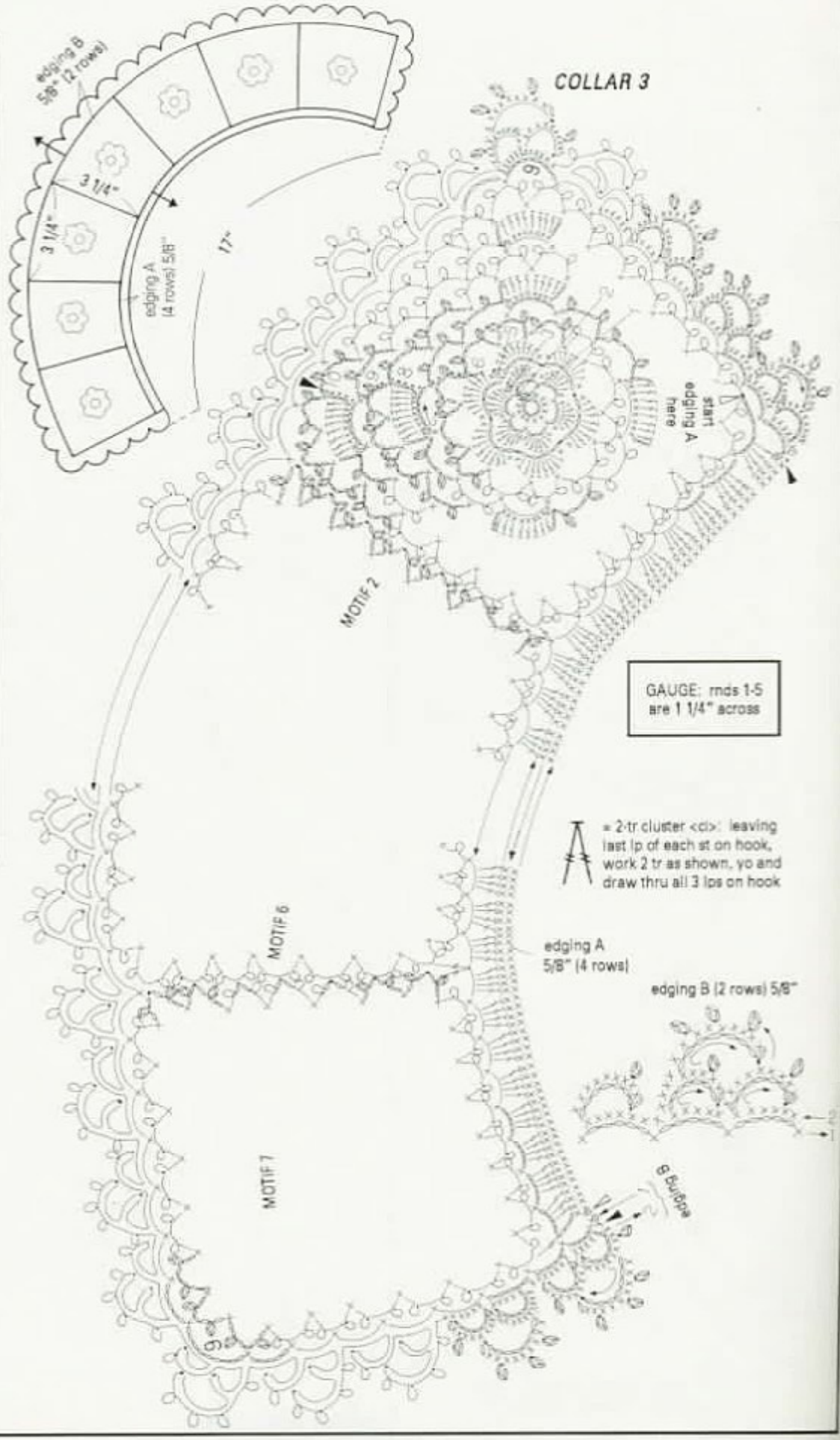


34

COLLAR 3: Make motifs first. ***Motif*** (7 in all): Ch 8 using white and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close with sl st in first sc. RNDS 2-10: Form petals following diagram; ch 1 to beg each rnd starting with sc. As of rnd 4, fold petals of prev rnds towards you so as to work new petals back of prev petals. Up to rnd 10, close each rnd same as on rnd 1 and, at beg of rnds 6 to 10, cont with sl sts to corresp st. As of rnd 6, work picoted ch lps thus: 5 ch, *sl st in 3rd st from hook*, 6 ch, rep from * to * once, 1 ch. On rnds 7 and 9, work 1 row sc then 1 row dc in ch lps at each corner (see tiny arrows for direction of work) following diagram. At end of rnd 10, fasten off (see black wedge). As of 2nd motif, on rnd 10 ***join*** at ch lps to adjacent motif with sl sts as shown. Join all 7 motifs into a row in this way.

EDGING A: WS of joined motifs facing, attach thread as per white wedge and work 4 rows across neck edge following diagram. At end of row 4, fasten off (see black wedge).

EDGING B: WS of collar facing, attach thread with sl st as per white wedge and work 2 rows across 3 sides of collar as shown on diagram. At end of row 2, fasten off (see black wedge).



advanced

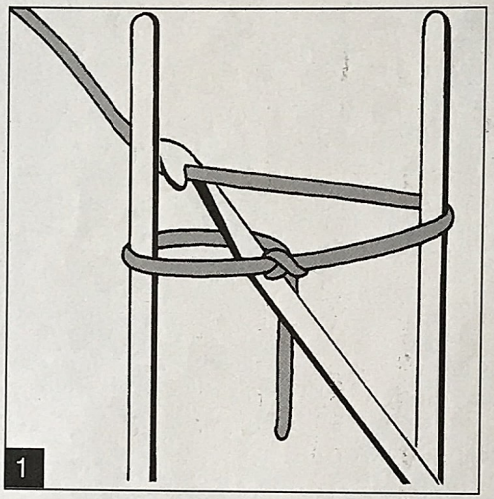
TRY A NEW CROCHET TECHNIQUE: HAIRPIN LACE

HAIRPIN CROCHET BASICS

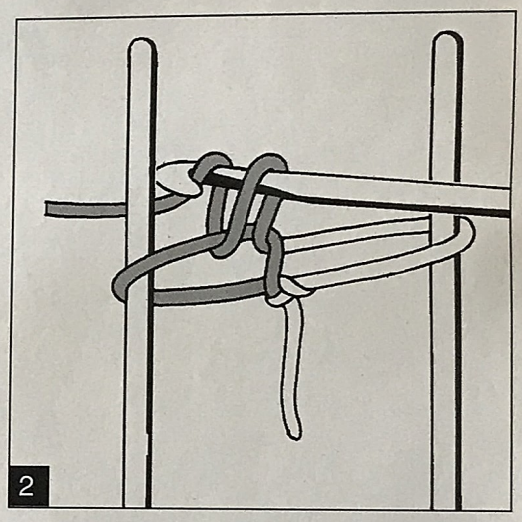
Today's «hairpin» is a metal U-shaped fork with rather long prongs. The width between prongs can vary (ours are 2 3/8» apart). When not in use, a sliding clasp locked in place helps to maintain the correct width.

Lace band worked with single crochet

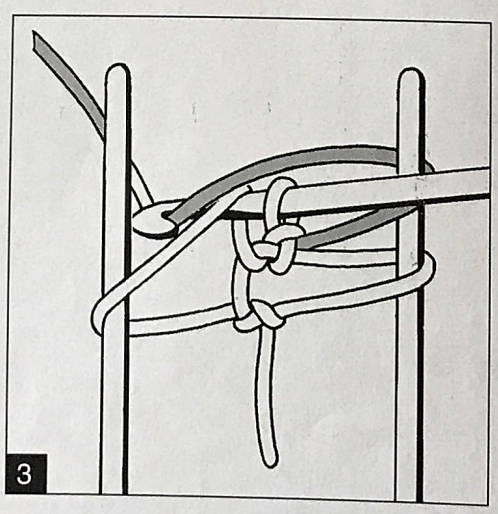
Start out by sliding the clasp off the prongs (don't forget to slide it back on when you are through). The thickness of your crochet hook will depend on the thickness of yarn. If you are a beginner, use heavy yarn to see the work more clearly. The hairpin loops are «locked» with a crochet stitch of your choice. Finished bands are pushed off the hairpin and several lace bands can be joined with crochet stitches into wider pieces. Your finished project will be fluffy and very airy. Smooth and soft yarns are best suited for hairpin lace.

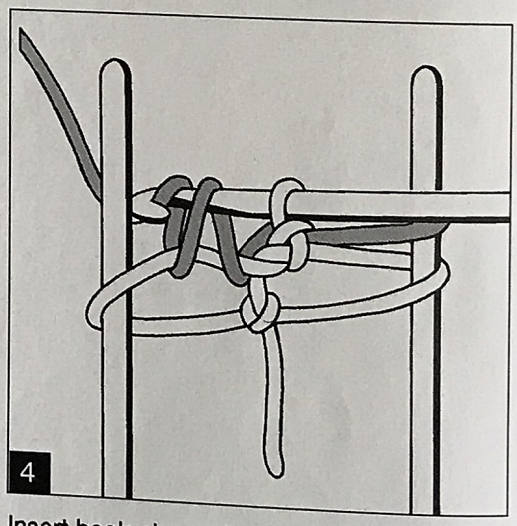


1 - With crochet hook, make slip knot and place loop on left-hand prong of hairpin fork. Hold hook in your right hand, pull loop down until both loop and knot are midway between the 2 prongs. Wrap ball yarn around right-hand prong from front to back.



2 - Insert hook from front to back into the first loop on the left, yarn over hook with ball yarn, pull up loop, yarn over hook and draw thru loop on hook.

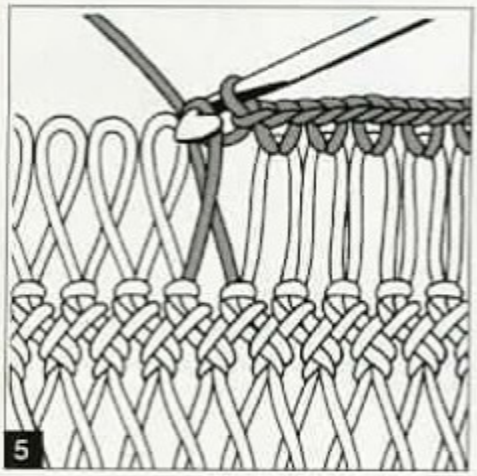




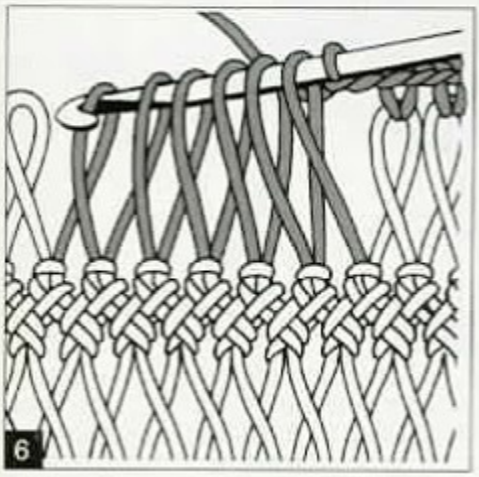
3 and 4 - *Leave yarn behind left-hand prong and turn right-hand prong to the left. Insert hook under front strand of the loop that is now on the left, yarn over hook, pull up loop, yarn over hook and draw thru 2 loops on hook: this single crochet locks the loop*. Repeat from * to *.

Insert hook always in last loop formed - that is, in loop which will find itself on left side after you turned fork counterclockwise.
When fork is full, lift all loops off prongs. Re-insert prongs in last 3 or 4 loops, continue until lace is desired length. To fasten off, work 1 chain and pull tail thru loop.

Finishing the edges



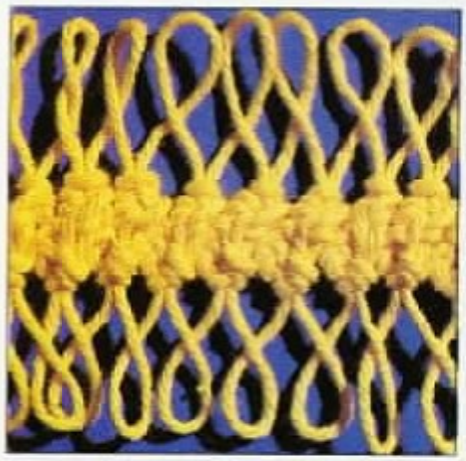
5 - After removing lace from fork, lay it out flat and attach yarn with slip stitch in first loop on the right. Continue with single crochet in each next loop, always inserting hook from back to front so as to join loops very regularly.
Work in same way across opposite edge and presto! Your insertion is ready for other uses.



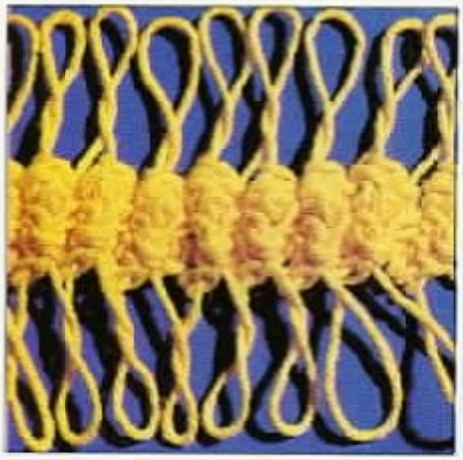
6 - For a more ornate lace, you can insert the hook from front to back thru 5 or 6 loops at the same time, then lock them with a single crochet. Continue with 2 chains, one single crochet thru next 5 or 6 loops, and so on.

TO ADD INTEREST CHANGE STITCHES

The bands will look quite different if you change the stitches that lock the loops in the center.

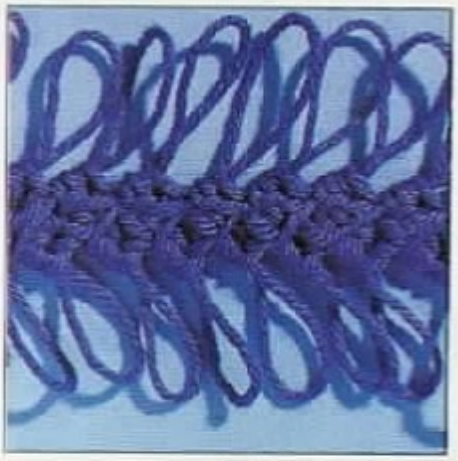


Band with several single crochets
1 - Lock each loop on fork, then work 2 or 3 single crochets, inserting hook under *front* strand only of loop.



Variant with several single crochets

2 - For another variant of this technique, insert hook under *both* strands of loop to lock each loop.



Band with single crochet and two double crochets
3 - Lock each loop with 1 single crochet and 2 double crochets by inserting hook under *front* strand of loop.
Here is another variant: lock each loop with 1 double crochet (instead of 2), inserting hook under *both* strands of loop.

Hairpin lace in the round
4 - You can shape a hairpin lace band into a circle. The circles make very pretty mats and coasters.

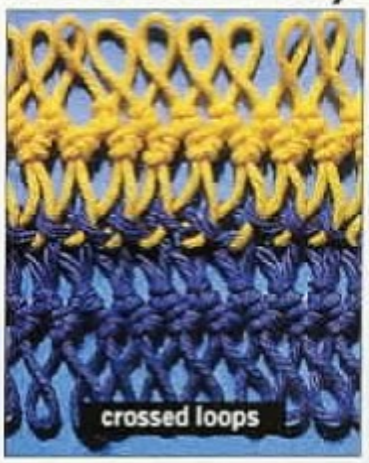
From straight lace band to round mat. Decide on the circumference of the circle you want (the width of the hairpin lace band equals the radius of the circle). Complete one band of corresponding length. On one edge, join all loops by passing a strand through each, gathering the loops and tying a firm knot. This is the center of the circle. Join edges of band center with one slip stitch. Work an edging all around outside edge of circle with one slip stitch into each loop, adding 2 chain stitches (or 2 single crochets) between each slip stitch.

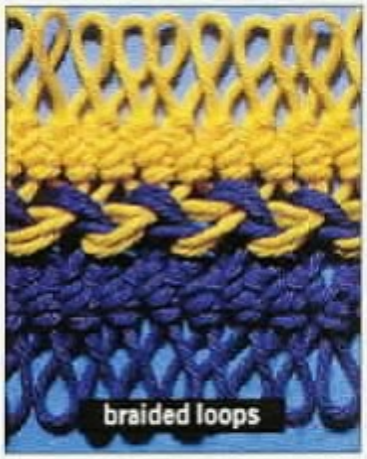
HOW TO JOIN HAIRPIN BANDS

Now that you know how to work decorative lace bands using a fork, here are four ways to join them.

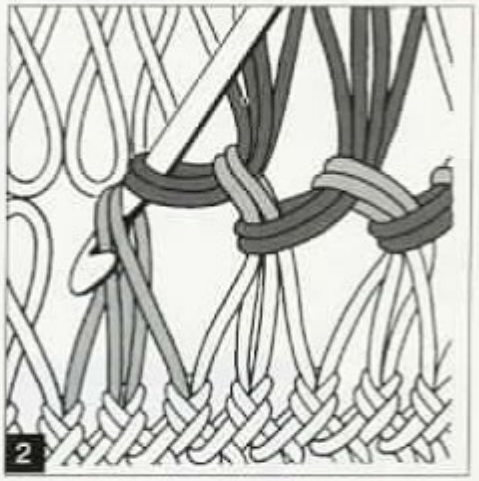
Joining with crossed loops

1 - This type of joining is done from right to left. Place two bands together lengthwise, with loops touching. Draw first loop on the right side of one band through first loop on the left side of second band, *pick up next loop of first band and draw it through loop on hook. Pick up next loop of second band and draw it through loop on hook*. Work from * to * across, knot last 2 loops together using a fine thread.



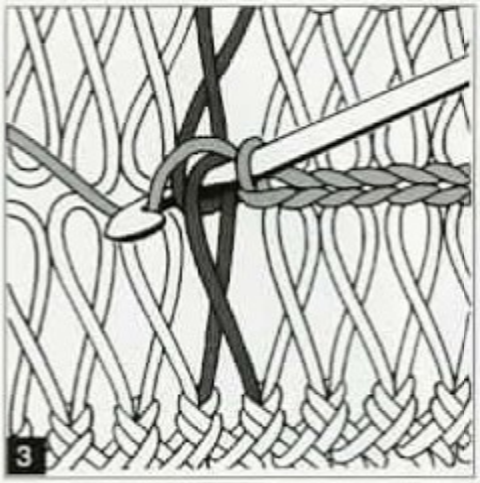


Joining with braided loops

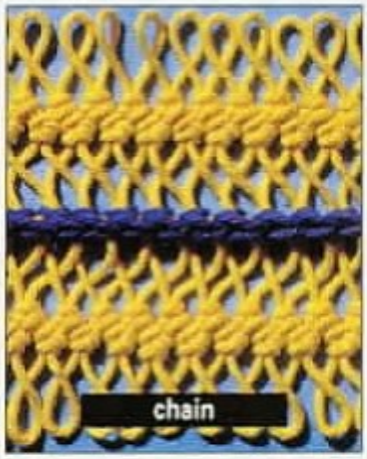


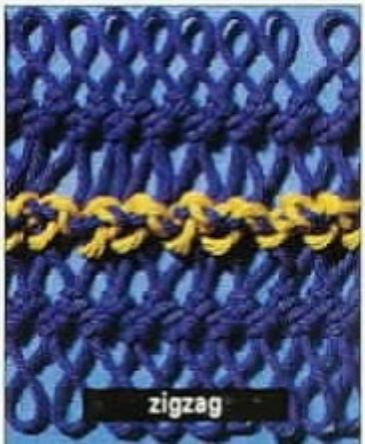
2 - This type of joining is similar to crossed loops, that is, no extra yarn is used. Draw the same number of loops of first band through the identical number of loops of second band (here we used 4 strands).

Joining with chain stitches



3 - Use a contrasting-color yarn and work also from right to left. Attach ball yarn with slip stitch in first loop of upper band, *insert hook in first loop of lower band, yarn over hook and draw through both loops on hook, 1 chain stitch, insert hook in next loop of upper band, yarn over hook and draw through both loops on hook, 1 chain stitch*, repeat from * to * across and draw through both last 2 loops to fasten off.





Zigzag joining

4 - With ball yarn make a slip knot and place loop on hook. Beginning with either band, *work 1 slip stitch in loop of band, 1 chain stitch, continue with 1 slip stitch in loop of opposite band, 1 chain stitch*, repeat from * to * across. After completing work in last loop, fasten off.

LIGHT AS A FEATHER

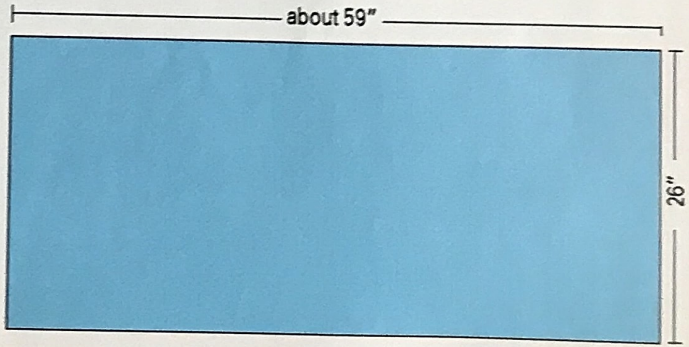
SIZE:
One size fits all (from 34" to 40" bust).

MATERIALS:
Fluffy knitting yarn of your choice, pink, four 50-gm (1 3/4 oz) balls. Aluminum crochet hook US size 5/F (4 mm). Single-point knitting needles US size 6 (4.5 mm), two. Hairpin fork 2 3/8" in width.

STITCHES USED:
Single crochet <sc>, see "Crochet Basics" in this magazine.
Hairpin sc bands: With crochet hook, make slip knot and place loop on left-hand prong of hairpin fork held in your left hand. Pull loop down until it is in the center of the fork and the knot is midway between prongs. Wrap ball yarn around right-hand prong from front to back. Insert hook from front to back in first loop, yarn over hook with ball yarn and draw thru loop on hook. *Leave yarn behind left-hand prong and revolve right-hand prong to the left. Insert hook under front strand of left-hand loop, yarn over hook, pull up loop, yarn over hook and draw thru 2 loops on hook: this single crochet locks the loop*. Repeat from * to *. Throughout, insert hook in last loop formed, which will always be on the left after you revolved the fork counterclockwise. To fasten off, work 1 chain stitch and pull end of yarn thru loop on hook.
Ribbing <1/1 rib>: Work with knitting needles. ROW 1: * k1, p1, rep from * across. ROW 2 and NEXT ROWS: Work stitches as they face you.

TO MAKE
Hairpin bands: Complete 15 hairpin sc bands with 180 loops on each side. If you have any questions, refer to the illustrated "Hairpin Lace Basics" in this magazine. Next, join bands, loop by loop, using the "crossed loops" technique, which is worked from right to left.

Joining: On flat surface, place 2 bands together lengthwise, with loops touching. Using hook, pull first right-hand loop of lower band thru first left-hand loop of upper band *pick up next loop of first band and draw it thru loop on hook. Pick up next loop of 2nd band and draw it thru loop on hook*. Work from * to * across, knot last 2 loops together with a fine thread. Also refer to page showing how to join hairpin lace bands. Join all 15 bands in this way to form shawl.
TO FINISH
RS of joined bands (that is, shawl) facing, work 1 row sc across each outer edge, making 1 sc in each loop. ***Cuff*** (2 in all): With knitting needles, cast on 44 sts and work in 1/1 rib for 3 1/4". Bind off in rib. Sew one cuff to each narrower edge of shawl, gather shawl edge evenly as you sew. Sew cuff seam and cont with "sleeve" seam about 11 3/4" deep.



35

SUNDAY CHILD

SIZE: Instructions are for age 6/8 years. Changes for age 10 years and 12/14 years are in parentheses. When only one figure is given, it applies to all 3 sizes.

MATERIALS: Phildar knitting yarn, "Licorne" quality, 5 (5-6) balls in Clementine (orange). Steel crochet hooks US size 1 (2.5 mm) and size 0 (3 mm) or SIZE FOR GAUGE. Five orange buttons.

GAUGE: 4" square = 30 sts and 13 rows in filet st using larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

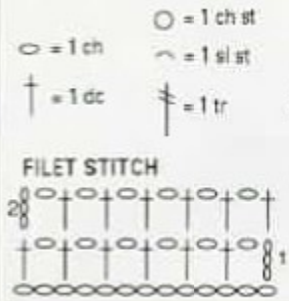
TO MAKE

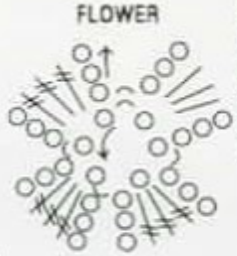
BACK: Beg at body edge, with larger hook ch 107 (119-137) + 3 to turn (these 3 ch count as first dc on next row). Refer to detail diagram and work even in filet st. When piece measures 6 1/2 (8 - 9 1/4)" from beg, ***shape armholes:*** at each edge, bind off 4 sts 2 (3-3) times and 2 sts 4 (3-4) times. When piece measures 11 1/2 (13 3/4-16 1/4)" from beg, ***shape neck:*** leave center 41 (45-47) sts unworked and cont on one side only. When piece measures 12 3/4 (15-17 1/4)" from beg, fasten off - 17 (19-25) sts form ***shoulder***.

RIGHT HALF FRONT: Beg at body edge, with larger hook ch 53 (59-69) sts and work even in filet st. At side edge, ***shape armhole*** and ***shoulder*** same as for back. When piece measures 8 3/4 (11-13)" from beg, at front edge ***shape neck:*** bind off 20 (22-24) stitches.

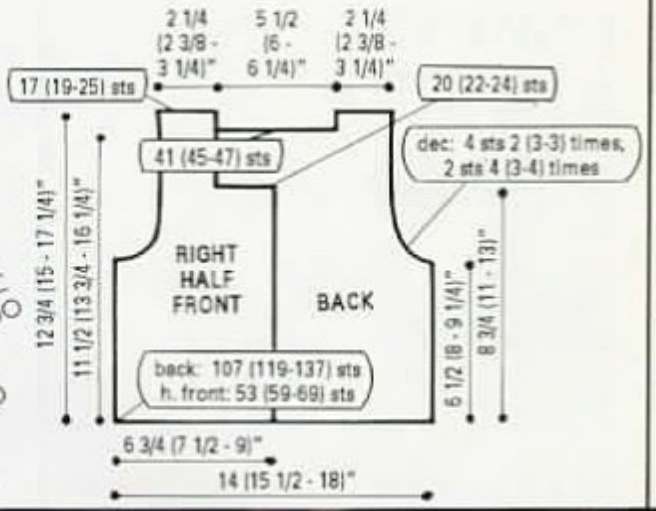
LEFT HALF FRONT: Work same as for right half front but reverse all shapings.

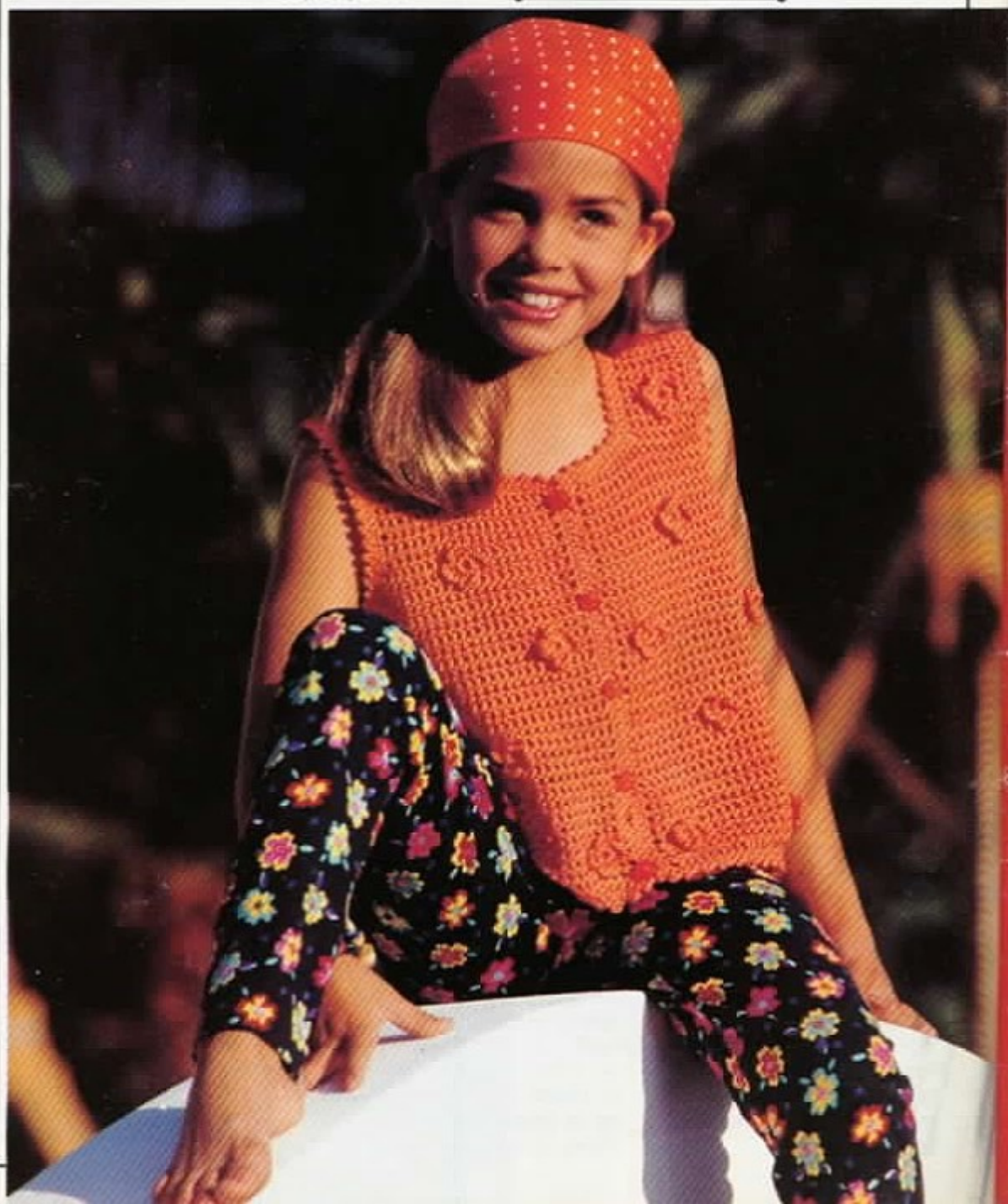
FINISHING: Sew side and shoulder seams. Around each armhole and also body, fronts and neck, work ***edging*** thus: 2 rnds sc, then 1 rnd picots: * sc, 3 ch, sl st, rep from * around. On 2nd sc rnd, across right half front space evenly 5 ***buttonholes*** (= 2 ch, sk 2 sts). Complete 29 (35-35) flowers in all and sew them to finished top at different intevals (for half fronts, use photo as your guide). Sew buttons in place opposite buttonholes.





complete 29 (35-35) flowers





COMING IN THE NEXT ISSUE

POM-POM ROSES

combine to form a bouquet at opposite corners of a delightful rectangular mat. This eye-pleaser will add a romantic note to your dinner table, especially if set for two.

THAT'S ENTERTAINMENT!

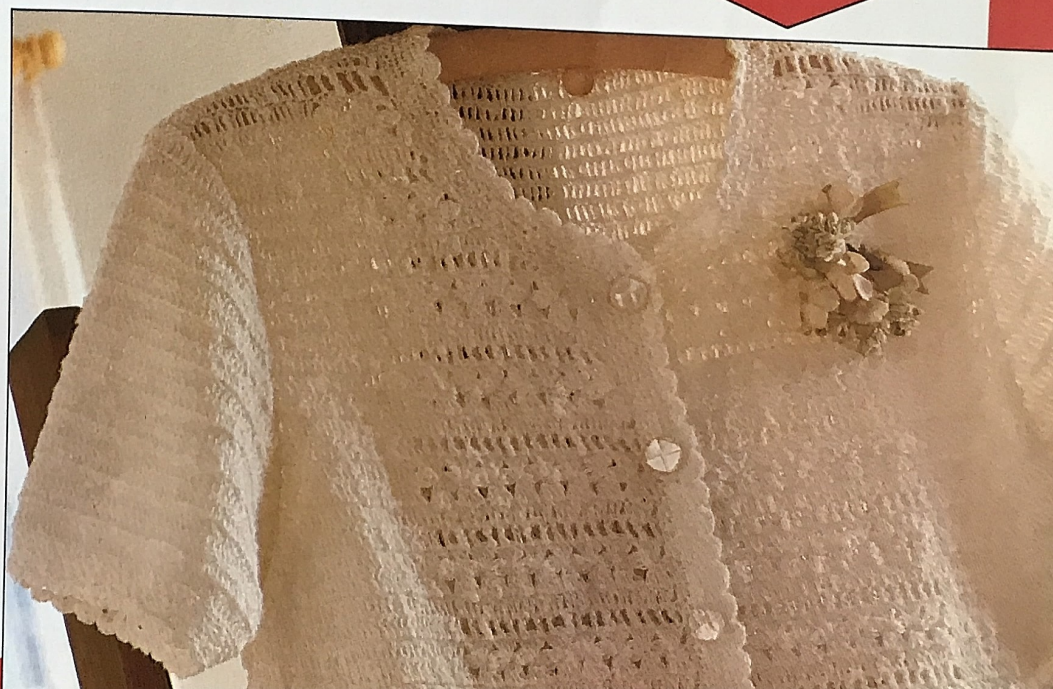
Be a hostess with the mostest - the mostest attractive crochet pieces, that is. When next you invite your friends over, show off your new tray mat, centerpiece, tablecloth, doily. They'll be impressed!

NAPA VALLEY

Prepare now for the bounty of autumn. Garlands of luscious grape clusters and leaves wind invitingly all around this striking tablecloth. A project to start right now so as to finish in time for Thanksgiving.

CHERRY JUBILEE

Bright red fruit and green leaves are cleverly captured on this white tablecloth for a round table. Spread a cloth of green shiny fabric under the crochetwork for greater effect.

FLOWERS UP FRONT

Join us in our crochet workshop! Follow step-by-step photo how-tos and explicit diagrams to complete this warm-weather cardigan in no time at all. The floral stitch is the eye-catcher.